



DUKE ELLINGTON
AND HIS ORCHESTRA
1937

SACEM
SDMM
CLASSICS 675

COMPACT
disc
DIGITAL AUDIO
Fabrique en France
par MPO

CLASSICS

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THE CHRONOLOGICAL



DUKE ELLINGTON
AND HIS ORCHESTRA
1937

WITH CHICK WEBB, IVIE ANDERSON, JOHNNY HODGES,
BARNEY BIGARD, COOTIE WILLIAMS, HARRY CARNEY,
TOMMY FULFORD, REX STEWART...

CLASSICS

DUKE ELLINGTON AND HIS ORCHESTRA 1937

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|-----------|---|----------|------|
| 1 | I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
(<i>M-185-1</i>) (Caskill-McHugh) | 03-08-37 | 2:52 |
| 2 | DOWNTOWN UPROAR (Williams)
(<i>M-186-1</i>) | 03-08-37 | 2:41 |
| 3 | DIGGA DIGGA DO (Fields-McHugh)
(<i>M-187-1</i>) | 03-08-37 | 2:51 |
| 4 | BLUE REVERIE (Ellington)
(<i>M-188-2</i>) | 03-08-37 | 2:54 |
| 5 | WHISPERING TIGER (TIGER RAG) (La Rocca)
(<i>M-189-1</i>) | 03-08-37 | 2:38 |
| 6 | MY HONEY'S LOVIN' ARMS (Rudy-Meyer)
(<i>M-301-1</i>) | 03-25-37 | 2:47 |
| 7 | DID ANYONE EVER TELL YOU? (Adamson-McHugh)
(<i>M-302-1</i>) | 03-25-37 | 2:57 |
| 8 | ALABAMA HOME (Ringle-Ellington)
(<i>M-303-1</i>) | 03-25-37 | 3:00 |
| 9 | WHERE ARE YOU? (Adamson-McHugh)
(<i>M-304-1</i>) | 03-25-37 | 2:53 |
| 10 | THERE'S A LULL IN MY LIFE (Gordon-Revel)
(<i>M-379-1</i>) | 04-09-37 | 2:56 |
| 11 | IT'S SWELL OF YOU (Gordon-Revel)
(<i>M-380-1</i>) | 04-09-37 | 2:42 |
| 12 | YOU CAN'T RUN AWAY FROM LOVE TONIGHT (Warren-Dubin)
(<i>M-381-1</i>) | 04-09-37 | 2:34 |
| 13 | AZURE (Ellington)
(<i>M-416-2</i>) | 04-22-37 | 2:52 |

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|-----------|---|----------|------|
| 14 | THE LADY WHO COULDN'T BE KISSED (Warren-Dubin)
(<i>M-417-1</i>) | 04-22-37 | 2:40 |
| 15 | THE OLD PLANTATION (Redmond-David)
(<i>M-418-1</i>) | 04-22-37 | 2:48 |
| 16 | SOLACE (LAMENT FOR A LOST LOVE) (Bigard-Ellington)
(<i>M-433-2</i>) | 04-22-37 | 2:41 |
| 17 | FOUR AND ONE-HALF STREET (Stewart-Ellington)
(<i>M-434-1</i>) | 04-29-37 | 2:32 |
| 18 | DEMI-TASSE (EACH DAY) (Carney-Ellington)
(<i>M-435-1</i>) | 04-29-37 | 2:33 |
| 19 | JAZZ A LA CARTE (Ellington-Bigard-Stewart)
(<i>M-436-2</i>) | 04-29-37 | 2:30 |
| 20 | CARAVAN (Mills-Ellington-Tizol)
(<i>M-470-2</i>) | 05-14-37 | 2:39 |
| 21 | AZURE (Ellington)
(<i>M-471-1</i>) | 05-14-37 | 3:10 |
| 22 | FOOLIN' MYSELF (Lawrence-Tinturin)
(<i>21186-1</i>) | 05-20-37 | 2:56 |
| 23 | A SAILBOAT IN THE MOONLIGHT (Lombardo-Loed)
(<i>21187-1</i>) | 05-20-37 | 3:01 |

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THE CLASSICS CHRONOLOGICAL SERIES

- 583 : SIDNEY BECHET 1923-1936
 584 : JELLY-ROLL MORTON 1923-1924
 585 : LOUIS ARMSTRONG 1926-1927
 586 : DUKE ELLINGTON 1930
 587 : COLEMAN HAWKINS 1929-1934
 588 : LUIS RUSSELL 1926-1929
 589 : JOHNNY DODDS 1926
 590 : HENRY "RED" ALLEN 1936-1937
 591 : BENNIE MOTEN 1930-1932
 592 : BILLIE HOLIDAY 1937-1939
 593 : SIDNEY BECHET 1937-1938
 594 : KING OLIVER 1930-1931
 595 : CAB CALLOWAY 1939-1940
 596 : DUKE ELLINGTON 1930 (VOLUME II)
 597 : FLETCHER HENDERSON 1926-1927
 598 : ANDY KIRK 1938
 599 : JELLY-ROLL MORTON 1924-1926
 600 : LOUIS ARMSTRONG 1925-26
 601 : BILLIE HOLIDAY 1939-40
 602 : COLEMAN HAWKINS 1934-37
 603 : JOHNNY DODDS 1927
 604 : JIMMIE NOONE 1923-28
 605 : DUKE ELLINGTON 1930-31
 606 : LUIS RUSSELL 1930-31
 607 : KING OLIVER 1928-30
 608 : SIDNEY BECHET 1938-40
 609 : MCKINNEY'S COTTON PICKERS 1928-29
 610 : FLETCHER HENDERSON 1925-26
 611 : JIMMIE NOONE 1928-29
 612 : JELLY-ROLL MORTON 1926-28
 613 : COLEMAN HAWKINS 1937-39
 614 : CAB CALLOWAY 1940
 615 : LOUIS ARMSTRONG 1939-40
 616 : DUKE ELLINGTON 1931-32
 617 : JOHNNY DODDS 1927-28
 618 : KING OLIVER 1926-28
 619 : SIDNEY BECHET 1940
 620 : TEDDY WILSON 1939-41
 621 : EARL HINES 1941
 622 : JIMMIE LUNCEFORD 1940-41
 623 : COUNT BASIE 1940-41
 624 : LIONEL HAMPTON 1940-41
 625 : MCKINNEY'S COTTON PICKERS 1929-30
 626 : DUKE ELLINGTON 1932-33
 627 : JELLY-ROLL MORTON 1928-29
 628 : HENRY "RED" ALLEN 1937-41
 629 : CAB CALLOWAY 1940-41
 630 : MARY LOU WILLIAMS 1927-40
 631 : BENNY CARTER 1940-41
 632 : JIMMY NOONE 1929-30
 633 : FLETCHER HENDERSON 1924-25
 634 : COLEMAN HAWKINS 1939-40
 635 : JOHNNY DODDS 1928-40
 636 : LOUIS JORDAN 1934-40
 637 : DUKE ELLINGTON 1933
 638 : SIDNEY BECHET 1940-41
 639 : KING OLIVER 1923-26
 640 : ANDY KIRK 1939-40
 641 : JIMMIE NOONE 1930-34
 642 : JELLY-ROLL MORTON 1929-30
 643 : FRANKIE NEWTON 1937-39
 644 : ELLA FITZGERALD 1940-41
 645 : TEDDY HILL 1935-37
 646 : DUKE ELLINGTON 1933-35
 647 : FLETCHER HENDERSON 1924 (VOLUME III)
 648 : HORACE/FLETCHER HENDERSON 1940-41
 649 : MCKINNEY'S/D. REDMAN 1930-40
 650 : KING OLIVER 1923
 651 : JIMMY NOONE 1934-40
 652 : COUNT BASIE 1941
 653 : ERSKINE HAWKINS 1936-39
 654 : JELLY-ROLL MORTON 1930-39
 655 : ANDY KIRK 1929-31
 656 : PETE JOHNSON 1938-39
 657 : FLETCHER HENDERSON 1924 (VOLUME II)
 658 : JAMES P. JOHNSON 1921-28
 659 : DUKE ELLINGTON 1935-36
 660 : MILLS BLUE RHYTHM BAND 1931
 661 : TINY PARHAM 1926-29
 662 : WILLIE "THE LION" SMITH 1925-37
 663 : LOUIS JORDAN 1940-41
 664 : FATS WALLER 1922-26
 665 : PETE JOHNSON 1939-41
 666 : DUKE ELLINGTON 1936-37
 667 : ERSKINE HAWKINS 1938-39
 668 : JELLY-ROLL MORTON 1939-40
 669 : JABBO SMITH 1929-38
 670 : HARLAN LEONARD 1940
 671 : JAMES P. JOHNSON 1928-38
 672 : ETHEL WATERS 1925-26
 673 : FLETCHER HENDERSON 1924
 674 : FATS WALLER 1926-27
 675 : DUKE ELLINGTON 1937
 676 : MILLS BLUE RHYTHM BAND 1931-32
 677 : WILLIE "THE LION" SMITH 1937-38
 678 : ERSKINE HAWKINS 1939-40
 679 : CLARENCE WILLIAMS 1921-24
 680 : BILLIE HOLIDAY 1940-42
 681 : ANDY KIRK 1940-42
 682 : CAB CALLOWAY 1941-42
 683 : FLETCHER HENDERSON 1923-24
 684 : COUNT BASIE 1942...

Classics 500 to 582 are available.

CLASSICS 675

DUKE ELLINGTON AND HIS ORCHESTRA 1937

Beginning in 1936, key-members of the Duke Ellington Orchestra were also regularly involved in a series of small-group sessions. All these dates enable us to hear Duke's star soloists in a more intimate setting, often playing forgotten pop tunes of the day. Occasionally, musicians from other bands were also invited to pool their talents with those of the Ellingtonians!

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

This CD of the complete recordings of Duke Ellington opens with the first session under Cootie Williams' name. The core of the Ellington band supports the superb Cootie on these happy romps. One day, after an important session by Chick Webb's own Big Band, his pianist Tommy Fullord sat in on a marvellous date by the "Gotham Stompers", recording arrangements by Wayman Carver. Chick's superb drumming is another welcome addition! Duke's full orchestra then follows with three commercially slanted vocals by Ivie Anderson. Despite the banality of these songs, her lovely contributions more than compensate such shortcomings. Barney Bigard's second date with his jazzopaters includes an outstanding up-tempo piece entitled "Four And One Half Street". In May 1937, Duke Ellington recorded the first big-band version of Juan Tizol's famous "Caravan", another item to remain in the band-book for decades to come! It had already been cut by Bigard's little outfit six months earlier - see Classics 666. The first of many sessions by Johnny Hodges with his band-mates is a mainly commercial affair, although by no means without interest. To be continued...

Anatol Schenker, October 1992.

CLASSICS 675

DISCOGRAPHY DUKE ELLINGTON 1937

COOTIE WILLIAMS AND HIS RUG CUTTERS: Cootie Williams-t/ Joe "Tricky Sam" Nanton-tb/Johnny Hodges-ss-as/Harry Carney-bar/Duke Ellington-p/Hayes Alvis-sb/Sonny Greer-d.

M-185-1	I Can't Believe That You're In Love With Me	New York, March 8, 1937.
M-186-1	Downtown Uproar	Variety 555
M-187-1	Digga Digga Doo	Variety 557
M-188-2	Blue Reverie	Variety 527
M-189-1	Tiger Rag	Variety rejected

THE GOTHAM STOMPERS: Cootie Williams-t/Sandy Williams-tb/Barney Bigard-cl/Johnny Hodges-as/Harry Carney-bar/Tommy Fulford-p/Bernard Addison-g/Billy Taylor-sb/Chick Webb-d/Wayman Carver-a/Ivie Anderson-v.

M-301-1	My Honey's Lovin' Arms - v1A	New York, March 25, 1937.
M-302-1	Did Anyone Ever Tell You? - v1A	Variety 629
M-303-1	Alabama Home	Variety 541
M-304-1	Where Are You? - v1A	Variety 629
		Variety 541

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington-p-a dir. Wallace Jones-Cootie Williams-t/Rex Stewart-c/ Joe "Tricky Sam" Nanton-Lawrence Brown-tb/Juan Tizol-vtb/Barney Bigard-cl/Johnny Hodges-d-as-bar/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Fred Guy-g/Hayes Alvis-Billy Taylor-sb/Sonny Greer-d/Ivie Anderson-v/ Joe Lippman-a.

M-379-1	There's A Lull In My Life - v1A	New York, April 9, 1937.
M-380-1	It's Swell Of You - v1A	Master 117
M-381-1	You Can't Run Away From Love Tonight	Master 117
		Master 124

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: same.

M-416-2	Azure - aJL	New York, April 22, 1937.
M-417-1	The Lady Who Couldn't Be Kissed	FDC 1022 (LP) (Italy)
		Master 124

IVIE ANDERSON AND HER BOYS FROM DIXIE: same.

M-418-1	The Old Plantation - v1A	New York, April 22, 1937.
		Variety 591

BARNEY BIGARD AND HIS JAZZOPATERS: Rex Stewart-c/Juan Tizol-vtb/Barney Bigard-cl/Harry Carney-bar/Duke Ellington-p/Billy Taylor-sb/Sonny Greer-d.

M-433-2	Solace (Lament For A Lost Love)	New York, April 29, 1937.
M-434-1	Four And One-Half Street	Variety 564
M-435-1	Demi-Tasse (Each Day)	Variety 564
M-436-2	Jazz a la Carte	Variety 655
		Variety 655

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington-p-a dir. Wallace Jones-Cootie Williams-t/Rex Stewart-c/ Joe "Tricky Sam" Nanton-Lawrence Brown-tb/Juan Tizol-vtb/Barney Bigard-cl/Johnny Hodges-cl-as-bar/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Fred Guy-g/Hayes Alvis-Billy Taylor-sb/Sonny Greer-d/Ivie Anderson-v/ Joe Lippman-a.

M-470-1	Caravan	New York, May 14, 1937.
M-471-1	Azure - aJL	Master 131
		Master 131

JOHNNY HODGES AND HIS ORCHESTRA: Cootie Williams-t/Barney Bigard-cl/Johnny Hodges-ss-as/Otto Hardwick-as/Harry Carney-bar/Duke Ellington-p/Fred Guy-g/Hayes Alvis-sb/Sonny Greer-d/Buddy Clark-v.

21186-1	Foolin' Myself	New York, May 20, 1937.
21187-1	A Sailboat In The Moonlight - vBC	Variety 576
		Variety 586



"Tricky Sam"

Arthur Whetsol

Barney Bigard

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DUKE ELLINGTON AND HIS ORCHESTRA 1937

DK 003
COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | | | | | |
|----|---|-----------|----------|------|----|---------------------------------|-----------|----------|------|
| 1 | I Can't Believe That You're In Love With Me | (M-185-1) | 03-08-37 | 2:52 | 13 | Azur | (M-416-2) | 04-22-37 | 2:52 |
| 2 | Downtown Uproar | (M-186-1) | 03-08-37 | 2:41 | 14 | The Lady Who Couldn't Be Kissed | (M-417-1) | 04-22-37 | 2:40 |
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| 11 | It's Swell Of You | (M-380-1) | 04-09-37 | 2:42 | 23 | A Sailboat In The Moonlight | (21187-1) | 05-20-37 | 3:01 |
| 12 | You Can't Run Away From Love Tonight | (M-381-1) | 04-09-37 | 2:34 | | | | | |

1 TO 5 COOTIE WILLIAMS AND HIS RUG CUTTERS. 6 TO 9 THE GOTHAM STOMPERS.
10 TO 14, 20, 21 DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA. 15 IVIE ANDERSON AND HER BOY FROM DIXIE.
16 TO 19 BARNEY BIGARD AND HIS JAZZOPATERS. 22, 23 JOHNNY HODGES AND HIS ORCHESTRA.
6, 7, 9, 10, 11, 15 IVIE ANDERSON VOCAL. 23 BUDDY CLARK VOCAL

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (27-28), 550 (28),
559 (28-29), 569 (29), 577 (29-30), 586 (30), 596 (30 Vol. 2), 605 (30-31), 616 (31-32),
626 (32-33), 637 (33), 646 (33-35) & 659 (35-36) & 666 (36-37).

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