



DUKE ELLINGTON
AND HIS ORCHESTRA
1938 Vol. III



CLASSICS 726

COMPACT
disc
DIGITAL AUDIO

CLASSICS

© 1993 - CLASSICS RECORDS



THE CHRONOLOGICAL



DUKE ELLINGTON
AND HIS ORCHESTRA
1938 Vol.3

WITH COOTIE WILLIAMS, JOHNNY HODGES, WALLACE JONES,
REX STEWART, LAWRENCE BROWN, HARRY CARNEY,
BARNEY BIGARD, BILLY TAYLOR...

CLASSICS

DUKE ELLINGTON AND HIS ORCHESTRA 1938

1	SHARPIE (Mills) <i>(M-878-2)</i>	08-02-38	2:42
2	SWING PAN ALLEY (Ellington-Williams) <i>(M-879-1)</i>	08-02-38	2:33
3	A BLUES SERENADE (Parish-Signorelli-Grande-Lytell) <i>(M-880-1)</i>	08-04-38	2:19
4	LOVE IN SWINGTIME (Lambert-Richards-Mills) <i>(M-881-1)</i>	08-04-38	2:23
5	PLEASE FORGIVE ME (Ellington-Gordon-Mills) <i>(M-882-2)</i>	08-04-38	2:47
6	LAMBETH WALK (Furber-Gay) <i>(M-883-1)</i>	08-09-38	2:24
7	PRELUDE TO A KISS (Mills-Gordon-Ellington) <i>(M-884-1)</i>	08-09-38	2:57
8	HIP CHIC (Ellington) <i>(M-885-1)</i>	08-09-38	2:53
9	BUFFET FLAT (Ellington) <i>(M-886-1)</i>	08-09-38	2:23
10	PRELUDE TO A KISS (Mills-Gordon-Ellington) <i>(M-887-1)</i>	08-24-38	2:38
11	THERE'S SOMETHING ABOUT AN OLD LOVE (Mills-Fien-Hudson) <i>(M-888-1)</i>	08-24-38	2:38
12	THE JEEP IS JUMPIN' (Ellington-Hodges) <i>(M-889-1)</i>	08-24-38	2:24
13	KRUM ELBOW BLUES (Ellington-Hodges) <i>(M-890-1)</i>	08-24-38	2:33

CLASSICS 726

14	TWITS AND TWERPS (Ellington-Stewart) <i>(M-898-2)</i>	09-02-38	2:35
15	MIGHTY LIKE THE BLUES (Feather) <i>(M-899-2)</i>	09-02-38	2:34
16	JAZZ POTPOURRI (Ellington) <i>(M-947-1)</i>	12-19-38	2:54
17	T.T. ON TOAST (Ellington-Mills) <i>(M-948-1)</i>	12-19-38	2:46
18	BATTLE OF SWING (Ellington) <i>(M-949-2)</i>	12-19-38	2:54
19	I'M IN ANOTHER WORLD (Ellington-Mills-Gordon) <i>(M-950-2)</i>	12-19-38	2:59
20	HODGE Podge (Hodges-Ellington) <i>(M-951-1)</i>	12-19-38	2:33
21	DANCING ON THE STARS (Mills-Ellington) <i>(M-952-1)</i>	12-19-38	2:52
22	WANDERLUST (Hodges-Ellington) <i>(M-953-1)</i>	12-19-38	2:57

CLASSICS 726

THE CLASSICS CHRONOLOGICAL SERIES

- 633 : FLETCHER HENDERSON 1924-25
634 : COLEMAN HAWKINS 1939-40
635 : JOHNNY DODDS 1928-40
636 : LOUIS JORDAN 1934-40
637 : DUKE ELLINGTON 1933
638 : SIDNEY BECHET 1940-41
639 : KING OLIVER 1923-26
640 : ANDY KIRK 1939-40
641 : JIMMIE NOONE 1930-34
642 : JELLY-ROLL MORTON 1929-30
643 : FRANKIE NEWTON 1937-39
644 : ELLA FITZGERALD 1940-41
645 : TEDDY HILL 1935-37
646 : DUKE ELLINGTON 1933-35
647 : FLETCHER HENDERSON 1924 (VOLUME III)
648 : HORACE FLETCHER HENDERSON 1940-41
649 : MCKINNEYS/D. REDMAN 1930-40
650 : KING OLIVER 1923
651 : JIMMY NOONE 1934-40
652 : COUNT BASIE 1941
653 : ERSKINE HAWKINS 1936-39
654 : JELLY-ROLL MORTON 1930-39
655 : ANDY KIRK 1929-31
656 : PETE JOHNSON 1938-39
657 : FLETCHER HENDERSON 1924 (VOLUME II)
658 : JAMES P. JOHNSON 1921-28
659 : DUKE ELLINGTON 1935-36
660 : MILLS BLUE RHYTHM BAND 1931
661 : TINY PARHAM 1926-29
662 : WILLIE "THE LION" SMITH 1925-37
663 : LOUIS JORDAN 1940-41
664 : FATS WALLER 1922-26
665 : PETE JOHNSON 1939-41
666 : DUKE ELLINGTON 1936-37
- 667 : ERSKINE HAWKINS 1938-39
668 : JELLY-ROLL MORTON 1939-40
669 : JABBO SMITH 1929-38
670 : HARLAN LEONARD 1940
671 : JAMES P. JOHNSON 1928-38
672 : ETHEL WATERS 1925-26
673 : FLETCHER HENDERSON 1924
674 : FATS WALLER 1926-27
675 : DUKE ELLINGTON 1937
676 : MILLS BLUE RHYTHM BAND 1931-32
677 : WILLIE "THE LION" SMITH 1937-38
678 : ERSKINE HAWKINS 1939-40
679 : CLARENCE WILLIAMS 1921-24
680 : BILLIE HOLIDAY 1940-42
681 : ANDY KIRK 1940-42
682 : CAB CALLOWAY 1941-42
683 : FLETCHER HENDERSON 1923-24
684 : COUNT BASIE 1942
685 : LOUIS ARMSTRONG 1940-42
686 : MILLS BLUE RHYTHM BAND 1933-34
687 : DUKE ELLINGTON 1937 (VOLUME II)
688 : ETHEL WATERS 1926-29
689 : FATS WALLER 1927-29
690 : HERMAN CHITTISON 1933-41
691 : TINY PARHAM 1929-40
692 : WILLIE "THE LION" SMITH 1938-40
693 : BENNY GOODMAN 1928-31
694 : MEZZ MEZZROW 1936-39
695 : CLARENCE WILLIAMS 1924-26
696 : SAMMY PRICE 1929-41
697 : FLETCHER HENDERSON 1923
698 : JACK TEAGARDEN 1930-34
699 : CLAUDE HOPKINS 1932-34
700 : DUKE ELLINGTON 1938
- 701 : ERSKINE HAWKINS 1940-41
702 : FATS WALLER 1929
703 : DJANGO REINHARDT 1934-35
704 : BLUE LU BARKER 1938-39
705 : SLIM GAILLARD 1937-38
706 : STUFF SMITH 1936-39
707 : EDDIE SOUTH 1923-37
708 : STEPHANE GRAPPELLO 1935-40
709 : MULLIGY SPANIER 1939-42
710 : MILLS BLUE RHYTHM BAND 1934-36
711 : JAMES P. JOHNSON 1938-42
712 : LUCKY MILLINDER 1941-42
713 : MEZZ MEZZROW 1928-36
714 : ALIX COMBELLE 1935-40
715 : ALBERT AMMONS 1936-39
716 : CLAUDE HOPKINS 1934-35
717 : DUKE ELLINGTON 1938 (VOLUME II)
718 : CLARENCE WILLIAMS 1926-27
719 : BENNY GOODMAN 1931-33
720 : FATS WALLER 1929-34
721 : ETHEL WATERS 1929-31
722 : MEADE LUX LEWIS 1927-39
723 : BOOTS AND HIS BUDDIES 1935-37
724 : SLIM GAILLARD 1939-40
725 : ROY ELDRIDGE 1935-40
726 : DUKE ELLINGTON 1938 (VOLUME III)
727 : DJANGO REINHARDT 1935
728 : AL COOPER 1938-41
729 : JACK TEAGARDEN 1934-39
730 : EDGAR HAYES 1937-38
731 : MILLS BLUE RHYTHM BAND 1936-37
732 : FATS WALLER 1934-35
733 : CLAUDE HOPKINS 1937-40
734 : BUNNY BERIGAN 1935-36...

Classics 500 to 632 are available.

CLASSICS 726

DUKE ELLINGTON AND HIS ORCHESTRA 1938

After the artistic peak of 1937, several of Duke Ellington's numerous 1938-39 recordings show a certain lack of originality. The Swing Craze in America, climaxed by Benny Goodman's triumphant Carnegie Hall Concert in January 1938, somehow seemed to affect Ellington's creativity. He began to rely more frequently on the same formula as his rivals, not always in totally convincing manner. Nevertheless, throughout his career, Duke Ellington never stopped writing, arranging and recording music of the highest quality.

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

This volume of the recordings of Duke Ellington in chronological order opens with the two remaining sides from Cootie Williams' fifth session as leader. "Sharpie", like "Love In Swingtime" by the full orchestra, includes a vocal by Scat Powell. "Lambeth Walk" ranks among the odder entries in Duke's discography: a British dance hit, it was introduced into America, but never took on. Probably a concession to his record company, this remains by far the best version of what was for several years the unofficial British national anthem! The "Prelude To A Kiss" that follows is, however, a real masterpiece: one of Duke Ellington's most beautiful ballads and his best composition of the period. In September 1938, Rex Stewart recorded his "Twits And Twerps", later to be retitled "Boy Meets Horn". At the same session, the band also cut Leonard Feather's "Mighty Like The Blues", first recorded by a Benny Carter group in Holland the year before (see Classics 552). Barney Bigard and Cootie Williams are the soloists, aided by a few bars of impressionist piano at the beginning and end. "Battie Of Swing" features more Bigard, plus a hot solo from Rex Stewart. The CD ends with another batch of wonderful songs interpreted by the inimitable Johnny Hodges - dreamy ballads, beautiful music! To be continued...

Anatol Schenker, August 1993.

CLASSICS 726

DISCOGRAPHY DUKE ELLINGTON 1938

COOTIE WILLIAMS AND HIS RUG CUTTERS: Cootie Williams-t/Johnny Hodges-ss-as/Otto Hardwick-as-bsx/Barney Bigard-cl-ts/Harry Carney-bar/Duke Ellington-p/Billy Taylor-sb/Sonny Greer-d/Scat Powell-v.

M-878-2 Sharpie - vSP
M-879-1 Swing Pan Alley

New York, August 2, 1938.
Vocalion 4324
Vocalion 4425

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington-p-a dir. Wallace Jones-Cootie Williams-t/Rex Stewart-c/Joë "Tricky Sam" Nanton-Lawrence Brown-tb/Juan Tizol-vtb/Barney Bigard-cl/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Fred Guy-g/Billy Taylor-sb/Sonny Greer-d/Scat Powell-v.

M-880-1 A Blues Serenade
M-881-1 Love In Swingtime - vSP
M-882-2 Please Forgive Me

New York, August 4, 1938.
Brunswick 8221
Brunswick 8200
Brunswick 8256

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Powell omitted.

M-883-1 Lambeth Walk
M-884-1 Prelude To A Kiss
M-885-1 Hip Chic
M-886-1 Buffet Flat

New York, August 9, 1938.
Brunswick 8204
Brunswick 8204
Brunswick 8221
Brunswick 8231

JOHNNY HODGES AND HIS ORCHESTRA: Cootie Williams-t/Lawrence Brown-tb/Johnny Hodges-as/Harry Carney-bar (2 first titles only)/Duke Ellington-p/Billy Taylor-sb/Sonny Greer-d/Mary McHugh-v.

M-887-1 Prelude To A Kiss - vMM
M-888-1 There's Something About An Old Love - vMM
M-889-1 The Jeep Is Jumpin'
M-890-1 Krum Elbow Blues

New York, August 24, 1938.
Vocalion 4386
Vocalion 4351
Vocalion 4386
Vocalion 4351

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington-p-a dir. Wallace Jones-Cootie Williams-t/Rex Stewart-c/Joë "Tricky Sam" Nanton-Lawrence Brown-tb/Juan Tizol-vtb/Barney Bigard-cl/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Fred Guy-g/Billy Taylor-sb/Sonny Greer-d.

M-898-2 Twits And Twerps
M-899-2 Mighty Like The Blues

New York, September 2, 1938.
FDC 1003 (LP)
Brunswick 8231

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: same.

M-947-1 Jazz Potpourri
M-948-1 T. T. On Toast
M-949-2 Battle Of Swing

New York, December 19, 1938.
Brunswick 8293
Columbia 37296
Brunswick 8293

JOHNNY HODGES AND HIS ORCHESTRA: Cootie Williams-t/Lawrence Brown-tb/Johnny Hodges-ss*-as/Harry Carney-bar/Duke Ellington-p/Billy Taylor-sb/Sonny Greer-d.

M-950-2 I'm In Another World
M-951-1 Hodge Podge
M-952-1 Dancing On The Stars
M-953-1 *Wanderlust

New York, December 19, 1938.
Vocalion 4622
Vocalion 4573
Vocalion 4622
Vocalion 4573



MADE IN FRANCE © CLASSICS RECORDS

7 2 6

7 2 6

DUKE ELLINGTON AND HIS ORCHESTRA

1938 Vol.3

DK 003
COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | | | | | |
|----|-------------------------------------|-----------|----------|------|----|-----------------------|-----------|----------|------|
| 1 | Sharpie | (M-878-2) | 08-02-38 | 2:42 | 12 | The Jeep Is Jumpin' | (M-889-1) | 08-24-38 | 2:24 |
| 2 | Swing Pan Alley | (M-879-1) | 08-02-38 | 2:33 | 13 | Krum Elbow Blues | (M-890-1) | 08-24-38 | 2:33 |
| 3 | A Blues Serenade | (M-880-1) | 08-04-38 | 2:19 | 14 | Twits And Twerps | (M-898-2) | 09-02-38 | 2:35 |
| 4 | Love In Swingtime | (M-881-1) | 08-04-38 | 2:23 | 15 | Mighty Like The Blues | (M-899-2) | 09-02-38 | 2:34 |
| 5 | Please Forgive Me | (M-882-2) | 08-04-38 | 2:47 | 16 | Jazz Potpourri | (M-947-1) | 12-19-38 | 2:54 |
| 6 | Lambeth Walk | (M-883-1) | 08-09-38 | 2:24 | 17 | T.T. On Toast | (M-948-1) | 12-19-38 | 2:46 |
| 7 | Prelude To A Kiss | (M-884-1) | 08-09-38 | 2:57 | 18 | Battle Of Swing | (M-949-2) | 12-19-38 | 2:54 |
| 8 | Hip Chic | (M-885-1) | 08-09-38 | 2:53 | 19 | I'm In Another World | (M-950-2) | 12-19-38 | 2:59 |
| 9 | Buffet Flat | (M-886-1) | 08-09-38 | 2:23 | 20 | Hodge Podge | (M-951-1) | 12-19-38 | 2:33 |
| 10 | Prelude To A Kiss | (M-887-1) | 08-24-38 | 2:38 | 21 | Dancing On The Stars | (M-952-1) | 12-19-38 | 2:52 |
| 11 | There's Something About An Old Love | (M-888-1) | 08-24-38 | 2:38 | 22 | Wanderlust | (M-953-1) | 12-19-38 | 2:57 |

1, 2 COOTIE WILLIAMS AND HIS RUG CUTTERS. 3 TO 9, 14 TO 18 DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA. 10 TO 13, 19 TO 22 JOHNNY HODGES AND HIS ORCHESTRA. 1, 4 SCAT POWELL VOCAL. 10, 11 MARY McHUGH VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (27-28), 550 (28), 559 (28-29), 569 (29), 577 (29-30), 586 (30), 596 (30 Vol. 2), 605 (30-31), 616 (31-32), 626 (32-33), 637 (33), 646 (33-35), 659 (35-36), 666 (36-37), 675 (37), 687 (37 Vol. 2), 700 (38) & 717 (38 Vol. 2).

MADE IN FRANCE BY MPO © 1993 CLASSICS RECORDS

CLASSICS 726 DUKE ELLINGTON 1938 Vol. 3

DUKE ELLINGTON 1938 Vol. 3 CLASSICS 726

7 2 6

7 2 6