



DUKE ELLINGTON
AND HIS ORCHESTRA
1938

STEMRA
CLASSICS 700

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DIGITAL AUDIO

CLASSICS

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THE CHRONICAL



DUKE ELLINGTON
AND HIS ORCHESTRA
1938

WITH REX STEWART, JOHNNY HODGES, IVIE ANDERSON,
COOTIE WILLIAMS, HARRY CARNEY, BARNEY BIGARD,
LAWRENCE BROWN, SONNY GREER...

CLASSICS

DUKE ELLINGTON AND HIS ORCHESTRA 1938

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|-----------|---|----------|------|
| 1 | STEPPING INTO SWING SOCIETY (Ellington-Nemo-Mills)
<i>(M-713-1)</i> | 01-13-38 | 3:09 |
| 2 | PROLOGUE TO BLACK AND TAN FANTASY (Ellington-Miley)
<i>(M-714-1)</i> | 01-13-38 | 2:36 |
| 3 | THE NEW BLACK AND TAN FANTASY (Ellington-Miley)
<i>(M-715-1)</i> | 01-13-38 | 2:44 |
| 4 | DRUMMER'S DELIGHT (Bigard-Ellington)
<i>(M-724-1)</i> | 01-18-38 | 2:27 |
| 5 | IF I THOUGHT YOU CARED (Bigard-Jackson-Mills-Ellington)
<i>(M-725-1)</i> | 01-18-38 | 3:02 |
| 6 | HAVE A HEART (LOST IN MEDITATION) (Ellington-Tizol-Singer-Mills)
<i>(M-726-2)</i> | 01-19-38 | 2:47 |
| 7 | MY DAY (Heyman-Lombardo-Loeb)
<i>(M-727-2)</i> | 01-19-38 | 3:03 |
| 8 | SILVERY MOON AND GOLDEN SANDS (Pease-Haid-Stock)
<i>(M-728-1)</i> | 01-19-38 | 3:15 |
| 9 | ECHOES OF HARLEM (Ellington)
<i>(M-729-2)</i> | 01-19-38 | 3:14 |
| 10 | RIDING ON A BLUE NOTE (Ellington-Mills-Redmond)
<i>(M-751-1)</i> | 02-02-38 | 2:48 |
| 11 | LOST IN MEDITATION (Ellington-Tizol-Singer-Mills)
<i>(M-752-1)</i> | 02-02-38 | 2:56 |
| 12 | THE GAL FROM JOE'S (Ellington-Mills)
<i>(M-753-1)</i> | 02-02-38 | 2:56 |
| 13 | IF YOU WERE IN MY PLACE (WHAT WOULD YOU DO)
<i>(M-770-2)</i> (Nemo-Mills-Ellington) | 02-24-38 | 2:58 |

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|-----------|---|----------|------|
| 14 | SCROUNCH (Nemo-Mills-Ellington)
<i>(M-771-2)</i> | 02-24-38 | 2:42 |
| 15 | I LET A SONG GO OUT OF MY HEART (Nemo-Mills-Ellington)
<i>(M-772-2)</i> | 03-03-38 | 3:08 |
| 16 | BRAGGIN' IN BRASS (Nemo-Mills-Ellington)
<i>(M-773-1)</i> | 03-03-38 | 2:43 |
| 17 | CARNIVAL IN CAROLINE (Nemo-Mills-Ellington)
<i>(M-774-1)</i> | 03-03-38 | 2:25 |
| 18 | JEEP'S BLUES (Ellington-Hodges)
<i>(M-793-1)</i> | 03-28-38 | 2:54 |
| 19 | IF YOU WERE IN MY PLACE (WHAT WOULD YOU DO)
<i>(M-794-1)</i> (Nemo-Mills-Ellington) | 03-28-38 | 2:57 |
| 20 | I LET A SONG GO OUT OF MY HEART (Nemo-Mills-Ellington)
<i>(M-795-1)</i> | 03-28-38 | 3:03 |
| 21 | RENDEZVOUS WITH RHYTHM (Ellington-Hodges)
<i>(M-796-2)</i> | 03-28-38 | 3:00 |
| 22 | A LESSON IN C (Nemo-Mills-Ellington)
<i>(M-801-1)</i> | 04-04-38 | 2:33 |
| 23 | SWINGTIME IN HONOLULU (Nemo-Mills-Ellington)
<i>(M-802-1)</i> | 04-04-38 | 2:43 |

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661 : TINY PARHAM 1926-29
662 : WILLIE "THE LION" SMITH 1925-37
663 : LOUIS JORDAN 1940-41
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685 : LOUIS ARMSTRONG 1940-42
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689 : FATS WALLER 1927-29
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709 : MUGGY SPANIER 1939-42...

Classics 500 to 607 are available.

CLASSICS 700

DUKE ELLINGTON AND HIS ORCHESTRA 1938

For the new revue "Cotton Club Parade of 1938", Duke Ellington composed several excellent songs, all recorded by his band during the early months of that year. At the same time, Duke's star soloists continued their regular small-group dates, recording sometimes excellent, sometimes indifferent popular tunes of the day. Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

This volume of the recordings of Duke Ellington in chronological order opens with his first session of 1938. "Steppin' Into Swing Society" features Johnny Hodges on soprano and an excellent solo by Harry Carney. Although Harold "Shorty" Baker is not featured, his warm, round tone strengthens Ellington's already prominent trumpet-section. He played with the band for only a few months, between stints with Don Redman and Teddy Wilson. The next tracks, featuring the core of Ellington's band, vary considerably in style and quality. Johnny Hodges' second date as leader features Mary McHugh's airy voice on two very commercial items. Cootie's re-working of "Echoes Of Harlem", first recorded by the full band in 1936, fully displays his irresistible virtuosity. He is again prominent in "Riding On A Blue Note", cut by the full band three weeks later. Both "I Let A Song Go Out Of My Heart" and "Braggin' In Brass" were also composed for the "Cotton Club Revue of 1938". The former includes one of Johnny Hodges' most beautiful solos to date! "Braggin'", using the changes of "Tiger Rag", includes an incredible up-tempo passage by the trombone section. The same day, Hodges cut four additional sides with a small group. This CD ends with the first half of a delightful Cootie Williams date, presenting yet another unjustly neglected singer, Jerry Kruger! To be continued...

Anatol Schenker, March 1993.

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DISCOGRAPHY DUKE ELLINGTON 1938

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington-p-a dir. Wallace Jones-Harold Baker-Cootie Williams-t/Rex Stewart-c/Joel "Tricky Sam" Nanton-Lawrence Brown-tb/Juan Tizol-vtb/Barney Bigard-cl/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Fred Guy-g/Hayes Alvis-Billy Taylor-sb/Sonny Greer-d.

M-713-1 Stepping Into Swing Society New York, January 13, 1938.
 Brunswick 8063
 M-714-1 Prologue To Black And Tan Fantasy Brunswick 8256
 M-715-1 The New Black And Tan Fantasy Brunswick 8063

BARNEY BIGARD AND HIS ORCHESTRA: Rex Stewart-c/Juan Tizol-vtb/Barney Bigard-cl/Harry Carney-bar/Duke Ellington-p/Fred Guy-g/Billy Taylor-sb/Sonny Greer-d.

M-724-1 Drummer's Delight New York, January 18, 1938.
 Vocalion 3985
 M-725-1 If I Thought You Cared Vocalion 3985

COOTIE WILLIAMS AND HIS RUG CUTTERS: Cootie Williams-t/Joel "Tricky Sam" Nanton-tb/Johnny Hodges-ss-as/Barney Bigard-cl-ts/Harry Carney-bar/Duke Ellington-p/Billy Taylor-sb/Fred Guy-g/Sonny Greer-d.

M-726-2 Have A Heart (Lost In Meditation) New York, January 19, 1938.
 Vocalion 3960

JOHNNY HODGES AND HIS ORCHESTRA: Mary McHugh-v added.

M-727-2 My Day - vMM New York, January 19, 1938.
 Vocalion 3948
 M-728-1 Silvery Mobn And Golden Sands - vMM Vocalion 3948

COOTIE WILLIAMS AND HIS RUG CUTTERS: Mary McHugh omitted.

M-729-2 Echoes Of Harlem New York, January 19, 1938.
 Vocalion 3960

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DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington-p-a dir. Wallace Jones-Cootie Williams-t/Rex Stewart-c/Joel "Tricky Sam" Nanton-Lawrence Brown-tb/Juan Tizol-vtb/Barney Bigard-cl/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Hayes Alvis-Billy Taylor-sb/Sonny Greer-d.

M-751-1 Riding On A Blue Note New York, February 2, 1938.
 Brunswick 8083
 M-752-1 Lost In Meditation Brunswick 8083
 M-753-1 The Gal From Joe's Brunswick 8108

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Fred Guy-g/Ivie Anderson-v added.

M-770-2 If You Were In My Place (What Would You Do ?) - vIA New York, February 24, 1938.
 Brunswick 8093
 M-771-2 Scrounch - vIA Brunswick 8093

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: same.

M-772-2 I Let A Song Go Out Of My Heart New York, March 3, 1938.
 Brunswick 8108
 M-773-1 Braggin' In Brass Brunswick 8099
 M-774-1 Carnival In Caroline - vIA Brunswick 8099

JOHNNY HODGES AND HIS ORCHESTRA: Cootie Williams-t/Johnny Hodges-ss-as/Lawrence Brown-tb/Harry Carney-bar/Duke Ellington-p/Billy Taylor-sb/Sonny Greer-d/Mary McHugh-v.

M-793-1 Jeep's Blues New York, March 28, 1938.
 Vocalion 4115
 M-794-1 If You Were In My Place (What Would You Do ?) - vMM Vocalion 4046
 M-795-1 I Let A Song Go Out Of My Heart - vMM Vocalion 4046
 M-796-2 Rendezvous With Rhythm Vocalion 4115

COOTIE WILLIAMS AND HIS RUG CUTTERS: Cootie Williams-t-v/Joel "Tricky Sam" Nanton-tb/Johnny Hodges-ss-as/Barney Bigard-cl-ts/Harry Carney-bar/Duke Ellington-p/Fred Guy-g/Billy Taylor-sb/Sonny Greer-d/Jerry Kruger-v.

M-801-1 A Lesson In C - vJK New York, April 4, 1938.
 Vocalion 4086
 M-802-1 Swingtime In Honolulu - vJK Vocalion 4081

CLASSICS 700

Mrs. Anderson with Duke Ellington.



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DUKE ELLINGTON AND HIS ORCHESTRA 1938

DK 003
COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | |
|---|--|
| 1 Stepping Into Swing Society (M-713-1) 01-13-38 3:09 | 13 If You Were In My Place (What Would You Do) (M-770-2) 02-24-38 2:58 |
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| 12 The Gal From Joe's (M-753-1) 02-02-38 2:56 | |

1, 2, 3, 10 TO 17 DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA. 4, 5 BARNEY BIGARD AND HIS ORCHESTRA.
6, 9, 22, 23 COOTIE WILLIAMS AND HIS RUG CUTTERS. 7, 8, 18 TO 21 JOHNNY HODGES AND HIS ORCHESTRA.
7, 8, 19, 20 MARY McHUGH VOCAL. 13, 14 17 IVIE ANDERSON VOCAL. 22, 23 JERRY KRUGER VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (27-28), 550 (28),
559 (28-29), 569 (29), 577 (29-30), 586 (30), 596 (30 Vol. 2), 605 (30-31), 616 (31-32),
626 (32-33), 637 (33), 646 (33-35), 659 (35-36), 666 (36-37), 675 (37) & 687 (37 Vol. 2).

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