



## DUKE ELLINGTON AND HIS ORCHESTRA 1940-1941

- |           |   |          |      |
|-----------|---|----------|------|
| <b>1</b>  | <b>CHARLIE THE CHULO</b> (Ellington)<br>(053621-3)                            | 11-11-40 | 3:01 |
| <b>2</b>  | <b>LAMENT FOR JAVANETTE</b> (Bigard-Strayhorn)<br>(053622-2)                  | 11-11-40 | 2:51 |
| <b>3</b>  | <b>A LULL AT DAWN</b> (Ellington)<br>(053623-3)                               | 11-11-40 | 3:29 |
| <b>4</b>  | <b>READY EDDY</b> (Bigard)<br>(053624-1)                                      | 11-11-40 | 3:11 |
| <b>5</b>  | <b>SIDEWALKS OF NEW YORK</b> (Lawlor-Blake)<br>(053780-1)                     | 12-28-40 | 3:13 |
| <b>6</b>  | <b>FLAMINGO</b> (Grouya-Anderson)<br>(053781-1)                               | 12-28-40 | 3:21 |
| <b>7</b>  | <b>THE GIRL IN MY DREAMS TRIES TO LOOK LIKE YOU</b> (Ellington)<br>(053782-1) | 12-28-40 | 3:18 |
| <b>8</b>  | <b>TAKE THE "A" TRAIN</b> (Strayhorn)<br>(055283-1)                           | 02-15-41 | 2:52 |
| <b>9</b>  | <b>JUMPIN' PUNKINS</b> (Ellington)<br>(055284-2)                              | 02-15-41 | 3:30 |
| <b>10</b> | <b>JOHN HARDY'S WIFE</b> (Ellington)<br>(055285-1)                            | 02-15-41 | 3:28 |
| <b>11</b> | <b>BLUE SERGE</b> (Ellington)<br>(055286-1)                                   | 02-15-41 | 3:19 |
| <b>12</b> | <b>AFTER ALL</b> (Strayhorn)<br>(055287-1)                                    | 02-15-41 | 3:19 |
| <b>13</b> | <b>DEAR OLD SOUTHLAND</b> (Creamer-Layton)<br>(065604-2)                      | 05-14-41 | 3:24 |

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- |           |   |          |      |
|-----------|---|----------|------|
| <b>14</b> | <b>SOLITUDE</b> (Ellington-De Lange-Mills)<br>(065605-1)                  | 05-14-41 | 3:27 |
| <b>15</b> | <b>BAKIFF</b> (Tizol)<br>(061283-1)                                       | 06-05-41 | 3:21 |
| <b>16</b> | <b>ARE YOU STICKING?</b> (Ellington)<br>(061284-1)                        | 06-05-41 | 3:03 |
| <b>17</b> | <b>JUST A-SETTIN' AND A-ROCKIN'</b> (Ellington-Strayhorn)<br>(061285-1)   | 06-05-41 | 3:33 |
| <b>18</b> | <b>THE GIDDYBUG GALLOP</b> (Ellington)<br>(061286-1)                      | 06-05-41 | 3:30 |
| <b>19</b> | <b>CHOCOLATE SHAKE</b> (Ellington-Webster)<br>(061318-1)                  | 06-26-41 | 2:51 |
| <b>20</b> | <b>I GOT IT BAD AND THAT AIN'T GOOD</b> (Ellington-Webster)<br>(061319-1) | 06-26-41 | 3:15 |
| <b>21</b> | <b>CLEMENTINE</b> (Strayhorn)<br>(061338-1)                               | 07-02-41 | 2:54 |
| <b>22</b> | <b>THE BROWN SKIN GAL (IN THE CALICO GOWN)</b> (Ellington)<br>(061339-1)  | 07-02-41 | 3:08 |
| <b>23</b> | <b>JUMP FOR JOY</b> (Ellington-Webster-Kuller)<br>(061340-1)              | 07-02-41 | 2:50 |

Front photo from the Zwonicek collection.  
Ben Webster: Gottlieb.

CLASSICS 837

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**CLASSICS 837**

## DUKE ELLINGTON AND HIS ORCHESTRA 1940 - 1941

In November 1940, Cootie Williams accepted an offer from Benny Goodman to join his orchestra. Cootie had been with Duke Ellington since 1929 and was one of the most important solo voices in Duke's line-up. Cootie's replacement, Ray Nance, joined the Ellington aggregation at the "Crystal Ballroom" concert in Fargo, Illinois, on November 7, 1940. Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday. This volume of the complete recordings of Duke Ellington presented in chronological order, opens with a small-group session by Barney Bigard. These are the first cuts featuring Ray Nance with the Ellingtonians. The big band tracks feature fascinating interplay between the horn sections and the soloists. Tricky Sam's trombone is outstanding on "Sidewalks", while the sensuous "Flamingo" features vocalist Herb Jeffries, followed by Lawrence Brown and Johnny Hodges. Ray Nance's trumpet graces "A Train", one of the most popular numbers in the Ellington book. "Punkins" shows off Carney's barytone sax and Sonny Greer's drumming, while "John Hardy's Wife" features Carney, Lawrence Brown and Rex Stewart at his most intense level. Tricky Sam is particularly poignant on "Blue Serge", while Brown and Hodges take honors on "After All". Duke's own piano solos are beauty. "Bakiff" is shared between Tizol's valve-trombone and Nance's subtle violin. On the ravishing "Clementine", Rex and Hodges dialogue on their instruments. Finally, "Jump For Joy" is a take-off for Tricky Sam, Herb Jeffries and Hodges in their greatest tradition. The last two tunes were used in the Duke Ellington - Paul Webster musical, "Jump For Joy". More music from this same show will open our next volume. To be continued...

Anatol Schenker, June 1995.

**CLASSICS 837**

**DISCOGRAPHY DUKE ELLINGTON 1940-1941**

**BARNEY BIGARD AND ORCHESTRA** an Ellington unit: Ray Nance-t/Juan Tizol-vtb/Barney Bigard-cl/Harry Carney-bar/Duke Ellington-p/Jimmy Blanton-sb/Sonny Greer-d.

|          |                      |                             |
|----------|----------------------|-----------------------------|
|          |                      | Chicago, November 11, 1940. |
| 053621-1 | Charlie The Chulo    | Bluebird B-10981            |
| 053622-1 | Lament For Javanette | Bluebird B-11098            |
| 053623-1 | A Lull At Dawn       | Bluebird B-10981            |
| 053624-1 | Ready Eddy           | Bluebird B-11098            |

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** Duke Ellington-p-a dir. Wallace Jones-t/Ray Nance-t/Rex Stewart-c/Joe "Tricky Sam" Nanton-Lawrence Brown-tb/Juan Tizol-vtb/Barney Bigard-cl/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Ben Webster-ts/Billy Strayhorn-p-a (where shown)/Fred Guy-g/Jimmy Blanton-sb/Sonny Greer-d/Herb Jeffries-v.

|          |  |                             |
|----------|--|-----------------------------|
|          |  | Chicago, December 28, 1940. |
| 053780-1 | Sidewalks Of New York                              | Victor 27380                |
| 053781-1 | Flamingo - vHJ/pBS                                 | Victor 27326                |
| 053782-1 | The Girl In My Dreams Tries To Look Like You - vHJ | Victor 27326                |

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** same.

|          |                          |                               |
|----------|--------------------------|-------------------------------|
|          |                          | Hollywood, February 15, 1941. |
| 055283-1 | Take The "A" Train - aBS | Victor 27380                  |
| 055284-2 | Jumpin' Punks            | Victor 27356                  |
| 055285-1 | John Hardy's Wife        | Victor 27434                  |
| 055286-1 | Blue Serge               | Victor 27356                  |
| 055287-1 | After All - p-aBS        | Victor 27434                  |

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**DUKE ELLINGTON:** piano solos.

|          |                    |                         |
|----------|--------------------|-------------------------|
|          |                    | New York, May 14, 1941. |
| 065604-2 | Dear Old Southland | Victor 27564            |
| 065605-1 | Solitude           | Victor 27564            |

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** Duke Ellington-p-a dir. Wallace Jones-t/Ray Nance-t-vn\*/Rex Stewart-c/Joe "Tricky Sam" Nanton-Lawrence Brown-tb/Juan Tizol-vtb/Barney Bigard-cl/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Ben Webster-ts/Fred Guy-g/Jimmy Blanton-sb/Sonny Greer-d/lvie Anderson-Herb Jeffries-v/Billy Strayhorn-a.

|          |                              |                          |
|----------|------------------------------|--------------------------|
|          |                              | Hollywood, June 5, 1941. |
| 061283-1 | *Bakiff                      | Victor 27502             |
| 061284-1 | Are You Sticking?            | Victor 27804             |
| 061285-1 | Just A-Settin' And A-Rockin' | Victor 27587             |
| 061286-1 | The Giddybug Gallop          | Victor 27502             |

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** same.

|          |  |                           |
|----------|--|---------------------------|
|          |  | Hollywood, June 26, 1941. |
| 061318-1 | Chocolate Shake - vIA                  | Victor 27531              |
| 061319-1 | I Got It Bad And That Ain't Good - vIA | Victor 27531              |

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** same.

|          |   |                          |
|----------|---|--------------------------|
|          |   | Hollywood, July 2, 1941. |
| 061338-1 | Clementine - aBS                              | Victor 27700             |
| 061339-1 | The Brown Skin Gal (In The Calico Gown) - vHJ | Victor 27517             |
| 061340-1 | Jump For Joy - vHJ                            | Victor 27517             |

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Tricky Sam



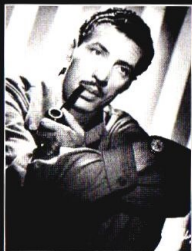
Billy Strayhorn



Ben Webster



Barney Bigard



Herb Jeffries



Rex Stewart

8 3 7

# DUKE ELLINGTON AND HIS ORCHESTRA 1940-1941

DK 003

COMPACT  
disc  
DIGITAL AUDIO  
A.A.D.



8 3 7

1940-1941

DUKE ELLINGTON

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- |    |  |            |          |      |    |   |            |          |      |
|----|--|------------|----------|------|----|---|------------|----------|------|
| 1  | Charlie The Chulo                            | (053621-3) | 11-11-40 | 3:01 | 13 | Dear Old Southland                      | (065604-2) | 05-14-41 | 3:24 |
| 2  | Lament For Javanette                         | (053622-2) | 11-11-40 | 2:51 | 14 | Solitude                                | (065605-1) | 05-14-41 | 3:27 |
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| 6  | Flamingo                                     | (053781-1) | 12-28-40 | 3:21 | 18 | The Giddybug Gallop                     | (061286-1) | 06-05-41 | 3:30 |
| 7  | The Girl In My Dreams Tries To Look Like You | (053782-1) | 12-28-40 | 3:18 | 19 | Chocolate Shake                         | (061318-1) | 06-26-41 | 2:51 |
| 8  | Take The "A" Train                           | (055283-1) | 02-15-41 | 2:52 | 20 | I Got It Bad And That Ain't Good        | (061319-1) | 06-26-41 | 3:15 |
| 9  | Jumpin' Punks                                | (055284-2) | 02-15-41 | 3:30 | 21 | Clementine                              | (061338-1) | 07-02-41 | 2:54 |
| 10 | John Hardy's Wife                            | (055285-1) | 02-15-41 | 3:28 | 22 | The Brown Skin Gal (In The Calico Gown) | (061339-1) | 07-02-41 | 3:08 |
| 11 | Blue Serge                                   | (055286-1) | 02-15-41 | 3:19 | 23 | Jump For Joy                            | (061340-1) | 07-02-41 | 2:50 |
| 12 | After All                                    | (055287-1) | 02-15-41 | 3:19 |    |   |            |          |      |

ALL SIDES DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA EXCEPT 1 TO 4 BARNEY BIGARD AND HIS ORCHESTRA. 13, 14 PIANO SOLOS. 6, 7, 22, 23 HERB JEFFRIES VOCAL. 19, 20 IVIE ANDERSON VOCAL.

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1940-1941

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