



## DUKE ELLINGTON AND HIS ORCHESTRA 1944 - 1945

- |                               |  |          |      |
|-------------------------------|--|----------|------|
| <b>1</b>                      | <b>I AIN'T GOT NOTHIN' BUT THE BLUES</b> (Ellington-George)<br><i>(D4VB-453-1)</i>           | 12-01-44 | 2:39 |
| <b>2</b>                      | <b>I'M BEGINNING TO SEE THE LIGHT</b> (Ellington-George-Hodges-Hames)<br><i>(D4VB-454-2)</i> | 12-01-44 | 3:14 |
| <b>3</b>                      | <b>DON'T YOU KNOW I CARE</b> (Ellington-David)<br><i>(D4VB-455-2)</i>                        | 12-01-44 | 2:56 |
| <b>4</b>                      | <b>I DIDN'T KNOW ABOUT YOU</b> (Ellington-Russell)<br><i>(D4VB-456-4)</i>                    | 12-01-44 | 2:43 |
| <b>BLACK, BROWN AND BEIGE</b> |  |          |      |
| <b>5</b>                      | <b>WORK SONG</b> (Ellington)<br><i>(D4VC-560-1)</i>  | 12-11-44 | 4:37 |
| <b>6</b>                      | <b>COME SUNDAY</b> (Ellington)<br><i>(D4VC-561-2)</i>  | 12-11-44 | 4:32 |
| <b>7</b>                      | <b>THE BLUES</b> (Ellington)<br><i>(D4VC-562-3)</i>  | 12-12-44 | 4:34 |
| <b>8</b>                      | <b>THREE DANCES</b> (Ellington)<br><i>(D4VC-563-1)</i>                                       | 12-12-44 | 4:27 |
| <b>9</b>                      | <b>CARNEGIE BLUES</b> (Ellington)<br><i>(D5VB-12-3)</i>                                      | 01-04-45 | 2:46 |
| <b>10</b>                     | <b>BLUE CELLOPHANE</b> (Ellington)<br><i>(D5VB-13-1)</i>                                     | 01-04-45 | 2:55 |
| <b>11</b>                     | <b>MOOD TO BE WOODED</b> (Hodges-Ellington)<br><i>(D5VB-14-2)</i>                            | 01-04-45 | 2:57 |
| <b>12</b>                     | <b>MY HEART SINGS</b> (Jamblan-Herpin-Rome)<br><i>(D5VB-15-5)</i>                            | 01-04-45 | 2:50 |

CLASSICS 881

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|-----------|--|----------|------|
| <b>13</b> | <b>MOOD INDIGO</b> (Bigard-Ellington-Mills)<br><i>(581-4B)</i>   | 02-24-45 | 2:56 |
| <b>14</b> | <b>BUG IN A RUG</b> (Larkin)<br><i>(582-5D-7)</i>  | 02-24-45 | 2:46 |
| <b>15</b> | <b>THE MOOCHE</b> (Ellington-Mills)<br><i>(583-3B)</i>   | 02-24-45 | 3:05 |
| <b>16</b> | <b>KANDYLAMB</b> (Bigard-Hardwick-Jordan)<br><i>(584-D5)</i>   | 02-24-45 | 2:54 |
| <b>17</b> | <b>PERFUME SUITE - PART 1</b> a/ <b>UNDER THE BALCONY</b><br><i>(VP-1478)</i> (Strayhorn-Ellington)    b/ <b>STRANGE FEELING</b> | 04-07-45 | 5:49 |
| <b>18</b> | <b>PERFUME SUITE - PART 2</b> c/ <b>DANCERS IN LOVE</b><br><i>(VP-1479)</i> (Strayhorn-Ellington)    d/ <b>COLORATURA</b>        | 04-07-45 | 5:10 |

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 889: THE THREE PEPPERS 1937-40...

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CLASSICS 881

## DUKE ELLINGTON AND HIS ORCHESTRA 1944 - 1945

After almost 30 months without being able to make commercially distributed records, the Duke Ellington orchestra returned to the studios in December 1944 for its first session following the union-imposed recording ban. Despite several key personnel changes, the Ellington crew continued to record some truly unforgettable music. Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

This volume of the recordings of Duke Ellington and His Orchestra, presented in chronological order, opens with an expressive vocal by Kay Davis and Al Hibbler, the band's new vocalists. Al Sears, who had replaced Ben Webster in the tenor-chair, also solos. "I'm Beginning To See The Light", one of the most elegant new compositions by Ellington, presents singer Jorya Sherill, who was also working regularly with the band at this time. She is even more impressive on "I Didn't Know About You", which was first recorded as "Sentimental Lady" in 1942. Musically, "Black, Brown And Beige" was one of Ellington's most ambitious projects to date. The Suite was first played at Carnegie Hall in 1943, but could not be commercially recorded. Almost two years later, the present four segments were made for public issue. Johnny Hodges' new feature, "Mood To Be Woodee", once again shows his immense expressiveness and creativity. The small-group session by drummer Sonny Greer, made during a trip to the West Coast, features Barney Bigard, who had left the band in 1942. His playing on "Bug In A Rug" and "Kandyland" rivals his best solos from his Ellington years. The latter track also includes one of the all-too-rare solos by Toby Hardwicke, who has never received due recognition for his contribution to Duke Ellington's musical legacy. "Perfume Suite", more light-hearted yet just as impressive as "Black, Brown And Beige", was issued on V-Disc, in a version recorded for the Armed Forces Radio Service (A.F.R.S.) at the "400 Restaurant" in New York City. To be continued...

Anatol Schenker, March 1996.

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DISCOGRAPHY DUKE ELLINGTON 1944 - 1945

**DUKE ELLINGTON AND HIS ORCHESTRA:** Duke Ellington-p dir. Shelton "Scad" Hemphill-Taft Jordan-William "Cat" Anderson-t/Ray Nance-t-vln/Joey "Tricky Sam" Nanton-Claude Jones-Lawrence Brown-tb/Jimmy Hamilton-cl-ts/Johnny Hodges-ss-as/Otto Hardwick-as/Al Sears-ts/Harry Carney-bar-cl-as/Fred Guy-g/Alvin "Junior" Raglin-b/Hillard Brown-d/Kay Davis-Joya Sherrill-Al Hibbler-v.

D4VB-453-1	I Ain't Got Nothin' But The Blues - vKD-AH	Black, Brown And Beige	New York, December 1, 1944.
D4VB-454-2	I'm Beginning To See The Light - vJS		Victor 20-1623
D4VB-455-2	Don't You Know I Care - vAH		Victor 20-1618
D4VB-456-4	I Didn't Know About You - vJS		Victor 20-1618
			Victor 20-1623

**DUKE ELLINGTON AND HIS ORCHESTRA:** same.

D4VC-560-1	Work Song	Black, Brown And Beige	New York, December 11, 1944.
D4VC-561-2	Come Sunday		Victor 28-0400
			Victor 28-0401

**DUKE ELLINGTON AND HIS ORCHESTRA:** same.

D4VC-562-3	The Blues - vJS	Black, Brown And Beige	New York, December 12, 1944.
D4VC-563-1	Three Dances		Victor 28-0401
			Victor 28-0400

**DUKE ELLINGTON AND HIS ORCHESTRA:** Duke Ellington-p dir. "Scad" Hemphill-Taft Jordan-Cat Anderson-t/Ray Nance-t-vln/Rex Stewart-c/Joey "Tricky Sam" Nanton-Claude Jones-Lawrence Brown-tb/Jimmy Hamilton-cl-ts/Johnny Hodges-ss-as/Otto Hardwick-as/Al Sears-ts/Harry Carney-bar-cl-as/Fred Guy-g/"Junior" Raglin-b/Hillard Brown-d/Joya Sherrill-v.

D5VB-12-3	Carnegie Blues	Black, Brown And Beige	New York, January 4, 1945.
D5VB-13-1	Blue Cellophane		Victor 20-1644
D5VB-14-2	Mood To Be Wooped		RCA Victor LPM-6009 (LP)
D5VB-15-5	My Heart Sings - vJS		Victor 20-1670
			Victor 20-1644

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**SONNY GREER AND THE DUKE'S MEN:** Taft Jordan-t/Barney Bigard-cl/Otto Hardwick-as/Duke Brooks-p/Fred Guy-g/Red Callender-b/Sonny Greer-d.

581-4B	Mood Indigo
582-5D-7	Bug In A Rug
583-3B	The Mooche
584-D5	Kandylamb

Los Angeles, February 24, 1945.  
Capitol 10028  
Capitol 48013  
Capitol 10028  
Capitol 1228

**DUKE ELLINGTON AND HIS ORCHESTRA:** Duke Ellington-p dir. Cat Anderson-"Scad" Hemphill-Taft Jordan-t/Ray Nance-t-vln/Rex Stewart-c/Lawrence Brown-Claude Jones-Joey "Tricky Sam" Nanton-tb/Jimmy Hamilton-cl-ts/Otto Hardwick-Johnny Hodges-as/Al Sears-ts/Harry Carney-bs/Fred Guy-g/Junior Raglin-b/Sonny Greer-d.

VP-1478	Perfume Suite - Part 1	Los Angeles, February 24, 1945.
	a/ Under The Balcony	Capitol 10028
	b/ Strange Feeling	Capitol 1228

VP-1479	Perfume Suite - Part 2	New York, April 7, 1945.
	a/ Dancers In Love	V-Disc 516-A
	b/ Coloratura	

V-Disc 516-B

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JOYA SHERRILL  
FEATURED WITH  
DUKE ELLINGTON and his Orchestra

XXXX  
WILLIAM MORRIS AGENCY  
NEW YORK CHICAGO LONDON HOLLYWOOD

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8 8 1

1944-1945

DUKE ELLINGTON

CLASSICS 881

8 8 1

DK 003  
 COMPACT  
 disc  
 DIGITAL AUDIO  
 A.A.D.

# DUKE ELLINGTON AND HIS ORCHESTRA 1944 - 1945



8 8 1

DUKE ELLINGTON

1944-1945

CLASSICS 881

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|---|-----------------------------------|--------------|----------|------|----|------------------------|-------------|----------|------|
| 1 | I Ain't Got Nothin' But The Blues | (D4VB-453-1) | 12-01-44 | 2:39 | 10 | Blue Cellophane        | (D5VB-13-1) | 01-04-45 | 2:55 |
| 2 | I'm Beginning To See The Light    | (D4VB-454-2) | 12-01-44 | 3:14 | 11 | Mood To Be Wooded      | (D5VB-14-2) | 01-04-45 | 2:57 |
| 3 | Don't You Know I Care             | (D4VB-455-2) | 12-01-44 | 2:56 | 12 | My Heart Sings         | (D5VB-15-5) | 01-04-45 | 2:50 |
| 4 | I Didn't Know About You           | (D4VB-456-4) | 12-01-44 | 2:43 | 13 | Mood Indigo            | (581-4B)    | 02-24-45 | 2:56 |
|   | <b>Black, Brown And Beige</b>     |              |          |      | 14 | Bug In A Rug           | (582-5D-7)  | 02-24-45 | 2:46 |
| 5 | Work Song                         | (D4VC-560-1) | 12-11-44 | 4:37 | 15 | The Mooche             | (583-3B)    | 02-24-45 | 3:05 |
| 6 | Come Sunday                       | (D4VC-561-2) | 12-11-44 | 4:32 | 16 | Kandylamb              | (584-D5)    | 02-24-45 | 2:54 |
| 7 | The Blues                         | (D4VC-562-3) | 12-12-44 | 4:34 | 17 | Perfume Suite - Part 1 | (VP-1478)   | 04-07-45 | 5:49 |
| 8 | Three Dances                      | (D4VC-563-1) | 12-12-44 | 4:27 |    | a/ Under The Balcony   |             |          |      |
| 9 | Carnegie Blues                    | (D5VB-12-3)  | 01-04-45 | 2:46 |    | b/ Strange Feeling     |             |          |      |
|   |                                   |              |          |      | 18 | Perfume Suite - Part 2 | (VP-1479)   | 04-07-45 | 5:10 |
|   |                                   |              |          |      |    | c/ Dancers In Love     |             |          |      |
|   |                                   |              |          |      |    | d/ Coloratura          |             |          |      |

13 TO 16 SONNY GREER AND THE DUKE'S MEN. 1 KAY DAVIS, AL HIBBLER VOCAL.  
 2, 4, 7, 12 JOYA SHERRILL VOCAL. 3 AL HIBBLER VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539, 542, 550, 559, 569, 577, 586, 596, 605,  
 616, 626, 637, 646, 659, 666, 675, 687, 700, 717, 726, 747, 765, 780, 790, 805, 820, 851 & 867.

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