



DUKE ELLINGTON AND HIS ORCHESTRA 1945

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|-----------|--|----------|------|
| 1 | FRANKIE AND JOHNNIE (Leighton-Shields)
<i>(DSVB-271-1)</i> | 05-16-45 | 3:05 |
| 2 | JUMPIN' ROOM ONLY (Ellington)
<i>(DSVB-272-1)</i> | 05-16-45 | 2:58 |
| 3 | BLACK BEAUTY (Ellington)
<i>(DSVB-273-1)</i> | 05-16-45 | 2:48 |
| 4 | EVERY HOUR ON THE HOUR (Ellington-George)
<i>(DSVB-274-1)</i> | 05-16-45 | 3:06 |
| 5 | HOLLYWOOD HANGOVER (Clayton)
<i>(VP-1397)</i> | 05-26-45 | 3:37 |
| 6 | KISSING BUG (Stewart-Strayhorn-Sherrill)
<i>(VP-1583)</i> | 05-26-45 | 3:02 |
| 7 | IN THE SHADE OF THE OLD APPLE TREE (Van Alstyne-Williams)
<i>(VP-1687)</i> | 05-26-45 | 4:54 |
| 8 | FRANKIE AND JOHNNIE - PART 1 (Leighton-Shields)
<i>(VP-1752)</i> | 05-26-45 | 4:10 |
| 9 | FRANKIE AND JOHNNIE - PART 2 (Leighton-Shields)
<i>(VP-1753)</i> | 05-26-45 | 3:10 |
| 10 | SUGAR HILL PENTHOUSE (BLACK, BROWN & BEIGE) (Ellington)
<i>(VP-1754)</i> | 05-26-45 | 4:20 |
| 11 | DIMINUENDO IN BLUE (Ellington) / CRESCENDO IN BLUE (Ellington)
<i>(VP-1492)</i> | 06-09-45 | 6:29 |
| 12 | NEW WORLD A COMIN' - PART 1 (Ellington)
<i>(JDB-206)</i> | 06-16-45 | 6:13 |
| 13 | NEW WORLD A COMIN' - PART 2 (Ellington)
<i>(JDB-207)</i> | 06-16-45 | 6:13 |

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|-----------|--|----------|------|
| 14 | PRELUDE TO A KISS (Gordon-Mills-Ellington)
<i>(JDB-209)</i> | 06-16-45 | 2:51 |
| 15 | RING DEM BELLS (Ellington-Mills)
<i>(JDB-209)</i> | 06-16-45 | 3:13 |
| 16 | PERFUME SUITE - STRANGE FEELING (Ellington)
<i>(DSVB-505-1)</i> | 07-24-45 | 3:11 |
| 17 | PERFUME SUITE - COLORATURA (Ellington)
<i>(DSVB-506-1)</i> | 07-24-45 | 3:01 |
| 18 | PERFUME SUITE - BALCONY SERENADE (Ellington)
<i>(DSVB-507-1)</i> | 07-24-45 | 3:07 |

Photo from the Zwonicek collection.

THE CLASSICS CHRONOLOGICAL SERIES

- 858: BENNY GOODMAN 1936-37
859: GENE KRUPA 1940
860: SIDNEY BECHET 1941-44
861: NAT "KING" COLE 1944-45
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863: COLEMAN HAWKINS 1944-45
864: SLIM GAILLARD 1945
865: COZY COLE 1944-45
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867: DUKE ELLINGTON 1942-44
868: ERSKINE HAWKINS 1941-45
869: PLUTNEY DANDRIDGE 1936
870: BESSIE SMITH 1927-28
871: CLARENCE WILLIAMS 1933-34
872: EDMOND HALL 1944-45
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874: JACK TEAGARDEN 1941-43
875: FATS WALLER 1937-38
876: EARL HINES 1942-45
877: DJANGO REINHARDT 1941-42
878: TOMMY JOHNSON 1936
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880: WILLIE LEWIS 1941
881: DUKE ELLINGTON 1944-45
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883: GENE KRUPA 1940 (VOLUME II)
884: BUDDY JOHNSON 1939-42
885: WYNONIE HARRIS 1944-45
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887: WINGY MANONE 1936-37
888: DIZZY GILLESPIE 1945
889: THE THREE PEPPERS 1937-40
890: BOBBY HACKETT 1938-40
891: CLARENCE WILLIAMS 1934
892: HELEN HUMES 1927-45
893: NAT "KING" COLE 1945
894: CHARLES BROWN 1944-45
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896: BARNEY BIGARD 1944
897: BESSIE SMITH 1928-29
898: STAN KENTON 1945
899: BENNY GOODMAN 1937-38
900: ZIGGY ELMAN 1938-39
901: LEONARD FEATHER 1937-45
902: JOE MARSALE 1944-45
903: HARRY JAMES 1937-39
904: BUSTER BAILEY 1925-40
905: DJANGO REINHARDT 1942-43
906: BENNY MORTON 1934-45
907: MUGGSY SPANIER 1944
908: TEDDY WILSON 1942-45
909: GEORGE WETTLING 1940-44
910: DON BYAS 1945
911: SLIM GAILLARD 1945 (VOLUME II)
912: KANSAS CITY 5, 6 & 7 1938-44
913: FATS WALLER 1938
914: BILLY EKSTINE 1944-45
915: DUKE ELLINGTON 1945
916: TOMMY DORSEY 1936-37
917: GENE KRUPA 1940 (VOLUME III)
918: CLARENCE WILLIAMS 1934-37
919: BILLY KYLE 1937-38
920: ROY ELDRIDGE 1943-44
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927: ALBERT AMMONS 1940-46
928: LOUIS ARMSTRONG 1944-46
929: ARTIE SHAW 1937
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931: REX STEWART 1934-46
932: LESTER YOUNG 1943-46
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934: COUNT BASIE 1945-46
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936: HARRY JAMES 1940
937: DICKIE WELLS 1927-43
938: NAT "KING" COLE 1946
939: SLAM STEWART 1945-46
940: JOE TURNER 1941-46
941: BILLY KYLE 1939-46
942: BUD FREEMAN 1945-46
943: FATS WALLER 1938-39
944: CHARLIE SHAVERS 1944-45
945: DJANGO REINHARDT 1944-46
946: LIONEL HAMPTON 1946
947: EDDIE HEYWOOD 1944
948: ILLINOIS JACQUET 1945-46
949: STAN KENTON 1946
950: HOT LIPS PAGE 1944-46
951: DUKE ELLINGTON 1945 (VOLUME II)
952: WINGY MANONE 1937-38
953: CLARENCE WILLIAMS 1937-41
954: SIDNEY BECHET 1945-46
955: TOMMY DORSEY 1937
956: JOHNNY GUARNIERI 1944-46
957: IKE QUEBEC 1944-45
958: SARAH VAUGHAN 1944-46
959: DON BYAS 1945 (VOLUME III)...

Classics 500 to 857 are available.

CLASSICS 951

DUKE ELLINGTON AND HIS ORCHESTRA 1945

Writing an extended new composition for each of his concerts at Carnegie Hall had become a tradition for Duke Ellington. In January 1943, he presented "Black, Brown & Beige", parts of which were recorded at the studios and issued on commercial 78s (see Classics 881). In December 1943, Ellington's "New World A' Comin'" premiered at Carnegie Hall. The V-Disc recording included here was only later followed by a studio version. For his third concert at the same venue Ellington and Billy Strayhorn composed "Perfume Suite". Like "Black, Brown & Beige", extracts were also issued on V-Disc (see Classics 915 and 881). The studio version of "Perfume Suite" was only recorded seven months after the concert and part of it is included on this CD.

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

This volume of the chronological recordings of Duke Ellington opens with two impressive trio-performances, featuring the leader on piano. The traditional "Frankie & Johnny" is treated in an unusual and truly original manner. The full band then sets in on a re-recording of "Black Beauty", followed by a spot for Al Hibbler with unforgettable accompaniment by Johnny Hodges. The music on the V-Discs was drawn for A.F.R.S. radio-transcriptions. On May 26 1945, Ellington and his band played at the Regal Theatre in Chicago; on June 9 in Toledo, Ohio and one week later in Evansville, Indiana. The V-Discs give us the chance to hear the band at work and, although Ellington used arrangements familiar from commercial recordings, the overall playing is more relaxed. In addition, the extended performances allow longer and often very exciting solos. All four extracts from the above mentioned "Perfume Suite" reveal this piece as yet another peak in the Ellington-Strayhorn collaboration. The exciting "Coloratura", features Cat Anderson. To be continued...

Anatol Schenker, May 1997.

CLASSICS 951

DISCOGRAPHY DUKE ELLINGTON 1945

DUKE ELLINGTON AND HIS RHYTHM: Duke Ellington-p/Junior Raglin-b/Sonny Greer-d.

D5VB271-1	Frankie And Johnny	Victor 20-2324
D5VB272-1	Jumpin' Room Only	Victor 20-4281

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington-p dir. Rex Stewart-cornet/Cat Anderson-Shelton "Scad" Hemphill-Taft Jordan-t/Ray Nance-t-vn/Lawrence Brown-Claude Jones-"Tricky Sam" Nanton-tb/Otto Hardwick-Johnny Hodges-as/Jimmy Hamilton-cl-ts/Al Sears-ts/Harry Carney-bar/Fred Guy-g/Junior Raglin-b/Sonny Greer-d/Al Hibbler-v/Joya Sherrill-v/Buck Clayton-a.

D5VB273-1	Black Beauty	HMV JO 249 (UK)	same date.
D5VB274-1	Every Hour On The Hour - vAH	Victor 20-1718	

DUKE ELLINGTON AND HIS ORCHESTRA: same.

		Chicago, May 26, 1945.
VP-1397	Hollywood Hangover - aBC	V-Disc 505-A
VP-1583	Kissing Bug - vJS	V-Disc 558-A
VP-1687	In The Shade Of The Old Apple Tree	V-Disc 610-A
VP-1752	Frankie And Johnny - Part 1	V-Disc 626-A
VP-1753	Frankie And Johnny - Part 2	V-Disc 626-B
VP-1754	Sugar Hill Penthouse	V-Disc rejected

NOTE: on VP-1752 spoken introduction by Eddie "Rochester" Anderson.

CLASSICS 951

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington-p dir. Rex Stewart-cornet/Cat Anderson-Scad Hemphill-Taft Jordan-t/Ray Nance-t-vn-v/Lawrence Brown-Claude Jones-"Tricky Sam" Nanton-tb/Otto Hardwick-Johnny Hodges-as/Jimmy Hamilton-cl-ts/Al Sears-ts/Harry Carney-bar/Fred Guy-g/Junior Raglin-b/Sonny Greer-d/Al Hibbler-v/Billy Strayhorn-a.

VP-1492	Dimuendo In Blue/Crescendo In Blue	Toledo, Ohio, June 9, 1945. V-Disc 534-A
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DUKE ELLINGTON AND HIS ORCHESTRA: same.

JDB-206	New World A Comin' - Part 1	Evansville, Indiana, June 16, 1945. V-Disc 695-A
JDB-207	New World A Comin' - Part 2	V-Disc 695-B
JDB-209	Prelude To A Kiss - aBS	V-Disc 701-A
JDB-209	Ring Dem Bells - vRN	V-Disc 701-A

DUKE ELLINGTON AND HIS ORCHESTRA: same.

		New York, July 24, 1945.
D5VB-505-1	Perfume Suite - Strange Feeling - vAH	Victor 20-4711
D5VB-506-1	Perfume Suite - Coloratura	RCA PM-42027 (LP) (France)
D5VB-507-1	Perfume Suite - Balcony Serenade	Victor 20-4711

CLASSICS 951



MADE IN FRANCE © CLASSICS RECORDS

9 5 1

1945 Vol. 2

DUKE ELLINGTON

CLASSICS 951

CLASSICS

9 5 1

DK 003

COMPACT
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DUKE ELLINGTON AND HIS ORCHESTRA 1945 Vol.2



9 5 1

DUKE ELLINGTON

1945 Vol. 2

CLASSICS 951

CLASSICS

9 5 1

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|----|---|--------------|----------|------|--------------|---------------|
| 1 | Frankie And Johnnie | (D5VB-271-1) | 05-16-45 | 3:05 | | |
| 2 | Jumpin' Room Only | (D5VB-272-1) | 05-16-45 | 2:58 | (VP-1492) | 06-09-45 6:29 |
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| 4 | Every Hour On The Hour | (D5VB-274-1) | 05-16-45 | 3:06 | | |
| 5 | Hollywood Hangover | (VP-1397) | 05-26-45 | 3:37 | | |
| 6 | Kissing Bug | (VP-1583) | 05-26-45 | 3:02 | | |
| 7 | In The Shade Of The Old Apple Tree | (VP-1687) | 05-26-45 | 4:54 | | |
| 8 | Frankie And Johnnie - Part 1 | (VP-1752) | 05-26-45 | 4:10 | (D5VB-505-1) | 07-24-45 3:11 |
| 9 | Frankie And Johnnie - Part 2 | (VP-1753) | 05-26-45 | 3:10 | (D5VB-506-1) | 07-24-45 3:01 |
| 10 | Sugar Hill Penthouse (Black, Brown & Beige) | (VP-1754) | 05-26-45 | 4:20 | (D5VB-507-1) | 07-24-45 3:07 |
| 11 | Diminuendo In Blue / Crescendo In Blue | | | | | |
| 12 | New World A Comin' - Part 1 | (JDB-206) | | | | 06-16-45 6:13 |
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| 15 | Ring Dem Bells | (JDB-209) | | | | 06-16-45 3:13 |
| 16 | Perfume Suite - Strange Feeling | | | | | |
| 17 | Perfume Suite - Coloratura | | | | | |
| 18 | Perfume Suite - Balcony Serenade | | | | | |

1, 2 DUKE ELLINGTON AND HIS RHYTHM. 4, 16 AL HIBBLER VOCAL.
6 JOYA SHERRILL VOCAL. 15 RAY NANCE VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539, 542, 550, 559, 569, 577, 586, 596,
605, 616, 626, 637, 646, 659, 666, 675, 687, 700, 717, 726, 747, 765, 780, 790,
805, 820, 837, 851, 867, 881 & 915.

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