



## DUKE ELLINGTON AND HIS ORCHESTRA 1946 - 1947

<b>1</b>	<b>SULTRY SUNSET</b> (Ellington) (5813-2)	11-25-46	3:05
<b>2</b>	<b>HAPPY-GO-LUCKY LOCAL - PART 2</b> (Ellington) (5814-2)	11-25-46	2:43
<b>3</b>	<b>BLUE SKIES (TRUMPET NO END)</b> (Berlin) (5815-1)	11-25-46	2:30
<b>4</b>	<b>HAPPY-GO-LUCKY LOCAL - PART 1</b> (Ellington) (5816-2)	11-25-46	2:55
<b>5</b>	<b>HIAWATHA (THE BEAUTIFUL INDIANS)</b> (Sears-Ellington) (5817-1)	12-05-46	2:40
<b>6</b>	<b>FLIPPANT FLURRY</b> (Strayhorn) (5818-3)	12-05-46	2:48
<b>7</b>	<b>GOLDEN FEATHER</b> (Sears-Ellington) (5823-1)	12-05-46	2:46
<b>8</b>	<b>MINNEHAHA (THE BEAUTIFUL INDIANS)</b> (Ellington) (5824-3)	12-05-46	2:55
<b>9</b>	<b>OVERTURE TO A JAM SESSION - PART 1</b> (Strayhorn) (5845-3)	12-11-46	2:57
<b>10</b>	<b>OVERTURE TO A JAM SESSION - PART 2</b> (Strayhorn) (5846-3)	12-11-46	2:36
<b>11</b>	<b>JAM-A-DITTY</b> (Ellington) (5847-1)	12-11-46	2:56
<b>12</b>	<b>TULIP OR TURNIP</b> (Ellington-George) (5841-2)	12-18-46	3:08
<b>13</b>	<b>IT SHOULDN'T HAPPEN TO A DREAM</b> (Hodges-Ellington-George) (5842-3)	12-18-46	2:59

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<b>14</b>	<b>SOPHISTICATED LADY</b> (Ellington) (JB-485)	05-10-47	2:00
<b>15</b>	<b>ON THE SUNNY SIDE OF THE STREET</b> (Fields-McHugh) (JB-485)	05-10-47	4:03
<b>16</b>	<b>I CAN'T GIVE YOU ANYTHING BUT LOVE</b> (Fields-McHugh) (JB-486)	05-10-47	2:36
<b>17</b>	<b>IT DON'T MEAN A THING</b> (Mills-Ellington) (JB-486)	05-10-47	2:38
<b>18</b>	<b>HY' A SUE</b> (Ellington) (HCO-2531-1)	08-14-47	2:51
<b>19</b>	<b>LADY OF THE LAVENDER MIST</b> (Ellington) (HCO-2532-1)	08-14-47	3:14
<b>20</b>	<b>WOMEN (THEY'LL GET YOU)</b> (Latouche-Ellington) (HCO-2533-1)	08-14-47	3:15
<b>21</b>	<b>CHANGE MY WAYS</b> (Latouche-Ellington) (HCO- )	08-14-47	2:43
<b>22</b>	<b>IT'S MONDAY EVERYDAY</b> (Robin) (HCO-2596-1)	09-01-47	3:03
<b>23</b>	<b>GOLDEN CRESS</b> (Ellington-Brown) (HCO-2597-1)	09-01-47	2:57
<b>24</b>	<b>PUT YOURSELF IN MY PLACE, BABY</b> (Laine-Carmichael) (HCO-2598-1)	09-01-47	3:04

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**CLASSICS 1051**

## DUKE ELLINGTON AND HIS ORCHESTRA 1946 - 1947

Under a month, Duke Ellington and his orchestra turned in thirteen additional tracks for the Musicraft label. Many of these performances are quite unusual, consisting of new material or fascinating arrangements. The small company must have given Ellington the kind of artistic freedom that seems to have been rather restricted during his last year with RCA.

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

This volume of the chronological recordings of Duke Ellington opens with "Sultry Sunset", a beautiful vehicle for Johnny Hodges. Part 2 of "Happy-Go-Lucky-Local" was by chance recorded before part 1. Jimmy Hamilton and Cat Anderson solo on the second segment whereas Russell Procope (on alto) and Ray Nance are heard on the first part. The Duke's strong piano, aided by Oscar Pettiford's bass really keep that train going! This fine composition was later retitled "Night Train" and became a hit when Jimmy Forrest recorded it in 1951. One of the lesser known but fascinating tone poems, "The Beautiful Indians", was also recorded in two parts: "Hiawatha" centers around the tenor sax of Al Sears whose hoarse, yet light and elegant tone stamp this great recording while "Minnehaha" gives Kay Davis the spotlight. The Duke often used her delicate airy voice as an instrument but rarely in such a convincing manner as here - two terrific performances that certainly deserve to be better known. "Golden Feather" was dedicated by Ellington to Leonard Feather's wife and features Harry Carney throughout. Mary Lou Williams gives us an exciting arrangement of "Blue Skies", a.k.a. "Trumpet No End", but, although it certainly stunned live audiences, the concerto for trumpets does not fully convince in this abridged studio version. Taft Jordan opens, followed by Shorty Baker in the second chorus (bridge by Ray Nance), the third chorus going to Francis Williams before Cat Anderson takes over, the bridge again by Nance. The Duke's association with Musicraft came to an end after the two-part "Overture". Another set of V-Discs is followed by the band's first recordings for Columbia, this inaugurating a new and outstanding era in the career of Duke Ellington and his Orchestra. To be continued...

Anatol Schenker, January 1999.

**CLASSICS 1051**

**DISCOGRAPHY DUKE ELLINGTON 1946 - 1947**

**DUKE ELLINGTON AND HIS ORCHESTRA/DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA (461):** Duke Ellington-p-dir. Taft Jordan-Shelton Hemphill-Francis Williams-Harold Baker-Cat Anderson-t/Ray Nance-t-vn-v/Lawrence Brown-Claude Jones-Wilbur De Paris-tb/Jimmy Hamilton-cl-ts/Johnny Hodges-as/Russell Procope-as-cl/Al Sears-ts/Harry Carney-bar-cl/Fred Guy-g/Oscar Pettiford-b/Sonny Greer-d/Kay Davis-Al Hibbler-v/Mary Lou Williams-a.

5813-2	Sultry Sunset	New York, November 25, 1946.
		Musicraft 466
5814-2	Happy-Go-Lucky Local	Musicraft 461
5815-1	Blue Skies (Trumpet No End) - aMLW	Musicraft 484
5816-2	Happy-Go-Lucky Local	Musicraft 461

Note: on Musicraft 461, there's no mention of parts 1 & 2.

**DUKE ELLINGTON AND HIS ORCHESTRA:** same.

5817-1	Hiawatha (The Beautiful Indians)	New York, December 5, 1946.
		Musicraft 464
5818-3	Flippant Flurry	Musicraft 465
5823-1	Golden Feather	Musicraft 465
5824-3	Minnehaha (The Beautiful Indians) - vKD	Musicraft 464

**DUKE ELLINGTON AND HIS ORCHESTRA:** same.

5845-3	Overture To A Jam Session - Part 1	New York, December 11, 1946.
		Musicraft 463
5846-3	Overture To A Jam Session - Part 2	Musicraft 463
5847-1	Jam-A-Ditty	Musicraft 466

**DUKE ELLINGTON AND HIS ORCHESTRA:** same.

5841-2	Tulip Or Turnip - vRN	New York, December 18, 1946.
		Musicraft 483
5842-3	It Shouldn't Happen To A Dream - vAH	Musicraft 484

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**DUKE ELLINGTON AND HIS MEN:** Duke Ellington-p-dir. Taft Jordan-Shelton Hemphill-Francis Williams-Harold Baker-Cat Anderson-t/Ray Nance-t-vn/Lawrence Brown-Claude Jones-Wilbur De Paris-tb/Jimmy Hamilton-cl-ts/Johnny Hodges-as/Russell Procope-as-cl/Al Sears-ts/Harry Carney-bar-cl/Fred Guy-g/Oscar Pettiford-b/Sonny Greer-d.

		New York, May 10, 1947.
JB-485	Sophisticated Lady	V-Disc 795-A
JB-485	On The Sunny Side Of The Street	V-Disc 795-A
JB-486	I Can't Give You Anything But Love	V-Disc 795-B
JB-486	It Don't Mean A Thing	V-Disc 795-B

**DUKE ELLINGTON AND HIS ORCHESTRA:** Duke Ellington-p-dir. Shelton Hemphill-Francis Williams-Harold Baker-Dud Bascomb-t/Ray Nance-t-v/Lawrence Brown-Claude Jones-Tyree Glenn-tb/Jimmy Hamilton-cl-ts/Johnny Hodges-as/Russell Procope-as-cl/Al Sears-ts/Harry Carney-bar/Billy Strayhorn-p/Fred Guy-g/Oscar Pettiford-b/Sonny Greer-d/Chester Crumpler-v.

		Los Angeles, August 14, 1947.
HCO-2531-1	Hy' A Sue	Columbia 38234
HCO-2532-1	Lady Of The Lavender Mist	Columbia 38235
HCO-2533-1	Women (They'll Get You) - vRN	Columbia 38576
HCO-	Change My Ways - vCC	Columbia rejected

**DUKE ELLINGTON AND HIS ORCHESTRA:** Al Hibbler-v replaces Crumpler.

		Los Angeles, September 1, 1947.
HCO-2596-1	It's Monday Everyday - vAH	Columbia 38165
HCO-2597-1	Golden Cress	Columbia 38236
HCO-2598-1	Put Yourself In My Place, Baby - v unknown	Columbia 291732 (Argentina)

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Duke Ellington with Fred Croy.

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# DUKE ELLINGTON AND HIS ORCHESTRA 1946 - 1947



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1946-1947

DUKE ELLINGTON

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- |  |          |      |  |          |      |
|--|----------|------|--|----------|------|
| 1 Sultry Sunset (5813-2)                       | 11-25-46 | 3:05 | 13 It Shouldn't Happen To A Dream (5842-3)     | 12-18-46 | 2:59 |
| 2 Happy-Go-Lucky Local - Part 2 (5814-2)       | 11-25-46 | 2:43 | 14 Sophisticated Lady (JB-485)                 | 05-10-47 | 2:00 |
| 3 Blue Skies (Trumpet No End) (5815-1)         | 11-25-46 | 2:30 | 15 On The Sunny Side Of The Street (JB-485)    | 05-10-47 | 4:03 |
| 4 Happy-Go-Lucky Local - Part 1 (5816-2)       | 11-25-46 | 2:55 | 16 I Can't Give You Anything But Love (JB-486) | 05-10-47 | 2:36 |
| 5 Hiawatha (The Beautiful Indians) (5817-1)    | 12-05-46 | 2:40 | 17 It Don't Mean A Thing (JB-486)              | 05-10-47 | 2:38 |
| 6 Flippant Flurry (5818-3)                     | 12-05-46 | 2:48 | 18 Hy'A Sue (HCO-2531-1)                       | 08-14-47 | 2:51 |
| 7 Golden Feather (5823-1)                      | 12-05-46 | 2:46 | 19 Lady Of The Lavender Mist (HCO-2532-1)      | 08-14-47 | 3:14 |
| 8 Minnehaha (The Beautiful Indians) (5824-3)   | 12-05-46 | 2:55 | 20 Women (They'll Get You) (HCO-2533-1)        | 08-14-47 | 3:15 |
| 9 Overture To A Jam Session - Part 1 (5845-3)  | 12-11-46 | 2:57 | 21 Change My Ways (HCO- )                      | 08-14-47 | 2:43 |
| 10 Overture To A Jam Session - Part 2 (5846-3) | 12-11-46 | 2:36 | 22 It's Monday Everyday (HCO-2596-1)           | 09-01-47 | 3:03 |
| 11 Jam-A-Ditty (5847-1)                        | 12-11-46 | 2:56 | 23 Golden Cress (HCO-2597-1)                   | 09-01-47 | 2:57 |
| 12 Tulip Or Turnip (5841-2)                    | 12-18-46 | 3:08 | 24 Put Yourself In My Place, Baby (HCO-2598-1) | 09-01-47 | 3:04 |

8 KAY DAVIS VOCAL. 12, 20 RAY NANCE VOCAL.  
13, 22 AL HIBBLER VOCAL. 21 CHESTER CRUMPLER VOCAL.

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