



DUKE ELLINGTON AND HIS ORCHESTRA 1947-1948

- | | | | |
|----------|--|----------|------|
| 1 | DO NOTHIN' TILL YOU HEAR FROM ME (Russell-Ellington)
<i>(CO-38705-1)</i> | 11-18-47 | 3:03 |
| 2 | DON'T GET AROUND MUCH ANYMORE (Russell-Ellington)
<i>(CO-38398-1)</i> | 11-20-47 | 3:02 |
| 3 | ONCE UPON A DREAM (Hee-Coltrell-Ellington-Strayhorn)
<i>(CO-38399-1)</i> | 11-20-47 | 2:58 |
| 4 | IT'S LOVE I'M IN (Hee-Coltrell-Ellington)
<i>(CO-38400-1)</i> | 11-20-47 | 3:11 |
| 5 | I COULD GET A MAN (Hee-Coltrell-Ellington)
<i>(CO-38591-1)</i> | 12-22-47 | 2:54 |
| 6 | ON A TURQUOISE CLOUD (Brown-Ellington)
<i>(CO-38592-1)</i> | 12-22-47 | 3:20 |
| 7 | I LIKE THE SUNRISE (INSTRUMENTAL) (Ellington)
<i>(J-573)</i> | 12-24-47 | 4:32 |

DUKE ELLINGTON'S LIBERIAN SUITE

- | | | | |
|-----------|---|----------|------|
| 8 | I LIKE THE SUNRISE (VOCAL) (Ellington)
<i>(XCO-40789)</i> | 12-24-47 | 4:30 |
| 9 | DANCE N° 1 (Ellington)
<i>(XCO-40790)</i> | 12-24-47 | 4:54 |
| 10 | DANCE N° 2 (Ellington)
<i>(XCO-40791)</i> | 12-24-47 | 3:25 |
| 11 | DANCE N° 3 (Ellington)
<i>(XCO-40792)</i> | 12-24-47 | 3:45 |
| 12 | DANCE N° 4 (Ellington)
<i>(XCO-40793)</i> | 12-24-47 | 3:06 |

CLASSICS 1119

- | | | | |
|-----------|---|----------|------|
| 13 | DANCE N° 5 (Ellington)
<i>(XCO-40794)</i> | 12-24-47 | 5:09 |
| 14 | A WOMAN AND A MAN (Russell-Ellington)
<i>(CO-38670-1)</i> | 12-30-47 | 2:42 |
| 15 | THE CLOTHED WOMAN (Ellington)
<i>(CO-38671-1)</i> | 12-30-47 | 2:51 |
| 16 | NEW YORK CITY BLUES (Ellington)
<i>(CO-38672-1)</i> | 12-30-47 | 3:10 |
| 17 | LET'S GO BLUES (Ellington)
<i>(CO-)</i> | 12-30-47 | 2:24 |
| 18 | THE TATTOOED BRIDE - PART 1 (Ellington)
<i>(J-676-1106)</i> | 11-13-48 | 6:30 |
| 19 | THE TATTOOED BRIDE - PART 2 (Ellington)
<i>(J-677-1107)</i> | 11-13-48 | 5:54 |

Photo from the Zwonicek collection. Special thanks to Léon Dierckx.

CLASSICS 1119

THE CLASSICS CHRONOLOGICAL SERIES

- | | | |
|--|---------------------------------------|---------------------------------|
| 1032 : JACK TEAGARDEN 1944-47 | 1063 : JOHNNY GUARNIERI 1946-47 | 1094 : JOE TURNER 1947-48 |
| 1033 : EDDIE CONDON 1944-46 | 1064 : BENNY GOODMAN 1939 (VOLUME II) | 1095 : MEZZ MEZZROW 1947 |
| 1034 : JOE TURNER 1946-47 | 1065 : ETTA JONES 1944-47 | 1096 : GENE KRUIPA 1947-45 |
| 1035 : TOMMY DORSEY 1937 (VOLUME III) | 1066 : LUIS RUSSELL 1945-46 | 1097 : FATS WALLER 1942-43 |
| 1036 : HELEN HUMES 1945-47 | 1067 : HENRY "RED" ALLEN 1944-47 | 1098 : BENNY GOODMAN 1939-40 |
| 1037 : TRUMPHY YOUNG 1944-46 | 1068 : FATS WALLER 1941 | 1099 : BUDDY RICH 1946-48 |
| 1038 : EDDIE HEYWOOD 1944-46 | 1069 : KID ORY 1922-45 | 1100 : ALBERT AMMONS 1946-48 |
| 1039 : STAN KENTON 1947 (VOLUME II) | 1070 : JOE SULLIVAN 1944-45 | 1101 : SARAH VAUGHAN 1947-49 |
| 1040 : BILLIE HOLIDAY 1945-48 | 1071 : ARNETT COBB 1946-47 | 1102 : DIZZY GILLESPIE 1947-49 |
| 1041 : EARL HINES 1945-47 | 1072 : LOUIS ARMSTRONG 1947 | 1103 : CHARLIE PARKER 1947-49 |
| 1042 : WOODY HERMAN 1936-37 | 1073 : DON BYAS 1947 | 1104 : ART TATUM 1949 |
| 1043 : BENNY CARTER 1946-48 | 1074 : MEZZ MEZZROW 1944-45 | 1105 : COOTIE WILLIAMS 1946-49 |
| 1044 : CHARLIE VENTURA 1945-46 | 1075 : ANDY KIRK 1943-49 | 1106 : TADD DAMERON 1947-49 |
| 1045 : ARTIE SHAW 1939 (VOLUME II) | 1076 : BOB HOWARD 1936-37 | 1107 : COLUNT BASIE 1947-49 |
| 1046 : DJANGO REINHARDT 1947 (VOLUME II) | 1077 : LOUIS PRIMA 1935-36 | 1108 : FATS NAVARRO 1947-49 |
| 1047 : BOBBY HACKETT 1947-47 | 1078 : TOMMY DORSEY 1937-38 | 1109 : ERROLL GARNER 1947-49 |
| 1048 : LOUIS PRIMA 1934-35 | 1079 : BUDDY JOHNSON 1942-47 | 1110 : PETE JOHNSON 1947-49 |
| 1049 : ELLA FITZGERALD 1947-48 | 1080 : MILDRED BAILEY 1932-36 | 1111 : CHARLIE VENTURA 1946-47 |
| 1050 : MARY LOU WILLIAMS 1945-47 | 1081 : STUFF SMITH 1944-46 | 1112 : SIDNEY BECHET 1947-49 |
| 1051 : DUKE ELLINGTON 1946-47 | 1082 : JIMMIE LUNCFORD 1945-47 | 1113 : LUCKY THOMPSON 1944-47 |
| 1052 : HARRY JAMES 1941 | 1083 : SAM PRICE 1942-45 | 1114 : MILDRED BAILEY 1937-38 |
| 1053 : EDGAR HAYES 1938-48 | 1084 : OSCAR PETERSON 1945-47 | 1115 : BUDDY JOHNSON 1947-49 |
| 1054 : STUFF SMITH 1939-44 | 1085 : RED NORVO 1933-36 | 1116 : JAMES MOODY 1948-49 |
| 1055 : BOB HOWARD 1937-47 | 1086 : DUKE ELLINGTON 1947 | 1117 : TOMMY DORSEY 1938 |
| 1056 : GENE KRUIPA 1941-42 | 1087 : ARTIE SHAW 1939-40 | 1118 : THELONIOUS MONK 1947-48 |
| 1057 : REX STEWART 1947-48 | 1088 : CHARLES BROWN 1946-47 | 1119 : DUKE ELLINGTON 1947-48 |
| 1058 : HOWARD MCGHEE 1948 | 1089 : HOWARD MCGHEE 1946-48 | 1120 : EARL HINES 1947-49 |
| 1059 : JAMES P. JOHNSON 1945-47 | 1090 : WOODY HERMAN 1937-38 | 1121 : BOB HOWARD 1935-36 |
| 1060 : PAT FLOWERS 1941-45 | 1091 : WINDY MANONE 1940-44 | 1122 : VALAIDA SNOW 1937-46 |
| 1061 : MILDRED BAILEY 1929-32 | 1092 : HARRY JAMES 1941 (VOLUME II) | 1123 : RED NORVO 1936-37 |
| 1062 : NAT "KING" COLE 1947 (VOLUME II) | 1093 : PAT FLOWERS 1945-47 | 1124 : BABS GONZALES 1947-49... |

*"COMPLEMENTARY TRACKS" (CLASSICS 24) A TWO CD SET (PLUS A BONUS CD) INCLUDING 50 SIDES NOT RELEASED IN THE CLASSICS SERIES IS NOW AVAILABLE. CHICK WEBB, DON REDMAN, FLETCHER HENDERSON, AL COOPER, MIDGE WILLIAMS, LUIS RUSSELL, SLIM GAILLARD, TAFT JORDAN, OMER SIMEON... ARE AMONG THE ARTISTS FEATURED.

CLASSICS 1119

DUKE ELLINGTON AND HIS ORCHESTRA 1947-1948

Just prior to the second record ban that kept Duke Ellington and his orchestra out of the studios throughout 1948 and well into 1949, Columbia attempted to produce as much material as possible to see them through the lean period that lay ahead. Although Ellington turned in several new compositions, including the very important "Liberian Suite", he also re-recorded some of his older hits, all included on this CD.

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

This volume of the chronological recordings of Duke Ellington opens with fine vocal versions of "Do Nothin' Till You Hear From Me" (with Ray Nance in the role of Cootie Williams from the original "Concerto for Cootie") and "Don't Get Around Much Anymore" (a.k.a. "Never No Lament"). Al Hibbler's magnificent baritone is prominent on several of the subsequent tracks. Yet, however attractive these versions are, they can never replace the unforgettable recordings of both compositions by Ellington's 1940 big band. Lawrence Brown solos on "A Turquoise Cloud" which he co-composed with Ellington. It also features a vocal from Kay Davis, followed by Jimmy Hamilton. Artistically, the "Liberian Suite" marks the highlight of this period in Ellington's career as a composer. The work was commissioned by the Liberian government in order to celebrate the centenary of its independence. The impressive prologue, featuring Al Hibbler and Harry Carney, is followed by 5 dances, each of which the Duke modelled around soloists from his band whom there should be no problem in identifying. Al Sears is the final soloist on "Dance N°1". Ray Nance plays trumpet on "Dance N°4" and is heard again on the last segment in a musical dialogue with Tyree Glenn before Shorty Baker takes over. Incidentally, the "Liberian Suite" was conceived as an LP issue and indeed was among the very first 10-inch jazz LPs, issued in 1949. On December 30 1947, Ellington and his band recorded another session, including the wonderful "New York City Blues". More than 18 months elapsed before the Duke and his band were finally able to return to the studios. In November 1948, the Duke Ellington Orchestra returned to Carnegie Hall for the seventh time and "The Tattooed Bride" was recorded live then. To be continued...

Anatol Schenker, February 2000.

CLASSICS 1119

DISCOGRAPHY DUKE ELLINGTON 1947-1948

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington-p-dir. Shelton "Scad" Hemphill-Francis Williams-Willbur "Dud" Bascomb-Herman Grimes-t/Ray Nance-t-vln/Lawrence Brown-Claude Jones-tb/Tyree Glenn-tb-vib/Jimmy Hamilton-cl-ts/Johnny Hodges-as/Russell Procope-as-cl/Al Sears-ts/Harry Carney-bar/Fred Guy-g/Edgar Brown-b/Sonny Greer-d/Al Hibbler-Delores Parker-v.

CO-38705 Do Nothin' Till You Hear From Me - vAH

New York, November 18, 1947.
Columbia 38363

DUKE ELLINGTON AND HIS ORCHESTRA: Harold Baker-t; Oscar Pettiford-b replace Grimes and Brown; Billy Strayhorn-p added.

CO-38398-1 Don't Get Around Much Anymore - vAH

New York, November 20, 1947.
Columbia 38464

CO-38399-1 Once Upon A Dream - vDP

FDC 1022 (LP) (Italy)

CO-38400-1 It's Love I'm In - aAH

FDC 1022 (LP) (Italy)

DUKE ELLINGTON AND HIS ORCHESTRA: Al Killian-t replaces Bascomb; Alvin "Junior" Raglin-b added.

CO-38591-1 I Could Get A Man - vDP

New York, December 22, 1947.
Columbia 38519

DUKE ELLINGTON AND HIS ORCHESTRA: Lawrence Brown-Tyree Glenn-tb/Jimmy Hamilton-cl/Johnny Hodges-as/Al Sears-ts/Harry Carney-b cl/Duke Ellington-p/Oscar Pettiford-Junior Raglin-b/Sonny Greer-d/Ray Nance-vln/Kay Davis-v.

CO-38592-1 On A Turquoise Cloud - vKD

same date.
Columbia 38234

DUKE ELLINGTON AND HIS ORCHESTRA: as 38591; Elayne Jones-tympany added.

J-573 I Like The Sunrise

New York, December 24, 1947.
V-Disc 858-A

Duke Ellington's Liberian Suite

XCO-40789 I Like The Sunrise - vAH

Columbia CL6073 (LP)

XCO-40790 Dance N°1

Columbia CL6073 (LP)

XCO-40791 Dance N°2

Columbia CL6073 (LP)

XCO-40792 Dance N°3

Columbia CL6073 (LP)

XCO-40793 Dance N°4

Columbia CL6073 (LP)

XCO-40794 Dance N°5

Columbia CL6073 (LP)

CLASSICS 1119

DUKE ELLINGTON AND HIS ORCHESTRA: Harold Baker-Al Killian-t/Lawrence Brown-tb/Jimmy Hamilton-cl/Johnny Hodges-as/Al Sears-ts/Harry Carney-bar/Duke Ellington-p/Junior Raglin-b/Sonny Greer-d/Delores Parker-v.

CO-38670-1 A Woman And A Man - vDP

New York, December 30, 1947.
Columbia DZ722 (Switzerland)

DUKE ELLINGTON AND HIS ORCHESTRA: Harold Baker-t/Johnny Hodges-as/Harry Carney-bar/Duke Ellington-p/Junior Raglin-b/Sonny Greer-d.

CO-38671-1 The Clothed Woman

same date.
Columbia 38236

DUKE ELLINGTON AND HIS ORCHESTRA: Al Killian-t added.

CO-38672-1 New York City Blues

same date.
Columbia 38235

DUKE ELLINGTON AND HIS ORCHESTRA: Harold Baker-Al Killian-t/Lawrence Brown-Tyree Glenn-tb/Johnny Hodges-as/Jimmy Hamilton-cl/Al Sears-ts/Duke Ellington-p/Junior Raglin-b/Sonny Greer-d.

CO- Let's Go Blues

same date.
Columbia KG33341 (LP)

DUKE ELLINGTON AND HIS ORCHESTRA - FROM CARNEGIE HALL CONCERT: Duke Ellington-p-dir. Shorty Baker-Scad Hemphill-Al Killian-Ray Nance-Francis Williams-t/Lawrence Brown-Tyree Glenn-Quentin Jackson-t/Johnny Hodges-Russell Procope-as/Jimmy Hamilton-Al Sears-Ben Webster-ts/Harry Carney-bar/Fred Guy-g/Wendell Marshall-b/Sonny Greer-d.

J-676-1106 The Tattooed Bride - Part 1

New York, November 13, 1948.

J-677-1107 The Tattooed Bride - Part 2

V-Disc 898-A
V-Disc 898-B

Note : at the end of Part 2 an unidentified man introduces Duke who follows with his remarks.

CLASSICS 1119



MADE IN FRANCE © CLASSICS RECORDS

1 1 1 9

1 1 1 9

DUKE ELLINGTON AND HIS ORCHESTRA 1947-1948

DK 003
COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | | | | | | |
|---|-----------------------------------|--------------|----------|-----------|-------------|-----------------------------|--------------|----------|----------|------|
| 1 | Do Nothin' Till You Hear From Me | | 9 | Dance n°1 | (XCO-40790) | 12-24-47 | 4:54 | | | |
| | | (CO-38705-1) | 11-18-47 | 3:03 | 10 | Dance n°2 | (XCO-40791) | 12-24-47 | 3:25 | |
| 2 | Don't Get Around Much Anymore | | 11 | Dance n°3 | (XCO-40792) | 12-24-47 | 3:45 | | | |
| | | (CO-38398-1) | 11-20-47 | 3:02 | 12 | Dance n°4 | (XCO-40793) | 12-24-47 | 3:06 | |
| 3 | Once Upon A Dream | | 13 | Dance n°5 | (XCO-40794) | 12-24-47 | 5:09 | | | |
| | | (CO-38399-1) | 11-20-47 | 2:58 | 14 | A Woman And A Man | (CO-38670-1) | 12-30-47 | 2:42 | |
| 4 | It's Love I'm In | | | | 15 | The Clothed Woman | (CO-38671-1) | 12-30-47 | 2:51 | |
| | | (CO-38400-1) | 11-20-47 | 3:11 | 16 | New York City Blues | (CO-38672-1) | 12-30-47 | 3:10 | |
| 5 | I Could Get A Man | | | | 17 | Let's Go Blues | (CO- |) | 12-30-47 | 2:24 |
| | | (CO-38591-1) | 12-22-47 | 2:54 | 18 | The Tattooed Bride - Part 1 | (J-676-1106) | 11-13-48 | 6:30 | |
| 6 | On A Turquoise Cloud | | | | 19 | The Tattooed Bride - Part 2 | (J-677-1107) | 11-13-48 | 5:54 | |
| | | (CO-38592-1) | 12-22-47 | 3:20 | | | | | | |
| 7 | I Like The Sunrise (instrumental) | | | | | | | | | |
| | | (J-573) | 12-24-47 | 4:32 | | | | | | |
| | Duke Ellington's Liberian Suite | | | | | | | | | |
| 8 | I Like The Sunrise (vocal) | | | | | | | | | |
| | | (XCO-40789) | 12-24-47 | 4:30 | | | | | | |

1, 2, 4, 8, 18 AL HIBBLER VOCAL. 3, 5, 14 DELORES PARKER VOCAL. 6 KAY DAVIS VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539, 542, 550, 559, 569, 577, 586, 596,
605, 616, 626, 637, 646, 659, 666, 675, 687, 700, 717, 726, 747, 765, 780, 790,
805, 820, 837, 851, 867, 881, 915, 951, 985, 1015, 1051 & 1086.

MADE IN FRANCE ©2000 CLASSICS RECORDS
DISTRIBUTION FRANCE : MÉLODIE

1 1 1 9

1 1 1 9

1947-1948

DUKE ELLINGTON

CLASSICS1119

CLASSICS

CLASSICS

DUKE ELLINGTON

1947-1948

CLASSICS1119