



## DUKE ELLINGTON AND HIS ORCHESTRA 1947

- |           |   |          |      |           |  |          |      |
|-----------|---|----------|------|-----------|--|----------|------|
| <b>1</b>  | <b>PUT YOURSELF IN MY PLACE</b> (Laine-Carmichael)<br><i>(HCO-2598-2)</i>                   | 09-29-47 | 3:09 | <b>14</b> | <b>SULTRY SERENADE</b> (Ellington)<br><i>(HCO-2677-1)</i>                                  | 10-06-47 | 3:02 |
| <b>2</b>  | <b>COWBOY RHUMBA</b> (George-Reif-Ellington)<br><i>(HCO-2654-2)</i>                         | 09-29-47 | 2:49 | <b>15</b> | <b>STOMP, LOOK AND LISTEN</b> (Ellington)<br><i>(CO-38371-1)</i>                           | 11-10-47 | 3:19 |
| <b>3</b>  | <b>THE WILDEST GAL IN TOWN</b> (Yellen-Fain)<br><i>(HCO-2655-1)</i>                         | 09-29-47 | 3:18 | <b>16</b> | <b>AIR CONDITIONED JUNGLE</b> (Hamilton-Ellington)<br><i>(CO-38372-1)</i>                  | 11-10-47 | 2:52 |
| <b>4</b>  | <b>I FELL AND BROKE MY HEART</b> (George-Ellington)<br><i>(HCO-2656-1)</i>                  | 09-29-47 | 2:38 | <b>17</b> | <b>THREE CENT STOMP</b> (Ellington)<br><i>(CO-38373-1)</i>                                 | 11-10-47 | 2:02 |
| <b>5</b>  | <b>ANTIDISESTABLISHMENTARIANISMIST</b> (George-Ellington)<br><i>(HCO-2658-1)</i>            | 09-30-47 | 2:48 | <b>18</b> | <b>PROGRESSIVE GAVOTTE</b> (Strayhorn)<br><i>(CO-38374-1)</i>                              | 11-11-47 | 2:55 |
| <b>6</b>  | <b>DON'T BE SO MEAN TO BABY</b> (Lee-Barbour)<br><i>(HCO-2662-1)</i>                        | 09-30-47 | 3:13 | <b>19</b> | <b>HE MAKES ME BELIEVE HE'S MINE</b> (Latouche-Ellington)<br><i>(CO-38375-2)</i>           | 11-11-47 | 3:15 |
| <b>7</b>  | <b>IT'S MAD, MAD, MAD!</b> (Higginbotham-Shaw)<br><i>(HCO-2663-1)</i>                       | 10-01-47 | 2:57 | <b>20</b> | <b>TAKE LOVE EASY</b> (Latouche-Ellington)<br><i>(CO-38386-1)</i>                          | 11-14-47 | 3:00 |
| <b>8</b>  | <b>YOU GOTTA CRAWL BEFORE YOU WALK</b><br><i>(HCO-2664-1)</i> (Tormé-Wells-Fotin-Ellington) | 10-01-47 | 3:05 | <b>21</b> | <b>I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME</b><br><i>(CO-38387-1)</i> (Gaskill-McHugh) | 11-14-47 | 2:46 |
| <b>9</b>  | <b>CHANGE MY WAYS</b> (Latouche-Ellington)<br><i>(HCO-2665-1)</i>                           | 10-01-47 | 3:18 | <b>22</b> | <b>HOW HIGH THE MOON</b> (Hamilton-Lewis)<br><i>(CO-38388-1)</i>                           | 11-14-47 | 2:56 |
| <b>10</b> | <b>KITTY</b> (Brier-Weinstein)<br><i>(HCO-2666-1)</i>                                       | 10-02-47 | 3:00 | <b>23</b> | <b>SINGIN' IN THE RAIN</b> (Freed-Brown)<br><i>(CO-38389-1)</i>                            | 11-14-47 | 3:20 |
| <b>11</b> | <b>BROWN PENNY</b> (Latouche-Ellington)<br><i>(HCO-2667-2)</i>                              | 10-02-47 | 3:05 |           |  |          |      |
| <b>12</b> | <b>CHANGE MY WAYS</b> (Latouche-Ellington)<br><i>(HCO-2665-2)</i>                           | 10-06-47 | 3:18 |           |  |          |      |
| <b>13</b> | <b>BOOGIE BOP BLUES</b> (Ellington)<br><i>(HCO-2676-1)</i>                                  | 10-06-47 | 2:55 |           |  |          |      |

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## DUKE ELLINGTON AND HIS ORCHESTRA 1947

When Duke Ellington was signed up by Columbia, one of the two major companies of the time, things seemed to change for the better. Although it became increasingly difficult to find engagements for a big band, at least Ellington's records were now being widely distributed again. The second record ban and its severe consequences for Duke Ellington's band still lay ahead. Throughout the last three months of 1947, he produced many outstanding sessions but occasionally also had to record tracks that were rather unflattering for him.

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

This volume of the chronological recordings of Duke Ellington opens with an unusual Hoagy Carmichael composition, followed by the odd "Cowboy Rhumba", with Woody Herman guesting as vocalist. Ray Nance sings on "Antidis...", a fine new tune with a tongue-twisting title. On the beautiful "Sultry Serenade", Tyree Glenn turns in one of his best and most famous solos, while "Stomp Look And Listen" opens with a dialogue between trumpet players Shorty Baker and Ray Nance, playing four bars each. Baker plays the last eight of the chorus before Hamilton and Lawrence Brown have their say. Ray Nance then provides the final trumpet solo. Jimmy Hamilton is featured throughout "Air Conditioned Jungle", a new Ellington composition written specially for the great clarinetist. Bass player Oscar Pettiford also proves outstanding here as well as on the following "Three Cent Stomp". His full, warm tone fitted very well into the rhythm section but Duke Ellington never really appreciated him. Pettiford's difficult character clashing with the Duke's sophisticated manners. The bassist repeatedly tried to convince his employer to hire be-boppers which Ellington refused to consider. Incidentally, Pettiford is among the very few musicians that regularly worked with the band but was not mentioned in Ellington's "Music Is My Mistress". This CD ends with an attractive version of "Singing In The Rain", a tune the Duke rarely played. To be continued...

Anatol Schenker, August 1999.

Classics 500 to 992 are available.

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**DISCOGRAPHY DUKE ELLINGTON 1947**

**DUKE ELLINGTON AND HIS ORCHESTRA:** Duke Ellington-p-dir. Shelton Hemphill-Francis Williams-Harold Baker-Wilbur "Dud" Bascomb-t/Ray Nance-t-vln-v/Lawrence Brown-Claude Jones-tb/Tyree Glenn-tb-vib/Jimmy Hamilton-cl-ts/Johnny Hodges-as/Russell Procope-as-cl/Al Sears-ts/Harry Carney-bar/Billy Strayhorn\*-p/Fred Guy-g/Oscar Pettiford-b/Sonny Greer-d/Woody Herman-Delores Parker-Al Hibbler-Kay Davis-v.

HCO-2598-2 \*Put Yourself In My Place - vDP  
 HCO-2654-2 Cowboy Rhumba - vWH  
 HCO-2655-1 The Wildest Gal In Town - vDP  
 HCO-2656-1 I Fell And Broke My Heart - vWH

Los Angeles, September 29, 1947.

Columbia 37957  
 Columbia 38950  
 Columbia 37957  
 FDC 1022 (LP)

**DUKE ELLINGTON AND HIS ORCHESTRA:** same.

HCO-2658-1 Antidiseestablishmentarianismist - vRN  
 HCO-2662-1 \*Don't Be So Mean To Baby - vAH

Los Angeles, September 30, 1947.  
 V-Disc 843

Columbia 38295

**DUKE ELLINGTON AND HIS ORCHESTRA:** same.

HCO-2663-1 It's Mad, Mad, Mad - vDP  
 HCO-2664-1 You Gotta Crawl Before You Walk - vRN  
 HCO-2665-1 \*Change My Ways

Los Angeles, October 1, 1947.  
 Columbia 38295

Columbia G32564 (LP)  
 Columbia 1-331

**DUKE ELLINGTON AND HIS ORCHESTRA:** same.

HCO-2666-1 \*Kitty - vRN  
 HCO-2667-2 \*Brown Penny - vKD

Los Angeles, October 2, 1947.

Columbia G32564 (LP)  
 Columbia G32564 (LP)

**DUKE ELLINGTON AND HIS ORCHESTRA:** Duke Ellington-p-dir. Shelton Hemphill-Francis Williams-Wilbur "Dud" Bascomb-t/Ray Nance-t-vln/Lawrence Brown-Claude Jones-tb/Tyree Glenn-tb/Jimmy Hamilton-cl-ts/Johnny Hodges-as/Russell Procope-as-cl/Al Sears-ts/Harry Carney-bar/Billy Strayhorn\*-p/Fred Guy-g/Oscar Pettiford-b/Sonny Greer-d/Delores Parker-v.

HCO-2665-2 \*Change My Ways  
 HCO-2676-1 Boogie Bop Blues  
 HCO-2677-1 Sultry Serenade

Los Angeles, October 6, 1947.  
 Columbia 38576  
 CBS 62993 (LP) (France)  
 Columbia 38363

**DUKE ELLINGTON AND HIS ORCHESTRA:** Harold Becker-t added.

CO-38371-1 Stomp, Look And Listen  
 CO-38372-1 Air Conditioned Jungle  
 CO-38373-1 Three Cent Stomp

New York, November 10, 1947.  
 Columbia DB2504 (UK)  
 Columbia 38165  
 Columbia 38237

**DUKE ELLINGTON AND HIS ORCHESTRA:** same.

CO-38374-1 \*Progressive Cavotte  
 CO-38375-2 \*He Makes Me Believe He's Mine - vDP

New York, November 11, 1947.  
 Columbia 38237  
 CBS 66607 (LP) (France)

**DUKE ELLINGTON AND HIS ORCHESTRA:** same.

CO-38386-1 Take Love Easy -vDP  
 CO-38387-1 I Can't Believe That You're In Love With Me  
 CO-38388-1 How High The Moon  
 CO-38389-1 Singin' In The Rain

New York, November 14, 1947.  
 Columbia 38519  
 CBS 62993 (LP) (France)  
 Columbia 38950  
 Columbia 38464



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# DUKE ELLINGTON AND HIS ORCHESTRA 1947



- |  |   |
|--|---|
| 1 Put Yourself In My Place (HCO-2598-2) 09-29-47 3:09        | 13 Boogie Bop Blues (HCO-2676-1) 10-06-47 2:55                            |
| 2 Cowboy Rhumba (HCO-2654-2) 09-29-47 2:49                   | 14 Sultry Serenade (HCO-2677-1) 10-06-47 3:02                             |
| 3 The Wildest Gal In Town (HCO-2655-1) 09-29-47 3:18         | 15 Stomp, Look And Listen (CO-38371-1) 11-10-47 3:19                      |
| 4 I Fell And Broke My Heart (HCO-2656-1) 09-29-47 2:38       | 16 Air Conditioned Jungle (CO-38372-1) 11-10-47 2:52                      |
| 5 Antidisestablishmentarianism (HCO-2658-1) 09-30-47 2:48    | 17 Three Cent Stomp (CO-38373-1) 11-10-47 3:02                            |
| 6 Don't Be So Mean To Baby (HCO-2662-1) 09-30-47 3:13        | 18 Progressive Gavotte (CO-38374-1) 11-11-47 2:55                         |
| 7 It's Mad, Mad, Mad! (HCO-2663-1) 10-01-47 2:57             | 19 He Makes Me Believe He's Mine (CO-38375-2) 11-11-47 3:15               |
| 8 You Gotta Crawl Before You Walk (HCO-2664-1) 10-01-47 3:05 | 20 Take Love Easy (CO-38386-1) 11-14-47 3:00                              |
| 9 Change My Ways (HCO-2665-1) 10-01-47 3:18                  | 21 I Can't Believe That You're In Love With Me (CO-38387-1) 11-14-47 2:46 |
| 10 Kitty (HCO-2666-1) 10-02-47 3:00                          | 22 How High The Moon (CO-38388-1) 11-14-47 2:53                           |
| 11 Brown Penny (HCO-2667-2) 10-02-47 3:05                    | 23 Singin' In The Rain (CO-38389-1) 11-14-47 3:20                         |
| 12 Change My Ways (HCO-2665-2) 10-06-47 3:18                 |   |

1, 3, 7, 19, 20 DELORES PARKER VOCAL. 2, 4 WOODY HERMAN VOCAL.  
 5, 8, 10 RAY NANCE VOCAL. 6 AL HIBBLER VOCAL. 11 KAY DAVIS VOCAL.

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