



## DUKE ELLINGTON AND HIS ORCHESTRA 1950-1951

<b>1</b>	<b>SOPHISTICATED LADY</b> (Mills-Parish-Ellington) (CO-44751-1)	12-18-50	11:31
<b>2</b>	<b>SOLITUDE</b> (DeLange-Mills-Ellington) (CO-44752-1)	12-18-50	8:22
<b>3</b>	<b>NIGHT WALK (CAT WALK)</b> (Anderson) (M-4029)	04-17-51	2:48
<b>4</b>	<b>MOONLIGHT FIESTA</b> (Tizol) (M-4030)	04-17-51	3:00
<b>5</b>	<b>SHE (SENSUOUS)</b> (Tizol-Bellson) (M-4031)	04-17-51	3:06
<b>6</b>	<b>THE HAPPENING</b> (Gonsalvez) (M-4032)	04-17-51	2:46
<b>7</b>	<b>FANCY DAN</b> (Ellington) (CO-45814-1)	05-10-51	3:02
<b>8</b>	<b>THE HAWK TALKS</b> (Bellson) (CO-45815-1)	05-10-51	2:56
<b>9</b>	<b>V.I.P.'S BOOGIE</b> (Ellington) (CO-45816-1)	05-10-51	2:59
<b>10</b>	<b>JAM WITH SAM</b> (Ellington) (CO-45817-1)	05-10-51	3:12
<b>11</b>	<b>MONOLOGUE</b> (Ellington) (CO-45818-1)	05-10-51	2:12
<b>12</b>	<b>SWAMP DRUM</b> (Strayhorn) (M-4033)	05-18-51	2:53
<b>13</b>	<b>SULTRY SERENADE</b> (Glenn-Ellington) (M-4034)	05-18-51	2:37

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<b>14</b>	<b>INDIAN SUMMER</b> (Herbert) (M-4035)	05-18-51	2:45
<b>15</b>	<b>BRITT-AND-BUTTER BLUES</b> (Ellington) (M-4036)	05-18-51	2:26
<b>16</b>	<b>TING-A-LING</b> (Shavers-Bellson) (CO-45829-1)	05-24-51	3:01
<b>17</b>	<b>THE EIGHTH VEIL</b> (Strayhorn-Ellington) (CO-45830-1)	05-24-51	2:43
<b>18</b>	<b>BROWN BETTY</b> (Strayhorn-Ellington) (CO-45831-1)	05-24-51	3:04

Photo courtesy of Jazz Magazine. Special thanks to Léon Dierckx.

CLASSICS 1258

## THE CLASSICS CHRONOLOGICAL SERIES

- |                                      |                                       |                                    |
|--------------------------------------|---------------------------------------|------------------------------------|
| 1172: STAN GETZ 1950                 | 1203: LEO PARKER 1947-50              | 1234: AL HIBBLER 1946-49           |
| 1173: LUCKY MILLINDER 1947-50        | 1204: PEE WEE RUSSELL 1935-46         | 1235: BIX W. P. WHITEMAN 1928-29   |
| 1174: SONNY STITT 1946-50            | 1205: ERROLL GARNER 1949-50           | 1236: BENNY GOODMAN 1941 (VOL. II) |
| 1175: JESS STACY 1944-50             | 1206: ARTIE SHAW 1941-42              | 1237: TOMMY DORSEY 1939            |
| 1176: J.J. JOHNSON 1946-49           | 1207: BUDDY TATE 1945-50              | 1238: LOUIS JORDAN 1950-51         |
| 1177: EDDIE CONDON 1947-50           | 1208: BIX W. P. WHITEMAN 1927-28      | 1239: DON BYAS 1947-51             |
| 1178: HARRY JAMES 1942               | 1209: UNA MAE CARLISLE 1938-41        | 1240: ERROLL GARNER 1950           |
| 1179: LOUIS ARMSTRONG 1949-50        | 1210: CHARLES BROWN 1948-49           | 1241: RED NICHOLS 1927-28          |
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| 1182: ERROLL GARNER 1949 (VOLUME II) | 1213: PEARL BAILEY 1944-47            | 1244: BUDDY JOHNSON 1950-51        |
| 1183: KID ORY 1945-50                | 1214: KENNY CLARKE 1948-50            | 1245: FRANKIE TRUMBALUER 1929-31   |
| 1184: LENNIE TRISTANO 1946-47        | 1215: CHARLIE VENTURA 1949            | 1246: JOE VENUTI 1928-30           |
| 1185: STAN KENTON 1950               | 1216: FRANKIE TRUMBALUER 1928-29      | 1247: LESTER YOUNG 1947-51         |
| 1186: SIDNEY BECHET 1949 (VOLUME II) | 1217: DUKE ELLINGTON 1950             | 1248: JOHNNY HODGES 1950-51        |
| 1187: MILDRED BAILEY 1939            | 1218: GERALD WIGGINS 1950             | 1249: ETHEL WATERS 1946-47         |
| 1188: FRANKIE TRUMBALUER 1927-28     | 1219: EDDIE HEYWOOD 1946-47           | 1250: OSCAR PETERSON 1950          |
| 1189: JOHNNY HODGES 1945-50          | 1220: BILLIE HOLIDAY 1949-51          | 1251: GENE AMMONS 1947-49          |
| 1190: SY OLIVER 1945-49              | 1221: SLIM GAILLARD 1947-51           | 1252: CLEO BROWN 1935-51           |
| 1191: DUKE ELLINGTON 1949-50         | 1222: CHARLIE PARKER 1950             | 1253: BEN WEBSTER 1946-51          |
| 1192: RED NORVO 1938-39              | 1223: SIDNEY BECHET 1949 (VOL. III)   | 1254: ILLINOIS JACQUET 1947-51     |
| 1193: LIONEL HAMPTON 1950            | 1224: TEDDY WILSON 1947-50            | 1255: STAN KENTON 1950-51          |
| 1194: CHARLIE BARNET 1937-39         | 1225: MILDRED BAILEY 1939-40          | 1256: BILL COLEMAN 1940-49         |
| 1195: ELLA FITZGERALD 1950           | 1226: CHARLIE BARNET 1939             | 1257: ERSKINE HAWKINS 1950-51      |
| 1196: NAT "KING" COLE 1949           | 1227: HARRY JAMES 1942-44             | 1258: DUKE ELLINGTON 1950-51       |
| 1197: TOMMY DORSEY 1938-39           | 1228: COUNT BASIE 1950-51             | 1259: ROY ELDRIDGE 1950-51         |
| 1198: OSCAR PETERSON 1949-50         | 1229: WILLIE "THE LION" SMITH 1944-49 | 1260: MARY LOU WILLIAMS 1949-51    |
| 1199: HOT LIPS PAGE 1946-50          | 1230: UNA MAE CARLISLE 1941-44        | 1261: ELLA FITZGERALD 1951         |
| 1200: JIMMY MUNDY 1937-47            | 1231: GENE KRUPA 1945-46              | 1262: LIONEL HAMPTON 1950-51       |
| 1201: LOUIS PRIMA 1940-44            | 1232: RED NORVO 1939-43               | 1263: JAMES MOODY 1950-51          |
| 1202: BENNY GOODMAN 1941             | 1233: LOUIS ARMSTRONG 1950-51         | 1264: WARDELL GRAY 1946-50...      |

Classics 500 to 1171 are available.

"COMPLEMENTARY TRACKS" (CLASSICS 24) A TWO CD SET (PLUS A BONUS CD) INCLUDING 50 SIDES NOT RELEASED IN THE CLASSICS SERIES IS NOW AVAILABLE. CHICK WEBB, DON REDMAN, FLETCHER HENDERSON, AL COOPER, MIDGE WILLIAMS, LUIS RUSSELL, SLIM GAILLARD, TAIT JORDAN, OMER SIMEON... ARE AMONG THE ARTISTS FEATURED.

CLASSICS 1258

## DUKE ELLINGTON AND HIS ORCHESTRA 1950-1951

In December 1950 several key members made their last session with Duke Ellington and his Orchestra: Johnny Hodges and Sonny Greer had been with the band since the twenties whereas Lawrence Brown had joined Ellington in 1932. Johnny Hodges decided to form his own group, together with Greer and Brown. The threesome left Ellington's band in March 1951. However, Duke Ellington found three very capable replacements: Juan Tizol had of course already played with him between 1929 and 1944. The trombonist had previously worked with the Harry James band alongside Willie Smith and Louie Bellson.

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland, Holland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

This volume of the recordings of Duke Ellington presented in chronological order, opens with two extended favorites that were specially re-arranged for LP issue. Singer Yvonne Lanauze is heard on "Sophisticated Lady". Two other tracks from this date have already been issued on Classics 1217. Four tracks by the Coronets follow: "Night Walk" which has Cat Anderson playing an unusually subdued solo reminiscent of Cootie Williams then Paul Gonsalves blows up a storm on "The Happening", generating the kind of excitement that would make him famous and increase his popularity a few years later. In May 1951 Duke Ellington and his full band recorded for Columbia again. Louie Bellson is featured on "The Hawk Talks", which he had composed and arranged himself. "V.I.P.'s Boogie" has solo by Harry Carney and Jimmy Hamilton whereas "Monologue" is just that - a pleasant curiosity, indeed. A week later a contingent made four additional tracks for the Mercer label. Britt Woodman is featured on "Sultry Serenade", a fine tune by, and associated with, Tyree Glenn. On "Indian Summer" Willie Smith shows why he was a wise choice when Johnny Hodges had to be replaced. Both Quentin "Butter" Jackson and Britt Woodman shine on the ensuing blues. In the same month of 1951 Ellington made the three tracks which close this fascinating CD. To be continued...

Anatol Schenker, June 2002.

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**DISCOGRAPHY DUKE ELLINGTON 1950-1951**

**DUKE ELLINGTON AND HIS ORCHESTRA:** Harold Baker-Nelson Williams-Cat Anderson-Andres Merenguito-Ray Nance-t/Lawrence Brown-Quentin "Butter" Jackson-Tyree Glenn-tb/Johnny Hodges-as/Russell Procope-as-cl/Paul Gonsalves-ts/Mercer Ellington-flugelhorn/Harry Carney-bar/Duke Ellington-Billy Strayhorn-p/Wendell Marshall-b/Sony Greer-d/Yvonne Lanauze-v.

New York, December 18, 1950.  
 CO-44751-1 Sophisticated Lady -vYL Columbia ML4418 (LP)  
 CO-44752-1 Solitude Columbia ML4418 (LP)

**THE CORONETS Director: BILLY STRAYHORN:** Cat Anderson-t/Juan Tizol-tb/Willie Smith-as/Paul Gonsalves-ts/Billy Strayhorn-p/Wendell Marshall-b/Louie Bellson-d.

New York, April 17, 1951.  
 M-4029 Night Walk Mercer 1969  
 M-4030 Moonlight Fiesta Mercer 1967  
 M-4031 She Mercer 1967  
 M-4032 The Happening Mercer 1969

**DUKE ELLINGTON AND HIS ORCHESTRA:** Harold Baker-Andrew "Fats" Ford-Cat Anderson-Nelson Williams-Ray Nance-t/Juan Tizol-Britt Woodman-Quentin Jackson-tb/Jimmy Hamilton-cl-ts/Russell Procope-as-cl/Willie Smith-as/Paul Gonsalves-ts/Harry Carney-bar-cl-b cl/Duke Ellington-p/Wendell Marshall-b/Louie Bellson-d.

New York, May 10, 1951.  
 CO-45814-1 Fancy Dan Columbia 39428  
 CO-45815-1 The Hawk Talks Columbia 39428  
 CO-45816-1 V.I.P.'s Boogie Columbia 39670  
 CO-45817-1 Jam With Sam Columbia 39670  
 CO-45818-1 Monologue (Pretty And The Wolf) -DE talks/t-tb-ts omitted Columbia 39496

**THE CORONETS Director: BILLY STRAYHORN (4035)/BILLY STRAYHORN'S ALL STARS:** Quentin Jackson-Britt Woodman-Juan Tizol-tb/Willie Smith-as/Duke Ellington-Billy Strayhorn\*-p/Wendell Marshall-b/Louie Bellson-d.  
 Boston, May 18, 1951.

M-4033 Swamp Drum Mercer M1005 (LP)  
 M-4034 Sultry Serenade Mercer M1005 (LP)  
 M-4035 \*Indian Summer Mercer 1968  
 M-4036 Britt-And-Butter Blues Mercer M1005 (LP)

**DUKE ELLINGTON AND HIS ORCHESTRA:** Harold Baker-Fats Ford-Cat Anderson-Nelson Williams-Ray Nance-t/Juan Tizol-Britt Woodman-Quentin Jackson-tb/Jimmy Hamilton-cl-ts/Russell Procope-as-cl/Willie Smith-as/Paul Gonsalves-ts/Harry Carney-bar-cl-b cl/Duke Ellington-p/Wendell Marshall-b/Louie Bellson-d.

New York, May 24, 1951.  
 CO-45829-1 Ting-A-Ling Columbia DB3618 (UK)  
 CO-45830-1 The Eighth Veil -tCA Columbia 39496  
 CO-45831-1 Brown Betty -tNW Columbia DB3618 (UK)

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# DUKE ELLINGTON AND HIS ORCHESTRA 1950-1951

DK 003  
COMPACT  
**disc**  
DIGITAL AUDIO  
A.A.D.



1	Sophisticated Lady	(CO-44751-1)	12-18-50	11:31	10	Jam With Sam	(CO-45817-1)	05-10-51	3:12
2	Solitude	(CO-44752-1)	12-18-50	8:22	11	Monologue	(CO-45818-1)	05-10-51	2:12
3	Night Walk (Cat Walk)	(M-4029)	04-17-51	2:48	12	Swamp Drum	(M-4033)	05-18-51	2:53
4	Moonlight Fiesta	(M-4030)	04-17-51	3:00	13	Sultry Serenade	(M-4034)	05-18-51	2:37
5	She (Sensuous)	(M-4031)	04-17-51	3:06	14	Indian Summer	(M-4035)	05-18-51	2:45
6	The Happening	(M-4032)	04-17-51	2:46	15	Britt-And-Butter Blues	(M-4036)	05-18-51	2:26
7	Fancy Dan	(CO-45814-1)	05-10-51	3:02	16	Ting-A-Ling	(CO-45829-1)	05-24-51	3:01
8	The Hawk Talks	(CO-45815-1)	05-10-51	2:56	17	The Eighth Veil	(CO-45830-1)	05-24-51	2:43
9	V.I.P.'s Boogie	(CO-45816-1)	05-10-51	2:59	18	Brown Betty	(CO-45831-1)	05-24-51	3:04

3 TO 6, 12 TO 15 THE CORONETS. 1 YVONNE LANAUZE VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539, 542, 550, 559, 569, 577, 586, 596,  
605, 616, 626, 637, 646, 659, 666, 675, 687, 700, 717, 726, 747, 765, 780, 790, 805,  
820, 837, 851, 867, 881, 915, 951, 985, 1015, 1051, 1119, 1191 & 1217.

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