



DUKE ELLINGTON AND HIS ORCHESTRA 1951

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|-----------|--|----------|--------------|
| 1 | CARAVAN (Tizol)
(M-4039) | 06-01-51 | 2:58 |
| 2 | ALTERNATE (Ellington)
(M-4040) | 06-19-51 | 2:33 |
| 3 | HOPPIN' JOHN (Hamilton)
(M-4041) | 06-19-51 | 2:45 |
| 4 | JUMPING WITH SYMPHONY SID (Young)
(M-4042) | 06-19-51 | 2:38 |
| 5 | DEEP NIGHT (Vallee-Henderson)
(CO-47018-1) | 08-07-51 | 2:42 |
| 6 | PLEASE BE KIND (Cahn-Chaplin)
(CO-47019-1) | 08-07-51 | 3:11 |
| 7 | SMADA (Ellington-Strayhorn)
(CO-47020-1) | 08-07-51 | 2:45 |
| 8 | ROCK - SKIPPIN' AT THE BLUE NOTE (Ellington-Strayhorn)
(CO-47021-1) | 08-07-51 | 2:27 |
| 9 | A TONE PARALLEL TO HARLEM (THE HARLEM SUITE) (Ellington)
(CO-50717-1) | 12-07-51 | 13:48 |
| 10 | BENSONALITY (Ellington)
(CO-47263-1) | 12-07-51 | 2:57 |
| 11 | BLUES AT SUNDOWN (Ellington)
(CO-47267-1) | 12-11-51 | 2:41 |
| 12 | DUET (Ellington)
(CO-47268-1) | 12-11-51 | 3:14 |
| 13 | CONTOVERSIAL SUITE (1- BEFORE MY TIME 2- LATER)
(CO-47269-3) (Ellington) | 12-11-51 | 10:24 |

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| 14 | AZALEA (Ellington)
(CO-47270-6) | 12-11-51 | 3:06 |
| 15 | VAGABONDS (Burke-Tizol-Ellington)
(CO-47271-6) | 12-11-51 | 3:10 |
| 16 | SOMETHING TO LIVE FOR (Ellington-Strayhorn)
(CO-47272-1) | 12-11-51 | 3:00 |

Special thanks to Léon Dierckx.

CLASSICS 1282

THE CLASSICS CHRONOLOGICAL SERIES

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| 1198 : OSCAR PETERSON 1949-50 | 1229 : WILLIE "THE LION" SMITH 1944-49 | 1260 : MARY LOU WILLIAMS 1949-51 |
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| 1214 : KENNY CLARKE 1948-50 | 1245 : FRANKIE TRUMBBAUER 1929-31 | 1276 : JOE VENUTI 1930-33 |
| 1215 : CHARLIE VENTURA 1949 | 1246 : JOE VENUTI 1928-30 | 1277 : ARTIE SHAW 1945 |
| 1216 : FRANKIE TRUMBBAUER 1928-29 | 1247 : LESTER YOUNG 1947-51 | 1278 : TOMMY DORSEY 1939 (VOL. II) |
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| 1218 : GERALD WIGGINS 1950 | 1249 : ETHEL WATERS 1946-47 | 1280 : SIDNEY BECHET 1950 |
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| 1222 : CHARLIE PARKER 1950 | 1253 : BEN WEBSTER 1946-51 | 1284 : REX STEWART 1949 |
| 1223 : SIDNEY BECHET 1949 (VOL. III) | 1254 : ILLINOIS JACQUET 1947-51 | 1285 : BILLIE HOLIDAY 1952 |
| 1224 : TEDDY WILSON 1947-50 | 1255 : STAN KENTON 1950-51 | 1286 : DIZZY GILLESPIE 1951-52 |
| 1225 : MILDRED BAILEY 1939-40 | 1256 : BILL COLEMAN 1940-49 | 1287 : CAB CALLOWAY 1949-55 |
| 1226 : CHARLIE BARNET 1939 | 1257 : ERSKINE HAWKINS 1950-51 | 1288 : EARL HINES 1949-52 |
| 1227 : HARRY JAMES 1942-44 | 1258 : DUKE ELLINGTON 1950-51 | 1289 : WYNONIE HARRIS 1950-52... |

"COMPLEMENTARY TRACKS" (CLASSICS 24) A TWO CD SET (PLUS A BONUS CD) INCLUDING 50 SIDES NOT RELEASED IN THE CLASSICS SERIES IS NOW AVAILABLE. CHICK WEBB, DON REDMAN, FLETCHER HENDERSON, AL COOPER, MIDGE WILLIAMS, LUIS RUSSELL, SLIM GAILLARD, TAFI JORDAN, OMER SIMON... ARE AMONG THE ARTISTS FEATURED.

CLASSICS 1282

DUKE ELLINGTON AND HIS ORCHESTRA 1951

Columbia records was among the very first companies that used the new format of the LP extensively. In addition to the possibility of issuing several tracks of conventional length on one record, it was also an ideal means of making more extended performances available. Besides the obvious advantage for classical music, this proved an opportunity to record some of Duke Ellington's compositions in their entirety. (Incidentally, one of his first extended works, "Reminiscing In Tempo" from 1935, came into the stores on two regular 78s.) After 1950 Ellington re-recorded several of his older compositions in longer versions. Some of these have already been issued on Classics and several noteworthy items are also included here.

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland, Holland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

Volume forty of the complete recordings of Duke Ellington presented in chronological order, opens with the remaining tracks originally made for the rare and short-lived Mercer label. These combo tracks obviously allow Duke's soloists to express themselves more freely. A fresh reading of "Caravan" is followed by "Alternate", an appealing blues ditty on which Jimmy Hamilton (on tenor sax) and Willie Smith are heard playing neat stop-and-go chases. Hamilton played quite a lot of tenor at that time but is better remembered for his exquisite clarinet solos, one of which is featured on "Hoppin' s John". Leonard Feather suggested that he might also have composed this tune. "Symphony Sid", closely associated with Lester Young, features Hamilton (on tenor again) and Smith. Ellington's full band is in charge of all the following tracks with Paul Gonsalves, the band's main tenorist, soloing on the lovely "Please Be Kind". The extended "Controversial Suite" alludes to the futile controversy between fans of "traditional" and "modern" jazz. The second part, "Later", has more great Gonsalves. For reasons that are not clear, several tracks from December 1951 remained unissued at the time. As neither is lacking in musical quality this may indeed be linked to the fact mentioned above that Columbia was gradually focusing its efforts on issuing "concept-albums" rather than singles collections. To be continued...

Anaten Schenker, November 2002.

CLASSICS 1282

Classics 500 to 1196 are available.

DISCOGRAPHY DUKE ELLINGTON 1951

THE CORONETS Director: **BILLY STRAYHORN**: Juan Tizol-tb/Willie Smith-as/Duke Ellington-p/Billy Strayhorn-org/Wendell Marshall-b/Louie Bellson-d.

M-4039 Caravan New York, June 1, 1951.
Mercer 1968

BILLY STRAYHORN'S ALL STARS (4040)/**BILLY STRAYHORN & HIS ALL STARS**: Jimmy Hamilton-cl-ts added ; Duke Ellington or Billy Strayhorn*-p.

M-4040 Alternate New York, June 19, 1951.
Mercer M1005 (LP)

M-4041 Hoppin's John Mercer 1973

M-4042 *Jumping With Symphony Sid Mercer 1973

DUKE ELLINGTON AND HIS ORCHESTRA: Harold Baker-Nelson Williams-Ray Nance-Cat Anderson-t/Juan Tizol-Britt Woodman-Quentin Jackson-tb/Willie Smith-Russell Procope-as/Jimmy Hamilton-cl-ts/Paul Gonsalves-ts/Harry Carney-bar-cl/Duke Ellington or Billy Strayhorn*-p/Wendell Marshall-b/Louie Bellson-d.

New York, August 7, 1951.

CO-47018-1 Deep Night Columbia 39545

CO-47019-1 Please Be Kind Columbia 39545

CO-47020-1 *Smada Okeh 6911

CO-47021-1 *Rock - Skippin' At The Blue Note Columbia 39942

CLASSICS 1282

DUKE ELLINGTON AND HIS ORCHESTRA: Harold Baker-Willie Cook-Francis Williams-Clark Terry-Dick Vance*-Ray Nance**-t/Britt Woodman-Quentin Jackson-Juan Tizol-tb/Willie Smith-Russell Procope-as/Jimmy Hamilton-cl-ts/Paul Gonsalves-ts/Harry Carney-bar-cl/Duke Ellington-p/Wendell Marshall-b/Louie Bellson-d.

CO-50717-1 **A Tone Parallel To Harlem New York, December 7, 1951.
Columbia ML4639 (LP)

CO-47263-1 *Bensonality Columbia 39712

DUKE ELLINGTON AND HIS ORCHESTRA: Lloyd Oldham-v added ; Francis Williams omitted ; Russell Procope-ss-as ; Billy Strayhorn*-p replaces Ellington where shown.

CO-47267-1 Blues At Sundown -vLO New York, December 11, 1951.
Columbia 39712

CO-47268-1 Duet Columbia CG33961 (LP)

CO-47269-3 Controversial Suite Columbia CL830 (LP)

1. Before My Time

2. Later

CO-47270-6 °Azalea -vLO CBS 66607 (6LP) (France)

CO-47271-6 Vagabonds Franklin Mint 4001-4002 (LP)

CO-47272-1 °Something To Live For -vLO CBS 66607 (6LP) (France)

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disc
DIGITAL AUDIO
A.A.D.

DUKE ELLINGTON AND HIS ORCHESTRA 1951



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1 THE CORONETS. 2, 3, 4 BILLY STRAYHORN'S ALL STARS. 11, 14, 16 LLOYD OLDHAM VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539, 542, 550, 559, 569, 577, 586, 596, 605, 616, 626, 637, 646, 659, 666, 675, 687, 700, 717, 726, 747, 765, 780, 790, 805, 820, 837, 851, 867, 881, 915, 951, 985, 1015, 1051, 1119, 1191, 1217 & 1258.

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