



## DUKE ELLINGTON AND HIS ORCHESTRA 1952-1953

- |           |   |          |      |
|-----------|---|----------|------|
| <b>1</b>  | <b>PERDIDO</b> (Drake-Lenk-Tizol)<br><i>(CO-48345-1)</i>                    | 07-01-52 | 8:25 |
| <b>2</b>  | <b>SKIN DEEP</b> (Bellson)<br><i>(CO-48377-1)</i>                           | 11-08-52 | 6:51 |
| <b>3</b>  | <b>BALLIN' THE BLUES</b> (Ellington)<br><i>(CO-48640-1)</i>                 | 11-08-52 | 2:48 |
| <b>4</b>  | <b>BODY AND SOUL</b> (Heyman-Sour-Eyton-Green)<br><i>(CO-48641-1)</i>       | 11-08-52 | 2:53 |
| <b>5</b>  | <b>PRIMPIN' FOR THE PROM</b> (Ellington)<br><i>(CCO-5397-1)</i>             | 12-22-52 | 3:04 |
| <b>6</b>  | <b>THE VULTURE SONG</b> (Chase)<br><i>(CCO-5398-1)</i>                      | 12-22-52 | 2:45 |
| <b>7</b>  | <b>FOLLOW ME</b> (Ellington)<br><i>(CCO-5399-1)</i>                         | 12-22-52 | 3:07 |
| <b>8</b>  | <b>SATIN DOLL</b> (Ellington)<br><i>(11398)</i>                             | 04-06-53 | 2:59 |
| <b>9</b>  | <b>WITHOUT A SONG</b> (Eliscu-Rose-Youmans)<br><i>(11399)</i>               | 04-06-53 | 2:58 |
| <b>10</b> | <b>COCKTAILS FOR TWO</b> (Johnston-Coslow)<br><i>(11400)</i>                | 04-06-53 | 2:55 |
| <b>11</b> | <b>MY OLD FLAME</b> (Johnston-Coslow)<br><i>(11414)</i>                     | 04-07-53 | 3:11 |
| <b>12</b> | <b>I CAN'T GIVE YOU ANYTHING BUT LOVE</b> (Fields-McHugh)<br><i>(11415)</i> | 04-07-53 | 3:09 |
| <b>13</b> | <b>NOTHIN', NOTHIN', BABY</b> (Ellington)<br><i>(11416)</i>                 | 04-07-53 | 2:55 |

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|-----------|---|----------|------|
| <b>14</b> | <b>STORMY WEATHER</b> (Arlen-Koehler)<br><i>(11417)</i>   | 04-07-53 | 3:09 |
| <b>15</b> | <b>STARDUST</b> (Carmichael-Parish)<br><i>(11418)</i>     | 04-07-53 | 2:28 |
| <b>16</b> | <b>THREE LITTLE WORDS</b> (Ruby-Kalmar)<br><i>(11419)</i> | 04-07-53 | 2:43 |
| <b>17</b> | <b>ORSON</b> (Ellington-Strayhorn)<br><i>(11420)</i>      | 04-07-53 | 2:50 |
| <b>18</b> | <b>BOO-DAH</b> (Strayhorn)<br><i>(11421)</i>              | 04-09-53 | 2:53 |
| <b>19</b> | <b>BLOSSOM</b> (Ellington-Strayhorn)<br><i>(11422)</i>    | 04-09-53 | 2:28 |
| <b>20</b> | <b>BALLIN' THE BLUES</b> (Ellington)<br><i>(11423)</i>    | 04-09-53 | 3:02 |
| <b>21</b> | <b>WARM VALLEY</b> (Ellington)<br><i>(11424)</i>          | 04-09-53 | 3:21 |

Photo by Gottlieb. Special thanks to Léon Dierckx.

## THE CLASSICS CHRONOLOGICAL SERIES

- |                                      |                                       |                                     |
|--------------------------------------|---------------------------------------|-------------------------------------|
| 1258 : DUKE ELLINGTON 1950-51        | 1292 : STAN KENTON 1951               | 1326 : SIDNEY BECHET 1950-51        |
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| 1260 : MARY LOU WILLIAMS 1949-51     | 1294 : HOWARD MCGHEE 1949-52          | 1328 : ELLA FITZGERALD 1952         |
| 1261 : ELLA FITZGERALD 1951          | 1295 : DEXTER GORDON 1947-52          | 1329 : GENE AMMONS 1949-50          |
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| 1274 : ANITA O'DAY 1945-50           | 1308 : HAZEL SCOTT 1939-45            | 1342 : HOT LIPS PAGE 1950-53        |
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| 1281 : COUNT BASIE 1952              | 1315 : DON BYAS 1951-52               | 1349 : WILLIE "THE LION" SMITH 1950 |
| 1282 : DUKE ELLINGTON 1951           | 1316 : MILDRED BAILEY 1943-45         | 1350 : DUKE ELLINGTON 1952-1953     |
| 1283 : LOUIS ARMSTRONG 1951-52       | 1317 : DJANGO REINHARDT 1947-51       | 1351 : GEORGIE AULD 1945-46         |
| 1284 : REX STEWART 1949              | 1318 : CHARLIE BARNET 1940            | 1352 : LOUIS ARMSTRONG 1952-53      |
| 1285 : BILLIE HOLIDAY 1952           | 1319 : GENE KRUPA 1947-49             | 1353 : JOE SULLIVAN 1945-53         |
| 1286 : DIZZY GILLESPIE 1951-52       | 1320 : DUKE ELLINGTON 1952            | 1354 : EDDIE CONDON 1951-53         |
| 1287 : CAB CALLOWAY 1949-55          | 1321 : DIZZY GILLESPIE 1952           | 1355 : BENNY GOODMAN 1945           |
| 1288 : EARL HINES 1949-52            | 1322 : GEORGIE AULD 1940-45           | 1356 : RED NORVO 1944-45            |
| 1289 : WYNONIE HARRIS 1950-52        | 1323 : OSCAR PETERSON 1950-52         | 1357 : EDDIE LANG 1927-32           |
| 1290 : LENNIE TRISTANO 1947-51       | 1324 : BENNY GOODMAN 1942             | 1358 : SIDNEY BECHET 1951-52        |
| 1291 : SONNY STITT 1950-51           | 1325 : LESTER YOUNG 1951-52           | 1359 : GENE KRUPA 1949-51...        |

Classics 500 to 1257 are available.

**CLASSICS 1350**

## DUKE ELLINGTON 1952-1953

This CD documents another important transition in the career of Duke Ellington. Between 1947 and 1953, the pianist and his band had recorded for Columbia. These were not the easiest years for the jazz record business – despite the introduction of the LP. Duke Ellington changed over to Capitol records in 1953 and stayed with the label until 1955. The music made during that period has been unduly neglected by critics for various reasons. Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland, Holland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 – one month after celebrating his 75th birthday.

Volume 43 of the recordings of Duke Ellington presented in chronological order, opens with two well known extended tracks that have often been reissued. However, the remaining performances from the end of 1952 have rarely been heard for half a century. Jimmy Grissom sounds great on "Ballin' The Blues" but we prefer Betty Roché's impressive vocal on "Body & Soul", Jimmy Hamilton and Paul Gonsalves share solo honors on "Primpin' For The Prom", before Jimmy Grissom returns for two vocals. Ellington and his band recorded a large amount of music for Capitol within a week in April 1953. This blend of old and mostly revamped material alongside new compositions is very varied, both in style and quality. "Satin Doll" proves exquisite with fine solos by Paul Gonsalves and Ray Nance. Duke's version of "Cocktails For Two" from 1934 (available on Classics 646) is even better. "Stormy Weather", another "oldie" at the time of the present recording, offers a chance to hear Willie Cook, Ray Nance and Cat Anderson (in that order) on trumpet. Clark Terry, Duke Ellington's fourth and foremost trumpet player of 1953 is featured on "Stardust" – one of the most impressive solos he blew as a member of the band. Three more recent compositions follow, including a lovely piano sketch aptly entitled "Blossom". A remarkable remake of "Warm Valley" which originally featured Johnny Hodges (and played Paul Gonsalves) closes this CD. To be continued...

Anatol Schenker, January 2004.

**CLASSICS 1350**

**DISCOGRAPHY DUKE ELLINGTON 1952-1953**

**DUKE ELLINGTON AND HIS ORCHESTRA:** Duke Ellington-p-dir. Clark Terry-Willie Cook-William "Cat" Anderson-t/Ray Nance-t-vln/Quentin Jackson-Britt Woodman-Juan Tizol-tb/Jimmy Hamilton-cl-ts/Hilton Jefferson-as/Russell Procope-as-cl/Paul Gonsalves-ts/Harry Carney-bar/Wendell Marshall-b/Louie Bellson-d.

New York, July 1, 1952.

CO-48345-1 Perdido Columbia ML4639 (LP)

**DUKE ELLINGTON AND HIS ORCHESTRA:** Jimmy Grissom-Betty Roché-v added.

New York, November 8, 1952.

CO-48377-1 Skin Deep Columbia ML4639 (LP)

CO-48640-1 Ballin' The Blues -vJG CBS 66607 (LP) (France)

CO-48641-1 Body And Soul -vBR CBS 66607 (LP) (France)

**DUKE ELLINGTON AND HIS ORCHESTRA:** John Carroll and John Hunt-t replace Anderson.

New York, December 22, 1952.

CCO-5397-1 Primplin' For The Prom Columbia PE-7

CCO-5398-1 The Vulture Song -vJG Columbia 39942

CCO-5399-1 Follow Me -vJG CBS 66607 (LP) (France)

**DUKE ELLINGTON AND HIS ORCHESTRA:** Duke Ellington-p-dir. Clark Terry-Willie Cook-Cat Anderson-t/Ray Nance-tp-vln/Quentin Jackson-Britt Woodman-Juan Tizol-tb/Russell Procope-as-cl/Rick Henderson-as/Paul Gonsalves-ts/Jimmy Hamilton-cl-ts/Harry Carney-bar-cl/Wendell Marshall-b/George "Butch" Ballard-d/Jimmy Grissom-v.

Los Angeles, April 6, 1953.

11398-1 Satin Doll Capitol 2458

11399-4 Without A Song -vJG Capitol 2458

11400-7 Cocktails For Two Capitol H440 (LP)

**CLASSICS 1350**

**DUKE ELLINGTON AND HIS ORCHESTRA:** Duke Ellington-p-dir. Clark Terry-Willie Cook-Cat Anderson-t/Ray Nance-tp-vln/Quentin Jackson-Britt Woodman-Juan Tizol-tb/Russell Procope-as-cl/Rick Henderson-as/Paul Gonsalves-ts/Jimmy Hamilton-cl-ts/Harry Carney-bar-cl/Wendell Marshall-b/Butch Ballard-d/Jimmy Grissom-v.

Los Angeles, April 7, 1953.

11414-3 My Old Flame Capitol H440 (LP)

11415-3 I Can't Give You Anything But Love Capitol H440 (LP)

11416-3 Nothin', Nothin', Baby (Without You) -vJG Capitol 2503

11417-5 Stormy Weather Capitol H440 (LP)

11418-8 Stardust Capitol H440 (LP)

11419-6 Three Little Words Capitol H440 (LP)

11420-5 Orson Capitol T637 (LP)

**DUKE ELLINGTON AND HIS ORCHESTRA:** Billy Strayhorn\*-p added.

Los Angeles, April 9, 1953.

11421-6 \*Boo-Dah Capitol 2598

11422-6 Blossom Capitol T679 (LP)

11423-2 Ballin' The Blues -vJG Capitol 2503

11424-5 Warm Valley Capitol 2546

**CLASSICS 1350**



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 A.A.D.

# DUKE ELLINGTON AND HIS ORCHESTRA 1952-1953



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CLASSICS 1350 DUKE ELLINGTON 1952-1953

DUKE ELLINGTON 1952-1953 CLASSICS 1350

1 Perdido	(CO-48345-1)	07-01-52	8:25	12 I Can't Give You Anything But Love	(11415)	04-07-53	3:09
2 Skin Deep	(CO-48377-1)	11-08-52	6:51				
3 Ballin' The Blues	(CO-48640-1)	11-08-52	2:48	13 Nothin', Nothin', Baby	(11416)	04-07-53	2:55
4 Body And Soul	(CO-48641-1)	11-08-52	2:53	14 Stormy Weather	(11417)	04-07-53	3:09
5 Primpin' For The Prom	(CCO-5397-1)	12-22-52	3:04	15 Stardust	(11418)	04-07-53	2:28
6 The Vulture Song	(CCO-5398-1)	12-22-52	2:45	16 Three Little Words	(11419)	04-07-53	2:43
7 Follow Me	(CCO-5399-1)	12-22-52	3:07	17 Orson	(11420)	04-07-53	2:50
8 Satin Doll	(11398)	04-06-53	2:59	18 Boo-Dah	(11421)	04-09-53	2:53
9 Without A Song	(11399)	04-06-53	2:58	19 Blossom	(11422)	04-09-53	2:28
10 Cocktails For Two	(11400)	04-06-53	2:55	20 Ballin' The Blues	(11423)	04-09-53	3:02
11 My Old Flame	(11414)	04-07-53	3:11	21 Warm Valley	(11424)	04-09-53	3:21

4 BETTY ROCHÉ VOCAL. 3, 6, 7, 9, 13, 20 JIMMY GRISSOM VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539, 542, 550, 559, 569, 577, 586, 596, 605,  
 616, 626, 637, 646, 659, 666, 675, 687, 700, 717, 726, 747, 765, 780, 790, 805, 820, 837,  
 851, 867, 881, 915, 951, 985, 1015, 1051, 1086, 1119, 1191, 1217, 1258, 1282 & 1320.

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