



DUKE ELLINGTON AND HIS ORCHESTRA 1952

- | | | | |
|----------|--|----------|-------|
| 1 | SKIN DEEP (Bellson) | 03-25-52 | 7:34 |
| 2 | HOW COULD YOU DO A THING LIKE THAT TO ME
(SULTRY SERENADE) (Robert-Glenn) | 03-25-52 | 3:51 |
| 3 | SOPHISTICATED LADY (Parish-Ellington-Mills) | 03-25-52 | 6:13 |
| 4 | PERDIDO (Tizol) | 03-25-52 | 4:38 |
| 5 | CARAVAN (Tizol-Ellington-Mills) | 03-25-52 | 4:13 |
| 6 | HARLEM SUITE (Ellington) | 03-25-52 | 15:17 |
| 7 | THE HAWK TALKS (Bellson) | 03-25-52 | 2:53 |
| 8 | ELLINGTON MEDLEY:
DON'T GET AROUND MUCH ANY MORE (Russell-Ellington)
IN A SENTIMENTAL MOOD - MOOD INDIGO (Ellington-Mills-Bigard)
I'M BEGINNING TO SEE THE LIGHT (George-James-Hodges-Ellington)
PRELUDE TO A KISS (Gordon-Ellington-Mills)
IT DON'T MEAN A THING (Ellington-Mills)
SOLITUDE (DeLange-Ellington-Mills)
I LET A SONG GO OUT OF MY HEART (Gordon-Ellington-Mills) | 03-25-52 | 6:54 |
| 9 | JAM WITH SAM (Ellington) | 03-25-52 | 3:39 |

CLASSICS 1320

- | | | | |
|-----------|---|----------|------|
| 10 | I LOVE MY LOVIN' LOVER (Ellington)
(CO-47482-1) | 06-30-52 | 3:04 |
| 11 | COME ON HOME (Ellington)
(CO-47483-1) | 06-30-52 | 2:46 |
| 12 | TAKE THE "A" TRAIN (Strayhorn)
(CO-47483-1) | 06-30-52 | 7:58 |
| 13 | THE MOOCHE (Ellington-Mills)
(CO-48344-1) | 07-01-52 | 6:36 |

Ellington photo courtesy of Jazz Magazine.
Special thanks to Léon Dierckx.

CLASSICS 1320

THE CLASSICS CHRONOLOGICAL SERIES

- | | | |
|--|--------------------------------------|---------------------------------------|
| 1228 : COUNT BASIE 1950-51 | 1262 : LIONEL HAMPTON 1950-51 | 1296 : SARAH VAUGHAN 1951-52 |
| 1229 : WILLIE "THE LION" SMITH 1944-49 | 1263 : JAMES MOODY 1950-51 | 1297 : BENNY CARTER 1948-52 |
| 1230 : UNA MAE CARLISLE 1941-44 | 1264 : WARDELL GRAY 1946-50 | 1298 : MIFF MOLE 1928-37 |
| 1231 : GENE KRUPA 1945-46 | 1265 : UNA MAE CARLISLE 1944-1950 | 1299 : STAN GETZ 1951 |
| 1232 : RED NORVO 1939-43 | 1266 : CHARLIE BARNET 1939-1940 | 1300 : AL HIBBLER 1950-52 |
| 1233 : LOUIS ARMSTRONG 1950-51 | 1267 : THE RED HEADS 1925-27 | 1301 : JIMMY JONES 1946-47 |
| 1234 : AL HIBBLER 1946-49 | 1268 : HARRY JAMES 1944-45 | 1302 : MEZZ MEZZROW 1947-51 |
| 1235 : BIX W. P. WHITEMAN 1928-29 | 1269 : MIFF MOLE 1927 | 1303 : BENNY GOODMAN 1941-42 |
| 1236 : BENNY GOODMAN 1941 (VOL. II) | 1270 : RED NICHOLS 1928-29 | 1304 : WOODY HERMAN 1940-41 |
| 1237 : TOMMY DORSEY 1939 | 1271 : BENNY GOODMAN 1941 (VOL. III) | 1305 : NAT KING COLE 1949-50 |
| 1238 : LOUIS JORDAN 1950-51 | 1272 : CHARLES BROWN 1949-51 | 1306 : RED NORVO 1943-44 |
| 1239 : DON BYAS 1947-51 | 1273 : LOUIS PRIMA 1944-45 | 1307 : BUDD JOHNSON 1944-52 |
| 1240 : ERROLL GARNER 1950 | 1274 : ANITA O'DAY 1945-50 | 1308 : HAZEL SCOTT 1939-45 |
| 1241 : RED NICHOLS 1927-28 | 1275 : FRANKIE TRUMBALUER 1932-36 | 1309 : CHARLIE VENTURA 1949-51 |
| 1242 : ARTIE SHAW 1942-45 | 1276 : JOE VENLUTI 1930-33 | 1310 : ERROLL GARNER 1950-51 |
| 1243 : WOODY HERMAN 1940 | 1277 : ARTIE SHAW 1945 | 1311 : ROY ELDRIDGE 1951 |
| 1244 : BUDDY JOHNSON 1950-51 | 1278 : TOMMY DORSEY 1939 (VOL. II) | 1312 : LOUISIANA RHYTHM KINGS 1929-30 |
| 1245 : FRANKIE TRUMBALUER 1929-31 | 1279 : MILDRED BAILEY 1940-42 | 1313 : HARRY JAMES 1945-46 |
| 1246 : JOE VENLUTI 1928-30 | 1280 : SIDNEY BECHET 1950 | 1314 : CHARLIE PARKER 1951-52 |
| 1247 : LESTER YOUNG 1947-51 | 1281 : COUNT BASIE 1952 | 1315 : DON BYAS 1951-52 |
| 1248 : JOHNNY HODGES 1950-51 | 1282 : DUKE ELLINGTON 1951 | 1316 : MILDRED BAILEY 1943-45 |
| 1249 : ETHEL WATERS 1946-47 | 1283 : LOUIS ARMSTRONG 1951-52 | 1317 : DJANGO RENHARDT 1947-51 |
| 1250 : OSCAR PETERSON 1950 | 1284 : REX STEWART 1949 | 1318 : CHARLIE BARNET 1940 |
| 1251 : GENE AMMONS 1947-49 | 1285 : BILLIE HOLIDAY 1952 | 1319 : GENE KRUPA 1947-49 |
| 1252 : CLEO BROWN 1935-51 | 1286 : DIZZY GILLESPIE 1951-52 | 1320 : DUKE ELLINGTON 1952 |
| 1253 : BEN WEBSTER 1946-51 | 1287 : CAB CALLOWAY 1949-55 | 1321 : DIZZY GILLESPIE 1952 |
| 1254 : ILLINOIS JACQUET 1947-51 | 1288 : EARL HINES 1949-52 | 1322 : GEORGIE AULD 1940-45 |
| 1255 : STAN KENTON 1950-51 | 1289 : WYONNIE HARRIS 1950-52 | 1323 : OSCAR PETERSON 1950-52 |
| 1256 : BILL COLEMAN 1940-49 | 1290 : LENNIE TRISTANO 1947-51 | 1324 : BENNY GOODMAN 1942 |
| 1257 : ERKINE HAWKINS 1950-51 | 1291 : SONNY STITT 1950-51 | 1325 : LESTER YOUNG 1951-52 |
| 1258 : DUKE ELLINGTON 1950-51 | 1292 : STAN KENTON 1951 | 1326 : SIDNEY BECHET 1950-51 |
| 1259 : ROY ELDRIDGE 1950-51 | 1293 : PEARL BAILEY 1947-50 | 1327 : TOMMY DORSEY 1939 (VOL. III) |
| 1260 : MARY LOU WILLIAMS 1949-51 | 1294 : HOWARD MCGHEE 1949-52 | 1328 : ELLA FITZGERALD 1952 |
| 1261 : ELLA FITZGERALD 1951 | 1295 : DEXTER GORDON 1947-52 | 1329 : GENE AMMONS 1949-50... |

Classics 500 to 1277 are available.

CLASSICS 1320

DUKE ELLINGTON 1952

Half of the tracks heard on this CD were taped at a concert by Duke Ellington and his band in Seattle, Washington. This music was first issued not long after recording and shows the band in a different light. With the advent of the LP, the Duke was able to record some extended arrangements but he and his band rarely sounded more at ease than on the items heard on this CD.

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland, Holland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

Volume 42 of the recordings of Duke Ellington presented in chronological order opens with the aforementioned live recordings. The band was on an extended tour throughout the spring of 1952. The Seattle engagement was basically an ordinary one-nighter stop but knowing that their appearance was officially recorded the band paid particular attention to how they played that night. Louie Bellson's own "Skin Deep" (and "The Hawk Talks"), originally written for Harry James feature the drummer at length. His spectacular style was indeed altogether different from Sonny Greer's elegant and more discreet drumming. Britt Woodman is featured next on Tyree Glenn's lovely "Sultry Serenade", a tune also known as "Working Eyes" or "How Could You Do A Thing Like That To Me". Willie Smith shines on "Sophisticated Lady" whereas Clark Terry dishes up a routine on "Perdido" that became closely associated with him. The extended "Harlem Suite" was written by Ellington in 1950. It ranks among his most impressive long compositions but, strangely enough, was hardly ever recorded. The various moods and tempos underline once more that Ellington was one of the foremost composers of the 20th century - whatever type of music we are talking about. The remaining tracks of this CD take us back to the studios. Betty Roché is stupendous on "I Love My Lovin' Lover", the trombone section taking a break on this track which is not as well known as the extended "A Train". It again features Duke Ellington and Betty Roché plus a long and elegant solo by Paul Gonsalves which generates a lot of swing - without ever resorting to tasteless histrionics. To be continued...

Anatol Schenker, July 2003

CLASSICS 1320

DISCOGRAPHY DUKE ELLINGTON 1952

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington-p-dir. Clark Terry-Willie Cook-William "Cat" Anderson-t/Ray Nance-t-vln/Quentin Jackson-Britt Woodman-Juan Tizol-tb/Jimmy Hamilton-cl-ts/Willie Smith-as/Russell Procope-as-cl/Paul Gonzalves-ts/Harry Carney-bar/Wendell Marshall-b/Louie Bellson-d.

Civic Auditorium, Seattle, March 25, 1952.

Skin Deep	Victor LJM1002 (LP)
Sultry Serenade	Victor LJM1002 (LP)
Sophisticated Lady	Victor LJM1002 (LP)
Perdido	Victor LJM1002 (LP)
Caravan	Victor LJM1002 (LP)
Harlem Suite	Victor LJM1002 (LP)
The Hawk Talks	Victor LJM1002 (LP)
Ellington Medley	Victor LJM1002 (LP)
Jam With Sam	Victor LJM1002 (LP)

CLASSICS 1320

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington-p-dir. Clark Terry-Willie Cook-William "Cat" Anderson-t/Ray Nance-t-vln/Quentin Jackson-Britt Woodman-Juan Tizol-tb/Jimmy Hamilton-cl-ts/Hilton Jefferson-as/Russell Procope-as-cl/Paul Gonzalves-ts/Harry Carney-bar/Wendell Marshall-b/Louie Bellson-d/Jimmy Grissom/Betty Roché-v.

New York, June 30, 1952.

CO-47482-1	I Love My Lovin' Lover -vBR/omit WC-RN-JL-WS	Columbia CG33961 (LP)
CO-47483-1	Come On Home -vJG	Okeh 6911
CO-48343-1	Take The "A" Train -vBR	Columbia ML4639 (LP)

DUKE ELLINGTON AND HIS ORCHESTRA: same.

New York, July 1, 1952.

CO-48344-1	The Mooche	Columbia ML4639 (LP)
------------	------------	----------------------

CLASSICS 1320

MADE IN FRANCE © CLASSICS RECORDS



Jimmy Grissom.



Betty Roché.

1 3 2 0

DK 003
 COMPACT
disc
 DIGITAL AUDIO
 A.A.D.

DUKE ELLINGTON AND HIS ORCHESTRA 1952



1 3 2 0

 CLASSICS 1320 **DUKE ELLINGTON** 1952

- | | | | | | | | |
|---|---|----------|-------|----|---|----------|------|
| 1 | Skin Deep | 03-25-52 | 7:34 | 8 | Ellington Medley:
Don't Get Around Much Any More
In A Sentimental Mood - Mood Indigo
I'm Beginning To See The Light
Prelude To A Kiss
It Don't Mean A Thing
Solitude
I Let A Song Go Out Of My Heart | 03-25-52 | 6:54 |
| 2 | How Could You Do A Thing Like
That To Me (Sultry Serenade) | 03-25-52 | 3:51 | 9 | Jam With Sam | 03-25-52 | 3:39 |
| 3 | Sophisticated Lady | 03-25-52 | 6:13 | 10 | I Love My Lovin' Lover (CO-47482-1) | 06-30-52 | 3:04 |
| 4 | Perdido | 03-25-52 | 4:38 | 11 | Come On Home (CO-47483-1) | 06-30-52 | 2:46 |
| 5 | Caravan | 03-25-52 | 4:13 | 12 | Take The "A" Train (CO-48343-1) | 06-30-52 | 7:58 |
| 6 | Harlem Suite | 03-25-52 | 15:17 | 13 | The Mooche (CO-48344-1) | 07-01-52 | 6:36 |
| 7 | The Hawk Talks | 03-25-52 | 2:53 | | | | |

1 TO 9 "THE SEATTLE CONCERT". 10, 12 BETTY ROCHÉ VOCAL. 11 JIMMY GRISSOM VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539, 542, 550, 559, 569, 577, 586, 596,
 605, 616, 626, 637, 646, 659, 666, 675, 687, 700, 717, 726, 747, 765, 780, 790, 805, 820,
 837, 851, 867, 881, 915, 951, 985, 1015, 1051, 1086, 1119, 1191, 1217, 1258 & 1282.

MADE IN FRANCE © 2003 CLASSICS RECORDS
 DISTRIBUTION FRANCE : MÉLODIE

1 3 2 0

1 3 2 0

CLASSICS

CLASSICS

 CLASSICS 1320 **DUKE ELLINGTON** 1952