



DUKE ELLINGTON & HIS ORCHESTRA

"JAZZ ON THE AIR" SERIES



DUKE ELLINGTON & HIS ORCHESTRA

DISCOGRAPHICAL DATA

SIDE 1

1. TAKE THE "A" TRAIN (B. Strayhorn) 2:49
(Matrix: 055250)
Duke Ellington & His Orchestra - Hollywood, January 15, 1941
Rex Stewart, c; Wallace Jones, tp; Ray Nance, tp & v; Juan Tizol, Lawrence Brown, Joe Nanton, db; Barney Bigard, d; Johnny Hodges, Otto Hardwick, as; Ben Webster, ts; Harry Carney, bs; Duke Ellington, p; Fred Guy, g; Jimmy Blanton, b; Sonny Greer, dm
2. I HEAR A RHAPSODY (G. Frazee-J. Baker-D. Gasparre) (Matrix: 055250) 4:02
The same - vocal by Herb Jeffery
3. BOUNCE (D. Ellington) (Matrix: 055250) 1:21
Same as for TAKE THE "A" TRAIN
4. IT'S SAD BUT TRUE (D. Ellington) 3:04
(Matrix: 055250)
The same
5. MADAME WILL DROP HER SHAWL (L. Marrero) (Matrix: 055250) 2:02
The same
6. FRENESI (A. Dominguez) (Matrix: 055251) 3:05
The same
7. UNTIL TONIGHT (D. Lambert) (Matrix: 055251) 2:54
The same

SIDE 2

1. WEST INDIAN STOMP (D. Ellington) 2:57
(Matrix: 055251)
The same
2. LOVE AND I (D. Lambert) (Matrix: 055251) 2:45
The same
3. JOHN HARDY'S WIFE (M. Ellington) 2:19
(Matrix: 055251)
The same
4. HONEYBUCKLE ROSE (A. Razaf-F. Waller) 2:22
(Matrix: 5345-6681)
Duke Ellington & His Orchestra - New York, December 1, 1942
Rex Stewart, c; Wallace Jones, Telf Jordan, Harold Baker, tp; Ray Nance, tp & v; Lawrence Brown, Juan Tizol, Joe Nanton, db; Jimmy Hamilton, d; Johnny Hodges, Otto Hardwick, as; Elmer Williams, ts; Harry Carney, bs; Duke Ellington, p; Fred Guy, g; Junior Raglin, b; Sonny Greer, dm
5. PASSION FLOWER (B. Strayhorn) 3:27
(Matrix: 41687/8511)
Probably the same - 1945
6. IN THE SHADE OF THE OLD APPLE TREE 5:13
(V. Alstyne-H. Williams) (Matrix: 41687/8512-8513)
The same

N.B. All the above tracks are commercially unissued broadcasted performances.
Tracks 1-7, side 1, and 1-3, side 2, are from Standard Radio Transcription no. P-12; track 4, side 2, comes from World Transcription no. 433; tracks 5-6, side 2, are from World Transcription no. 200-8509/8511.

«NOSTALGIA»

could also be a proper title for such an album..... it's the magic of beautiful music that can evoke sentimental memories, and this record presents a combination of popular perennials, original melodies flavoured with nostalgic phrases, bright dance music of the '40 (remind jazz music is, and must be, entertainment music), played by THE FAMOUS ORCHESTRA.....

A superb, dual musical taste, the sax-appeal of Ben Webster, the lyrical work of Johnny Hodges, the unique voice of «Tricky Sam», are only a few of the right touches that will certainly bring back some tender memory.

And, needless to say, it's also GREAT JAZZ, timeless and full of Duke's personality.

OTHER RECORDS YOU WILL ENJOY

- FDC-1001 - «Jazz Of the W.W. 2nd Series»
METROPOLITAN OPERA HOUSE JAM SESSION, vol. 1 (1944)
- FDC-1002 - «Jazz Of the W.W. 2nd Series»
DUKE ELLINGTON & HIS ORCHESTRA, vol. 1 (1943-45)
- FDC-1003 - «Duke's Rare And Unissued Masters»
DUKE ELLINGTON (1926-1939)
- FDC-1004 - «Special Series» - Jazz At Carnegie Hall
DUKE ELLINGTON: BLACK, BROWN AND BEIGE (1943)
- FDC-1007 - «Jazz Of the W.W. 2nd Series»
METROPOLITAN OPERA HOUSE JAM SESSION, vol. 2 (1944)
- FDC-1008/9 - «Jazz On The Air Series»
SECOND ANNUAL ALL AMERICAN ESQUIRE JAZZ CONCERT (1945)
- FDC-1011 - «Jazz Of The World War 2nd Series»
DUKE ELLINGTON & HIS ORCHESTRA, vol. 2 (1944-45)
- FDC-1014 - «Jazz On The Air Series»
LOUIS ARMSTRONG & others at CONDON'S FLOOR SHOW (1949)