



the complete
duke ellington

vol. 1. 1925-1928

his recorded works in chronological order

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Jazz

29



65017 SIDE 1

DUKE ELLINGTON'S WASHINGTONIANS

PIKE DAVIS (trumpet) CHARLIE IRVING (trombone) PRINCE ROBINSON (clarinet, tenor saxophone) OTTO HARDWICKE (alto saxophone, baritone saxophone) DUKE ELLINGTON (piano) FRED GUY (banjo) BASS EDWARDS (tuba).
New York, September, 1925

- 1) **I'M GONNA HANG AROUND MY SUGAR**
(Palmer - Williams) PERFECT 14514 A (106250-1) *acoustical recording*
SOLOISTS: P. DAVIS, C. IRVIS, P. DAVIS, P. ROBINSON, O. HARDWICKE, P. ROBINSON, D. ELLINGTON, P. ROBINSON.
- 2) **TROMBONE BLUES**
(Nixon - Williams) PERFECT 14514 B (106251-1) *acoustical recording*
SOLOISTS: P. DAVIS, C. IRVIS, P. ROBINSON, C. IRVIS

DUKE ELLINGTON'S WASHINGTONIANS

HARRY COOPER, LEROY RUTLEDGE (trumpet) CHARLIE IRVING (trombone) OTTO HARDWICKE (alto saxophone, baritone saxophone) DON REDMAN (clarinet, alto saxophone, tenor saxophone) DUKE ELLINGTON (piano) FRED GUY (banjo) BASS EDWARDS (tuba) SONNY GREER (drums).
New York, March, 1928

- 3) **GEORGIA GRIND**
(Spencer Williams) PERFECT 104 A (106729-3) *acoustical recording*
SOLOISTS: H. COOPER, D. REDMAN, O. HARDWICKE, D. ELLINGTON
- 4) **PARLOR SOCIAL STOMP**
(Duke Ellington) PERFECT 104 B (106730-6) *acoustical recording*
SOLOISTS: D. REDMAN, H. COOPER, O. HARDWICKE, D. REDMAN

THE WASHINGTONIANS

BUBBER MILEY, LOUIS METCALFE (trumpets) JOE "TRICKY SAM" NANTON (trombone) RUDY JACKSON (clarinet, tenor saxophone, baritone saxophone) OTTO HARDWICKE (alto saxophone, soprano saxophone, baritone saxophone) HARRY CARNEY (baritone saxophone, clarinet, alto saxophone) DUKE ELLINGTON (piano) FRED GUY (banjo) HENRY "BASS" EDWARDS (tuba) SONNY GREER (drums). New York, March 22, 1927

- 5) **EAST ST. LOUIS TODDLE-OO**
(Ellington - Miley) COLUMBIA 953 D (W143703-3)
SOLOISTS: B. MILEY, J. NANTON, R. JACKSON, B. MILEY
- 6) **HOP HEAD**
(Ellington - Hardwicke) COLUMBIA 953 D (W143706-2)
SOLOISTS: O. HARDWICKE (baritone saxophone), J. NANTON, B. MILEY, J. NANTON, D. ELLINGTON, J. NANTON, R. JACKSON, O. HARDWICKE, R. JACKSON.
- 7) **DOWN IN OUR ALLEY BLUES**
(Ellington - Hardwicke) COLUMBIA 1076 D (W143707-2)
SOLOISTS: J. NANTON, L. METCALFE, H. CARNEY, D. ELLINGTON, L. METCALFE, R. JACKSON.

DUKE ELLINGTON AND HIS ORCHESTRA

JABBO SMITH, LOUIS METCALFE (trumpets) JOE "TRICKY SAM" NANTON (trombone) RUDY JACKSON (clarinet, tenor saxophone) OTTO HARDWICKE (alto saxophone, soprano saxophone, baritone saxophone) HARRY CARNEY (baritone saxophone, clarinet, alto saxophone) DUKE ELLINGTON (piano) FRED GUY (banjo) WELLMAN BRAUD (bass) SONNY GREER (drums) ADELAIDE HALL (vocal) New York, November 3, 1927

- 8) **WHAT CAN A POOR FELLOW DO ?**
Billy Myers - Elmer - Shoebel) OKEH 40955 (W81775-A)
SOLOISTS: J. SMITH, O. HARDWICKE, H. CARNEY (alto saxophone).

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- 9) **BLACK AND TAN FANTASY**
(Miley - Ellington) OKEH 40955 (W81776-B)
SOLOISTS: J. SMITH, J. NANTON, O. HARDWICKE, J. NANTON, J. SMITH, D. ELLINGTON, J. NANTON, J. SMITH.
- 10) **BLACK AND TAN FANTASY**
(Miley - Ellington) OKEH 40955 (W81776-C)
SOLOISTS: J. SMITH, J. NANTON, O. HARDWICKE, J. SMITH, D. ELLINGTON, J. NANTON, J. SMITH.

THE CHICAGO FOOTWARMERS. Same

- 11) **CHICAGO STOMP DOWN**
(Creamer - Johnson) OKEH 8675 (W81777-C)
SOLOISTS: R. JACKSON, O. HARDWICKE, A. HALL, J. NANTON, R. JACKSON.

THE WASHINGTONIANS

SAME: BUBBER MILEY replace JABBO SMITH, BARNEY BIGARD (clarinet, tenor saxophone) replace RUDY JACKSON, ADELAIDE HALL out.
New York, January 9, 1928

- 12) **SWEET MAMA (PAPA'S GETTING MAD)**
(Rose) HARMONY 577H (145488-3)
SOLOISTS: O. HARDWICKE, B. MILEY, D. ELLINGTON, O. HARDWICKE (soprano saxophone), J. NANTON, B. MILEY, J. NANTON, B. BIGARD, L. METCALFE, B. BIGARD.
- 13) **STACK O'LEE BLUES**
(Lopez - Colwell) HARMONY 601H (145489-3)
SOLOISTS: J. NANTON, B. BIGARD, D. ELLINGTON.
- 14) **BUGLE CALL RAG**
(Pettis) HARMONY 577H (145490-3)
SOLOISTS: B. BIGARD (tenor saxophone), L. METCALFE, J. NANTON, O. HARDWICKE (baritone saxophone), H. CARNEY (clarinet), D. ELLINGTON, L. METCALFE, O. HARDWICKE (alto saxophone), J. NANTON, H. CARNEY (clarinet).

DUKE ELLINGTON AND HIS ORCHESTRA. Same

New York, January 19, 1928

- 15) **TAKE IT EASY**
(Ellington) OKEH 41013 (W400030-B)
SOLOISTS: B. MILEY, O. HARDWICKE, B. BIGARD, J. NANTON, L. METCALFE, O. HARDWICKE.
- 16) **JUBILEE STOMP**
(Ellington) OKEH 41013 (W400031-A)
SOLOISTS: O. HARDWICKE, B. MILEY, B. BIGARD, J. NANTON, B. BIGARD, J. NANTON, H. CARNEY ? (alto saxophone), D. ELLINGTON.

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- 17) **HARLEM TWIST**
(Ellington - Miley) OKEH 8636 (W400032-A)
SOLOISTS: B. MILEY, J. NANTON, B. BIGARD, H. CARNEY, B. MILEY.

THE WASHINGTONIANS. Same

New York, March, 1928

- 18) **EAST ST. LOUIS TOODLE-0o**
(Ellington - Miley) CAMEO 8182 (2944-A)
SOLOISTS: B. MILEY, J. NANTON, B. BIGARD, B. MILEY.
- 19) **EAST ST. LOUIS TOODLE-0o**
(Ellington - Miley) ROMEO 612 (2944-B)
SOLOISTS: SAME
- 20) **JUBILEE STOMP**
(Ellington) CAMEO 8182 (2945-B)
SOLOISTS: O. HARDWICKE, B. MILEY, B. BIGARD, J. NANTON, B. BIGARD, J. NANTON, O. HARDWICKE, D. ELLINGTON.
- 21) **JUBILEE STOMP**
(Ellington) UNISSUED (2945-A)
SOLOISTS: SAME.
- 22) **TAKE IT EASY**
(Ellington) CAMEO 8188 (2946-A)
SOLOISTS: B. MILEY, O. HARDWICKE, B. BIGARD, J. NANTON, L. METCALFE, O. HARDWICKE, B. BIGARD, B. MILEY, O. HARDWICKE.
- 23) **TAKE IT EASY**
(Ellington) PATHE 36787 (2946-B)
SOLOISTS: SAME

THE HARLEM FOOTWARMERS

BUBBER MILEY, ARTHUR WHETSOL (trumpets) JOE "TRICKY SAM" NANTON (trombone) BARNEY BIGARD (clarinet, tenor saxophone) JOHNNY HODGES (alto saxophone, soprano saxophone) HARRY CARNEY (baritone saxophone, clarinet, alto saxophone) DUKE ELLINGTON (piano) FRED GUY (banjo) WELLMAN BRAUD (bass) SONNY GREER (drums) IRVING MILLS (vocal).
New York, July 10, 1928

- 24) **DIGA DIGA DOO**
(Fields - Mc Hugh) OKEH 8602 (W400859-B)
SOLOISTS: J. HODGES, A. WHETSOL, B. MILEY, I. MILLS, B. BIGARD.

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- 25) **DOIN' THE NEW LOWDOWN**
(Fields - Mc Hugh) OKEH 8602 (W400860-C)
SOLOISTS: I. MILLS, A. WHETSOL, J. HODGES.

DUKE ELLINGTON (piano solo)
New York, October 1, 1928

- 26) **BLACK BEAUTY**
(Ellington) OKEH 8636 (W40172-B)
- 27) **SWAMPY RIVER**
(Ellington) OKEH 8636 (W401173-B)

DUKE ELLINGTON AND HIS ORCHESTRA

BUBBER MILEY, ARTHUR WHETSOL (trumpets) JOE "TRICKY SAM" NANTON (trombone) BARNEY BIGARD (clarinet, tenor saxophone) JOHNNY HODGES (alto saxophone, soprano saxophone) HARRY CARNEY (baritone saxophone, clarinet, alto saxophone) DUKE ELLINGTON (piano) LONNIE JOHNSON (guitar) FRED GUY (banjo) WELLMAN BRAUD (bass) SONNY GREER (drums) BABY COX (vocal).
New York, October 1, 1928

- 28) **THE MOOCHE**
(Ellington) OKEH 8623 (W401175-A)
SOLOISTS: B. MILEY, B. BIGARD, L. JOHNSON, B. COX, B. MILEY, J. HODGES, B. MILEY.

LONNIE JOHNSON'S HARLEM FOOTWARMERS. Same

- 29) **MOVE OVER**
(Ellington) OKEH 8638 (W401176-B)
SOLOISTS: B. MILEY, A. WHETSOL, J. NANTON, L. JOHNSON, B. BIGARD, B. MILEY.


DUKE ELLINGTON AND HIS ORCHESTRA. Same

- 30) **HOT AND BOTHERED**
(Ellington) OKEH 8623 (W401177-A)
SOLOISTS: J. HODGES, A. WHETSOL, B. MILEY, B. COX, B. BIGARD, L. JOHNSON, J. HODGES, B. BIGARD.
- 31) **HOT AND BOTHERED**
(Ellington) CAMEO 9023 (108447-2)
SOLOISTS: J. HODGES, A. WHETSOL, B. MILEY, B. BIGARD, J. HODGES.

THE WASHINGTONIANS.

Same. Lonnie Johnson, Baby Cox out
New York, October, 1928

- 32) **THE MOOCHE**
(Ellington) CAMEO 9032 (108446-1)
SOLOISTS: B. MILEY, D. ELLINGTON, B. BIGARD, B. MILEY, J. HODGES, B. MILEY.



CBS

THE COMPLETE DUKE ELLINGTON

VOL. 1 1926-1928

HIS RECORDED WORKS IN CHRONOLOGICAL ORDER

FACE 1



33 T.

CBS 65017

(67264-1)



A

1. I'M GONNA HANG AROUND MY SUGAR (Palmer-Williams)
2. TROMBONE BLUES (Nixon-Williams)
3. GEORGIA GRIND (Spencer-Williams)
4. PARLOR SOCIAL STOMP (Ellington)
5. EAST ST. LOUIS TOODLE-OO (Ellington-Miley)
6. HOP HEAD (Ellington-Hardwicke)
7. DOWN IN OUR ALLEY BLUES (Ellington-Hardwicke)
8. WHAT CAN A POOR FELLOW DO ? (B. Myers-Elmer-Schoebel)

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CBS

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FACE 2



33 T.

CBS 65017

(67264-2)



B

9. BLACK AND TAN FANTASY (Miley-Ellington)
10. BLACK AND TAN FANTASY (Miley-Ellington)
11. CHICAGO STOMP DOWN (Creamer-Johnson)
12. SWEET MAMA (Papa's getting mad) (Rose)
13. STACK O'LEE BLUES (Lopez-Coiwell)
14. BUGLE CALL RAG (Pettis)
15. TAKE IT EASY (Ellington)
16. JUBILEE STOMP (Ellington)

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THE COMPLETE DUKE ELLINGTON

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HIS RECORDER WORKS IN CHRONOLOGICAL ORDER

FACE 1



33 T.

CBS 65018

(87264-3)



A

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18. EAST ST. LOUIS TOODLE-OO (Ellington-Miley)
19. EAST ST. LOUIS TOODLE-OO (Ellington-Miley)
20. JUBILEE STOMP (Ellington)
21. JUBILEE STOMP (Ellington)
22. TAKE IT EASY (Ellington)
23. TAKE IT EASY (Ellington)
24. DIGA DIGA DOO (Fields-Mc Hugh)

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THE COMPLETE DUKE ELLINGTON

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FACE 2



33 T.

CBS 65018

(87264-4)



B

25. DOIN' THE NEW LOWDOWN (Fields-Mc Hugh)
26. BLACK BEAUTY (Ellington)
27. SWAMPY RIVER (Ellington)
28. THE MOOCHE (Ellington)
29. MOVE OVER (Ellington)
30. HOT AND BOTHERED (Ellington)
31. HOT AND BOTHERED (Ellington)
32. THE MOOCHE (Ellington)

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Alma de
vous
le Jazz

Collection
supervisée
par Henri Renaud

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vol. 1. 1925-1928

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- 32 THE MOOCHE

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- Special issue : A JAZZ PIANO ANTHOLOGY "FROM RAGTIME TO FREE JAZZ" -
CBS 67257 (2 x 30 cm)

This release has been made possible thanks to Dr. L. Charles Clavier (Paris), a well known Ellingtonian who gave us access to his own collection. Also many thanks to Charles Delaunay - the famous all-time discographer and jazz lover - and to Philippe Carcassonne for their invaluable help.

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