



the complete
duke ellington

vol.10 – 1937-1938

his recorded works in chronological order



THE COMPLETE DUKE ELLINGTON

Vol. 10 1937-1938

His recorded works in chronological order

SIDE 1

COOTIE WILLIAMS AND HIS RUG CUTTERS

Cootie Williams (tp) Juan Tizol (tb) possibly (?) replaced by Lawrence Brown on M 670 and M 672, Barney Bigard (cl) Otto Hardwick (as) Harry Carney (bs) Duke Ellington (p) Billy Taylor (b) Sonny Greer (dm) Jimmy Kruger (v). New York, October 26, 1937.

1) JUBILESTA

(Tizol - Ellington - Mills) VOCALION v 3922 (IM 669-2)

2) WATCHING

(Mills - Nemo) VOCALION v 3890 (IM 670-1)

3) PIGEONS AND PEPPERS

(Nemo and Duke Ellington) VOCALION v 3922 (IM 671-1)

4) I CAN'T GIVE YOU ANYTHING BUT LOVE

(Fields - McHugh) VOCALION v 3890 (IM 672-1)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Cootie Williams, Rex Stewart, Harold Baker and probably Fred Jenkins (tp), Joe Nanton, Lawrence Brown (tb) Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney (reeds) Duke Ellington (p) Fred Guy (g) Billy Taylor, Hayes Alvis (b) Sonny Greer (dm) Ivie Anderson (vc). New York, January 13, 1938.

5) STEPPING INTO SWING SOCIETY

(Ellington - Nemo - Mills) BRUNSWICK m 8063 (IM 713-1)

Soloists: J. Hodges (as), H. Carney

6) PROLOGUE TO BLACK AND TAN FANTASY

(Miley - Ellington) BRUNSWICK m 8056 (IM 714-1)

Soloists: C. Williams, O. Hardwick, C. Williams

7) THE NEW BLACK AND TAN FANTASY

(Miley - Ellington) BRUNSWICK m 8062 (IM 715-1)

Soloists: B. Bigard, H. Carney, J. Nanton, B. Bigard, C. Williams

BARNEY BIGARD AND HIS ORCHESTRA

Rex Stewart (tp) Juan Tizol (tb) Barney Bigard (cl) Harry Carney (bs) Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm). New York, January 19, 1938.

8) DRUMMER'S DELIGHT

(Bigard - Ellington) VOCALION v 3985 (IM 724-1)

SIDE 2

BARNEY BIGARD AND HIS ORCHESTRA Same

9) IF I THOUGHT YOU CARED

(Bigard - Ellington - Mills) VOCALION v 3985 (IM 725-1)

COOTIE WILLIAMS AND HIS RUG CUTTERS

Cootie Williams (tp) Joe Nanton (tb) Barney Bigard (cl) Johnny Hodges (as) Harry Carney (bs) Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm). New York, January 19, 1938.

10) HAVE A HEART (LOST IN MEDITATION)

(Tizol - Ellington - Singer - Mills) Unissued (IM 728-1)

11) HAVE A HEART (LOST IN MEDITATION)

(Tizol - Ellington - Singer - Mills) VOCALION v 3960 (IM 728-2)

JOHNNY HODGES AND HIS ORCHESTRA

Cootie Williams (tp) Lawrence Brown (tb) Johnny Hodges (as) Otto Hardwick (as) Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm) Mary McHugh (vc). New York, January 19, 1938.

12) MY DAY

(Heyman - Lombardo - Loeb) VOCALION v 3948 (IM 727-2)

13) SILVER MOON AND GOLDEN SANDS

(Phase - Hall - Stock) VOCALION v 3948 (IM 728-1)

COOTIE WILLIAMS AND HIS RUG CUTTERS

Cootie Williams (tp) Lawrence Brown (tb) Barney Bigard (cl) Johnny Hodges (as) Harry Carney (bs) Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm). New York, January 19, 1938.

14) ECHOES OF HARLEM

(Ellington) Unissued (IM 729-1)

15) ECHOES OF HARLEM

(Ellington) VOCALION v 3960 (IM 729-2)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Cootie Williams, Rex Stewart, Harold Baker and probably Fred Jenkins (tp) Joe Nanton, Lawrence Brown, Juan Tizol (tb) Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney (reeds) Duke Ellington (p) Billy Taylor, Hayes Alvis (b) Sonny Greer (dm). New York, February 2, 1938.

16) RIDING ON A BLUE NOTE

(Mills - Ellington) BRUNSWICK m 8083 (IM 761-1)

Soloists: C. Williams, D. Ellington

SIDE 3

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA Same

17) RIDING ON A BLUE NOTE

(Mills - Ellington) Unissued (IM 761-2)

Soloists: C. Williams, D. Ellington

18) LOST IN MEDITATION

(Tizol - Ellington - Singer - Mills) BRUNSWICK m 8083 (IM 762-1)

Soloists: J. Tizol, J. Hodges, C. Williams

19) THE GAL FROM JOES

(Ellington) BRUNSWICK m 8108 (IM 763-1)

20) THE GAL FROM JOES

(Ellington) COLUMBIA C 2L-27 (IM 763-2)

Soloist: J. Hodges

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Same, Fred Guy (g) Ivie Anderson (vc) added, Harold Baker may be replaced by Wallace Jones. New York, February 20, 1938.

21) IF YOU WERE IN MY PLACE (WHAT WOULD YOU DO)

(Ellington - Nemo - Mills) Unissued (IM 770-1)

22) IF YOU WERE IN MY PLACE (WHAT WOULD YOU DO)

(Ellington - Nemo - Mills) BRUNSWICK m 8093 (IM 770-2)

(in this take Sonny Greer stops to beat time the bar before Ivie Anderson starts singing).

Soloists: J. Hodges, L. Brown, C. Williams

23) SKRONTCH

(Ellington - Nemo - Mills) Unissued (IM 771-1)

24) SKRONTCH

(Ellington - Nemo - Mills) BRUNSWICK m 8093 (IM 771-2)

Soloists: B. Bigard, D. Ellington, J. Hodges, C. Williams, L. Brown, B. Bigard

SIDE 4

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Same but definitely Wallace Jones instead of Harold Baker. New York, March 3, 1938.

25) I LET A SONG GO OUT OF MY HEART

(Ellington - Nemo - Mills) COLUMBIA 36108 (IM 772-1)

26) I LET A SONG GO OUT OF MY HEART

(Ellington - Nemo - Mills) BRUNSWICK m 8108 (IM 772-2)

Soloists: J. Hodges, H. Carney and J. Hodges, L. Brown, H. Carney and J. Hodges, B. Bigard, L. Brown

27) BRAGGIN' IN BRASS

(Ellington - Nemo - Mills) BRUNSWICK m 8099 (IM 773-1)

28) BRAGGIN' IN BRASS

(Ellington - Nemo - Mills) PARLOPHONE DP-266 (IM 773-2)

Soloists: C. Williams, R. Stewart, L. Brown, C. Williams

29) CARNIVAL IN CAROLINE

(Ellington - Nemo - Mills) BRUNSWICK m 8099 (IM 774-1)

Soloists: C. Williams, I. Anderson, B. Bigard, C. Williams, I. Anderson, C. Williams

JOHNNY HODGES AND HIS ORCHESTRA

Cootie Williams (tp) Lawrence Brown (tb) Johnny Hodges (as) Harry Carney (bs) Duke Ellington (p) Billy Taylor (b) Sonny Greer (dm) Mary McHugh (vc). New York, March 28, 1938.

30) JEEP'S BLUES

(Ellington - Hodges) VOCALION v 4115 (IM 793-1)

31) IF YOU WERE IN MY PLACE WHAT WOULD YOU DO

(Ellington - Nemo - Mills) VOCALION v 4048 (IM 794-1)

32) I LET A SONG GO OUT OF MY HEART

(Ellington - Nemo - Mills) VOCALION v 4048 (IM 795-1)

THE COMPLETE DUKE ELLINGTON

His recorded works in chronological order

Vol. 1 (1926-1928) - CBS 67264

I'M GONNA HANG AROUND MY SUGAR
 IRONBONE BLUES
 JEROME BRINDS
 PARLOR SOCIAL STOMP
 EAST ST LOUIS TOODLE-OO
 HOP HEAD
 DOWN IN OUR ALLEY BLUES
 WHAT CAN A POOR FELLOW DO?
 BLACK AND TAN FANTASY
 CHICAGO STOMP ONLY
 SWEET MAMA PAPA'S GETTING MAD
 STACK O' LEE BLUES
 BUGLE CALL RAG
 TAKE IT EASY

JUBILEE STOMP
 HABLEM TWIST
 EAST ST LOUIS TOODLE-OO
 JUBILEE STOMP
 TAKE IT EASY
 TAKE IT EASY
 DIGA DIGA DOO
 DOWN THE NEW LOWNDOWN
 BLACK BEAUTY
 SWAMPY RIVER
 THE MOON
 MOVE OVER
 HOT AND BOTHERED
 HOT AND BOTHERED
 THE MOOCHIE



Vol. 2 (1928-1930) - CBS 68275

THE MOOCHIE
 MOVE OVER
 HIT ME IN THE NOSE BLUES
 IT'S ALL COMING HOME TO YOU
 NODDENTOT
 NIE WY MOJAN
 GONN TO TOWN
 MREY MOJAN
 SARATOGA SWING
 WHO SAID IT'S TIGHT LIKE THAT?
 HE JUST DON'T APPEAL TO ME
 I MUST HAVE THAT MAN
 FREEZE AND MELT
 MISSISSIPPI HEAD
 THAT RHYTHM MAN

BEGGAR'S BLUES
 SATURDAY NIGHT FUNCTION
 JUNGLE JAMBOREE
 SACK UP DANCE
 DOWN THE WOOD WOOD
 FLAMING YOUTH FUNCTION
 SATURDAY NIGHT FUNCTION
 LAZY DUKE
 BLUES OF THE LAGABOND
 SYNCROPATED SHUFFLE
 ST. JAMES INFIRMARY
 WHEN YOU'RE SMILING
 WHEN YOU'RE SMILING
 RAINY WAIL BLUES
 RENT PARTY BLUES



Vol. 3 (1930-1932) - CBS 88000

JUNGLE BLUES
 JUNGLE BLUES
 THE MOOCHIE
 RAGAMUFFIN-ROMEO
 EAST ST LOUIS TOODLE-O
 SWEET MAMA
 HOT AND BOTHERED
 DOUBLE CHECK STOMP
 BLACK AND TAN FANTASY
 ROCK MOUNTAIN BLUES
 RING DEN BELLS
 THREE LITTLE WOUNDS
 OLD MAN BLUES
 SWEET CHARLOT
 MOOD INDIGO

I CAN'T REALIZE YOU LOVE ME
 I'M SO IN LOVE WITH YOU
 ROCKIN' RHYTHM
 THEM THERE EYES
 THEM THERE EYES
 THEM THERE EYES
 THEM THERE EYES
 ROCKIN' CHAIR
 I'M SO IN LOVE WITH YOU
 MOON OVER DIXIE
 IF I DON'T MEAN A THING
 IT DON'T MEAN A THING
 LAZY MAN SPODY
 LAZY MAN SPODY
 BLUE TUNE
 BLUE TUNE



Vol. 4 (1932) - CBS 88036

BLUE MOOD
 BABY WHEN YOU AIN'T THERE
 ST LOUIS BLUES
 ST LOUIS BLUES
 CREOLE LOVE CALL
 ROSE ROOM IN SUNNY ROSE
 LANE
 THE SHER OF ANBY
 BLUE HARLEM
 SWAMPY RIVER
 EAST AND FURIOUS
 BEST WISHES
 SLIPPERY HORN
 BLUE RAMBLE
 BLUE RAMBLE
 CLOUDS IN MY HEART
 BLUE MOOD
 BLUE MOOD

BLUE MOOD
 DUCKY WUCKY
 JAZZ COCKTAIL
 JAZZ COCKTAIL
 LIGHTNIN'
 LIGHTNIN'
 STARS
 STARS
 SWING LOW
 SWING LOW
 BABY
 ANY TIME, ANY DAY, ANY WHERE
 ANY TIME, ANY DAY, ANY WHERE



Vol. 5 (1932-1933) - CBS 88082

ANYTIME, ANY DAY, ANY WHERE
 DIE YA BOUND
 DIGA DIGA DOO
 I CAN'T GIVE YOU ANYTHING -
 BUT LOVE, BABY
 I MUST HAVE THAT MAN!
 I MUST HAVE THAT MAN!
 BARY
 ERIE MOAN
 ERIE MOAN
 MERRY-GO-ROUND
 MERRY-GO-ROUND
 SOPHISTICATED LADY
 SOPHISTICATED LADY
 I'VE GOT THE WORLD ON A
 STRING
 DOWN A CAROLINA LANE
 SWEET HORN
 BLACKBIRD MEDEY PART I
 I CAN'T GIVE YOU ANYTHING BUT
 LOVE, DOIN' THE NEW LOW

DOWN, I MUST HAVE THAT
 MAN, BABY
 DOWN, I MUST HAVE THAT
 DIXIE, DIGA DIGA DOO, PORGY,
 I CAN'T GIVE YOU ANYTHING BUT
 LOVE
 BLACKBIRD MEDEY PART I
 BLACKBIRD MEDEY PART I
 DROP ME OFF AT HARLEM
 HAPPY AS THE DAY IS LONG
 RAGIN' THE RAGIN'
 GET YOURSELF A NEW BROOM
 AND SWAP THE BLUES AWAY!
 BUNDLE OF BLUES
 BUNDLE OF BLUES
 SOPHISTICATED LADY
 SOPHISTICATED LADY
 SWEET HORN
 I'M SATISFIED
 I'M SATISFIED



Vol. 6 (1933-1936) - CBS 88137

HARLEM SPEAKS
 IN THE SHADE OF THE OLD
 APPLE TREE
 SAILOR TALE
 MERRY-GO-ROUND
 SLUMP 'N' BOU RHYTHM
 ADMIRATION
 FAREWELL BLUES
 LETS HAVE A JUBILEE
 PORTO RICAN CHADS
 MARCH
 MOONLIGHT FIESTA
 TOUGH TRUCKIN'
 INDIAN ECCLES
 IN A SENTIMENTAL MOOD
 SHOWBOAT SHUFFLE
 MERRY-GO-ROUND
 ADMIRATION
 CUTTON

TRUCKIN'
 ACCENT ON YOUTH
 REMINISCING IN TEMPO PART I
 REMINISCING IN TEMPO PART II
 REMINISCING IN TEMPO PART III
 REMINISCING IN TEMPO PART IV
 I DON'T KNOW WHY I LOVE YOU,
 SO
 DINAH LOU
 DINAH LOU
 I DON'T KNOW WHY I LOVE YOU,
 SO
 THE NEW BIRMINGHAM BREAK-
 DOWN
 SCATTIN' AT THE KAT KAT
 SCATTIN' AT THE KAT KAT



Vol. 7 (1936-1937) - CBS 88140

ISN'T LOVE THE STRANGEST
 THING
 (THERE IS) NO GREATER LOVE
 CLARENCE LAMONT
 ECHOES OF HARLEM
 KISSIN' MY BABY GOOD-NIGHT
 KISSIN' MY BABY GOOD-NIGHT
 SHE SHINE BOY
 SHE WAS A SAD NIGHT IN HAR-
 LEM
 THE NEW BIRMINGHAM BREAK-
 DOWN
 YAMMUPET IN SPADES
 YAMMUPET FOR LOVE
 IN A JAM
 EXPOSITION SWING
 EXPOSITION SWING
 LIFE DORN COMEBAT
 REKATIONS
 LAZY MAN'S SHUFFLE
 FOLLYN' MYSELF
 CARAVAN

CARAVAN
 STOMPY JONES
 STOMPY JONES
 SCATTIN' AT THE COTTON CLUB
 BLACK BUTTERS
 BLACK BUTTERS
 SOPHISTICATED LADY AND IN A
 SENTIMENTAL MOOD
 THE NEW BIRMINGHAM BREAK-
 DOWN
 SCATTIN' AT THE KAT KAT
 SCATTIN' AT THE KAT KAT



Vol. 8 (1937) - CBS 88185

I'VE GOT TO BE A RUG CUTTER
 I'VE GOT TO BE A RUG CUTTER
 TOODLE-O
 THE NEW EAST ST LOUIS
 TOODLE-O
 I CAN'T BELIEVE THAT YOU'RE
 IN LOVE WITH ME
 DOWNTOWN UPRAR
 BLUE DIGGA DOO
 DIGGA DIGGA DOO
 BLUE REVERIE
 WHISPERING TIGER (Tiger Rag)
 WHISPERING TIGER (Tiger Rag)
 THERE'S A LULL IN MY LIFE
 THERE'S A LULL IN MU LIFE
 IT'S SWEET OF YOU
 IF YOU CAN'T RUN AWAY FROM
 LOVE TONIGHT
 YOU CAN'T RUN AWAY FROM
 LOVE TONIGHT
 AZURE

THE LADY WHO COULDN'T BE
 KISSED
 OLD PLANTATION
 SOLACE (Lament for a lost soul)
 FOUR AND ONE-HALF STREET
 DEM TASSE
 JAZZ A LA CARTE
 CARAVAN
 JAZZ
 FOLLYN' MYSELF
 A SAILBOAT IN THE MOONLIGHT



Vol. 9 (1937) - CBS 88210

YOU'LL NEVER GO TO HEAVEN
 (IF YOU DROV MY HEART)
 PECKIN'
 PECKIN'
 PECKIN'
 ALL-GOD'S CHILLUN GOT
 RHYTHM
 ALL-GOD'S CHILLUN GOT
 RHYTHM
 ALL-GOD'S CHILLUN GOT
 RHYTHM
 ALL-GOD'S CHILLUN GOT
 RHYTHM
 ALL-GOD'S CHILLUN GOT
 RHYTHM
 ALABAMA HOME
 ALABAMA HOME
 MOONLIGHT FIESTA
 MOONLIGHT FIESTA
 SPONGE CAKE AND SPINACH
 IF YOU'RE EVER IN MY ARMS
 AGAIN
 THE BACK ROOM ROMP (A con-
 tinuation of the BACK ROOM ROMP)
 THE BACK ROOM ROMP (A con-
 tinuation of the BACK ROOM ROMP)
 SWING BABY SWING

SWING BABY SWING
 SUGAR HILL SHIM SHAM
 SUGAR HILL SHIM SHAM
 TEA AND TRUMPETS
 TEA AND TRUMPETS
 CHATTER-BOX
 DIMINUENDO IN BLUE
 CRESCENDO IN BLUE
 DIMINUENDO IN BLUE
 CRESCENDO IN BLUE
 HARMONY IN HARLEM
 HARMONY IN HARLEM
 DUSK IN THE DESERT





THE COMPLETE DUKE ELLINGTON
 Vol. 10 - 1937-1938.
 His recorded works in chronological order

1

BIEM/STEMRA
 CBS 88220

33 1/3 RPM
 CBS 88220-1
 CBS 81759-1

1. JUBILESTA (Tizol-Ellington-Mills) 2. WATCHING (Mills-Nemto)
 3. PIGEONS AND PEPPERS (Ellington & Duke Ellington) 4. I CAN'T
 GIVE YOU ANYTHING BUT LOVE (Fields-McHugh) Mills Music,
 Inc. 5. STEPPING INTO SWING SOCIETY (Ellington-Nemo-Mills)
 American Academy of Music, Inc. 6. PROLOGUE TO BLACK AND
 TAN FANTASY (Miley-Ellington) Mills Music, Inc. 7. THE NEW
 BLACK AND TAN FANTASY (Miley-Ellington) Mills Music, Inc. 8.
 DRUMMER'S DELIGHT (Bigard-Ellington)

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THE COMPLETE DUKE ELLINGTON
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2

BIEM/STEMRA
 CBS 88220

33 1/3 RPM
 CBS 88220-2
 CBS 81759-2

9. IF I THOUGHT YOU CARED (Bigard-Ellington-Mills) 10. HAVE A
 HEART (LOST IN MEDITATION) (Tizol-Ellington-Singer-Mills)
 American Academy of Music, Inc. 11. HAVE A HEART (LOST IN
 MEDITATION) (Tizol-Ellington-Singer-Mills) American Academy of
 Music, Inc. 12. MY DAY (Heyman-Lombardo-Loeb) 13. SILVERY
 MOON AND GOLDEN SANDS (Pease-Hald-Stock) 14. ECHOES OF
 HARLEM (Ellington) American Academy of Music, Inc. 15.
 ECHOES OF HARLEM (Ellington) American Academy of Music,
 Inc. 16. RIDING ON A BLUE NOTE (Mills-Ellington)

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THE COMPLETE DUKE ELLINGTON
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3

BIEM/STEMRA

CBS 88220

33 1/2 RPM
 CBS 88220-3
 CBS 81760-1

17. RIDING ON A BLUE NOTE (Mills-Ellington) 18. LOST IN MEDITATION (Tizol-Ellington-Nemo-Mills) American Academy of Music, Inc. 19. THE GAL FROM JOE'S (Ellington) American Academy of Music, Inc. 20. THE GAL FROM JOE'S (Ellington) American Academy of Music, Inc. 21. IF YOU WERE IN MY PLACE (WHAT WOULD YOU DO) (Ellington-Nemo-Mills) Mills Music, Inc. 22. IF YOU WERE IN MY PLACE (WHAT WOULD YOU DO) (Ellington-Nemo-Mills) Mills Music, Inc. 23. SKRONTCH (Ellington-Nemo-Mills) Mills Music, Inc. 24. SKRONTCH (Ellington-Nemo-Mills) Mills Music, Inc.

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THE COMPLETE DUKE ELLINGTON
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4

BIEM/STEMRA

CBS 88220

33 1/2 RPM
 CBS 88220-4
 CBS 81760-2

25. I LET A SONG GO OUT OF MY HEART (Ellington-Nemo-Mills) Mills Music, Inc. 26. I LET A SONG GO OUT OF MY HEART (Ellington-Nemo-Mills) Mills Music, Inc. 27. BRAGGIN' IN BRASS (Ellington-Nemo-Mills) 28. BRAGGIN' IN BRASS (Ellington-Nemo-Mills) 29. CARNIVAL IN CAROLINE (Ellington-Nemo-Mills) 30. JEEP'S BLUES (Ellington-Hodges) American Academy of Music, Inc. 31. IF YOU WERE IN MY PLACE WHAT WOULD YOU DO (Ellington-Nemo-Mills) Mills Music, Inc. 32. I LET A SONG GO OUT OF MY HEART (Ellington-Nemo-Mills) Mills Music, Inc.

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C x 2

SIDE 1

COOTIE WILLIAMS AND HIS RUG CUTTERS

Jubilata
Watching

Pigeons and peppers
I can't give you anything but love

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Stepping into swing society
Prologue to black and tan fantasy
The new black and tan fantasy

BARNEY BIGARD AND HIS ORCHESTRA

Drummer's delight

SIDE 2

BARNEY BIGARD AND HIS ORCHESTRA

If I thought you cared

COOTIE WILLIAMS AND HIS RUG CUTTERS

Have a heart (Lost in meditation)
Have a heart (Lost in meditation)

JOHNNY HODGES AND HIS ORCHESTRA

My day

Silvery moon and golden sands

COOTIE WILLIAMS AND HIS RUG CUTTERS

Echoes of Harlem
Echoes of Harlem

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Riding on a blue note

SIDE 3

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Riding on a blue note

Loet in meditation

The gal from Joe's

The gal from Joe's

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

If you were in my place (What would you do)
If you were in my place (What would you do)

Skrontch

Skrontch

SIDE 4

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

I let a song go out of my heart

I let a song go out of my heart

Braggin' in brass

Braggin' in brass

Carnival in Caroline

JOHNNY HODGES AND HIS ORCHESTRA

Jazz's blues

If you were in my place what would you do

I let a song go out of my heart

Enregistrements d'origine 78 tours / Originally issued in 78 rpm

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«Duke Ellington's story on records» (Massagi - Pusateri - Volonté) published by Musica Jazz, Milano.

«Jazz records» (Brian Rust) published by Storyville Publications and Co.

«New Hot Discographies» (Charles Delaunay) published by Criterion Music Corporation, Hollywood USA 1947.

«General Catalog of Duke Ellington's Recorded Music» (Luigi Santiflori) published by Centro Studi di Musica Contemporanea, Palermo 1966.

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