



the complete
duke ellington

vol.11-1938
his recorded works in chronological order



THE COMPLETE DUKE ELLINGTON

Vol. 11 1938

His recorded works in chronological order

SIDE 1

JOHNNY HODGES AND HIS ORCHESTRA

Cootie Williams (tp) Lawrence Brown (tb) Johnny Hodges (as), arr. Harry Carney (ba) Duke Ellington (p) Billy Taylor (b) Sonny Greer (dm), New York, March 28, 1938.

1) RENDEZ-VOUS WITH RHYTHM (Hodges - Ellington) VOCALION v 4115 (M 796-2)

COOTIE WILLIAMS AND HIS RUG CUTTERS

Cootie Williams (tp) Barney Bigard (cl) Joe Nanton (tb) Johnny Hodges, Otto Hardwicke (as) Harry Carney (ba) Duke Ellington (p) Fred Guy (b) Billy Taylor (b) Sonny Greer (dm) Jerry Kruger (vl), New York, April 4, 1938.

2) A LESSON IN C

(Ellington - Nemo - Mills) VOCALION v 4086 (M 801-1)

3) SWINGTIME IN HONOLULU

(Ellington - Nemo - Mills) VOCALION v 4081 (M 802-1)

4) CARNIVAL IN CAROLINE

(Ellington - Nemo - Mills) VOCALION v 4081 (M 803-1)

5) OL' MAN RIVER

(Kern - Hammerstein) VOCALION v 4086 (M 804-1)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Cootie Williams, Rex Stewart, Wallace Jones, Harold Baker (tp) Joe Nanton, Lawrence Brown, Juan Tizol (tb) Barney Bigard, Johnny Hodges, Otto Hardwicke, Harry Carney (reeds) Duke Ellington (p) Billy Taylor (b) Sonny Greer (dm) Iva Anderson (vcl), New York, April 11, 1938.

6) SWINGTIME IN HONOLULU

(Ellington - Nemo - Mills) BRUNSWICK m 8131 (M 809-1)

Soloists: R. Stewart, O. Ellington, B. Bigard

7) I'M SLAPPIN' SEVENTH AVENUE (WITH THE SOLE OF MY SHOE)

(Ellington - Nemo - Mills) BRUNSWICK m 8131 (M 810-1)

Soloists: R. Stewart, J. Hodges, H. Carney

8) DINAH'S IN A JAM

(Ellington - Mills) BRUNSWICK m 8169 (M 811-1)

Soloists: J. Hodges, R. Stewart, L. Brown, B. Bigard

SIDE 2

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Cootie Williams, Rex Stewart, Wallace Jones (tp) Joe Nanton, Lawrence Brown, Juan Tizol (tb) Barney Bigard, Johnny Hodges, Otto Hardwicke, Harry Carney (reeds) Duke Ellington (p), sometimes 1) Billy Taylor (b) Sonny Greer (dm) Iva Anderson (vcl), New York, June 7, 1938.

9) YOU GAVE ME THE GATE (AND I'M SWINGIN')

(Gordon - McNeely - Ellington) BRUNSWICK m 8169 (M 822-1)

Soloist: C. Williams

10) ROSE OF THE RIO GRANDE

(Laelle - Warren - Gorman) BRUNSWICK m 8166 (M 823-1)

11) ROSE OF THE RIO GRANDE

(Laelle - Warren - Gorman) SWING 327 (M 823-2)

Soloist: L. Brown. (After vocals, piano sequence is different in takes 1 and 2)

12) * PYRAMID

(Tizol - Ellington - Mills) BRUNSWICK m 8168 (M 824-1)

13) * PYRAMID

(Tizol - Ellington - Mills) COLUMBIA 36106 (M 824-2)

Soloists: J. Tizol, H. Carney, J. Tizol. (Carney's solo is different in takes 1 and 2)

14) WHEN MY SUGAR WALKS DOWN THE STREET

(All The Little Brides Go To See) Tameo Jones

(Austin - McHugh - Mills) BRUNSWICK m 8168 (M 825-1)

Soloists: J. Hodges, C. Williams, H. Carney, L. Brown

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Same, New York, June 20, 1938.

15) WATERMELON MAN

(Ellington) BRUNSWICK m 8200 (M 844-1)

Soloists: J. Hodges, R. Stewart

16) A GIPSY WITHOUT A SONG

(Tizol - Ellington - Gurdorf) BRUNSWICK m 8168 (M 845-1)

Soloists: L. Brown, C. Williams, J. Hodges, C. Williams, L. Brown

SIDE 3

17) THE STEVEDORE'S SERENADE

(Edwards - Gordon - Ellington) BRUNSWICK m 8174 (M 846-1)

Soloists: B. Bigard, J. Hodges, C. Williams, B. Bigard

18) LA DE DOODY DOO

(Ellington - Lambert - Richards) BRUNSWICK m 8174 (M 847-2)

Soloists: C. Williams, L. Brown, H. Carney

JOHNNY HODGES AND HIS ORCHESTRA

Cootie Williams (tp) Lawrence Brown (tb) Johnny Hodges (as), arr. Harry Carney (ba) Duke Ellington (p) Billy Taylor (b) Sonny Greer (dm) Mary McHugh (vcl), New York, June 22, 1938.

19) YOU WALKED OUT OF THE PICTURE

(Little - Oppenheilm - Toback) VOCALION v 4213 (M 852-2)

20) PYRAMID

(Tizol - Ellington - Mills) VOCALION v 4242 (M 853-1)

21) EMPTY BALLROOM BLUES

(Ellington - Williams) VOCALION v 4213 (M 854-1)

22) LOST IN MEDITATION

(Tizol - Ellington - Singer - Mills) VOCALION v 4242 (M 855-1)

23) LOST IN MEDITATION

(Tizol - Ellington - Singer - Mills) VOCALION v 4242 (M 855-2)

(Hodges' solo is different in takes 1 and 2)

JOHNNY HODGES AND HIS ORCHESTRA

Cootie Williams (tp) Lawrence Brown (tb) Johnny Hodges (as) Harry Carney (ba) Duke Ellington (p) Billy Taylor (b) Sonny Greer (dm) Leon LaFayette (vcl), New York, August 1, 1938.

24) A BLUES SERENADE

(Parish - Signorelli - Grandel) VOCALION v 4309 (M 872-2)

SIDE 4

25) LOVE IN SWINGTIME

(Lambert - Richards - Mills) VOCALION v 4326 (M 873-1)

26) SWINGIN' IN THE DELL

(Hodges) VOCALION v 4326 (M 874-1)

27) JITTERBUG'S LULLABY

(Hodges - Ellington - Mills) VOCALION v 4309 (M 875-1)

COOTIE WILLIAMS AND HIS RUG CUTTERS

Cootie Williams (tp) Barney Bigard (cl) Johnny Higgins (as), arr. Otto Hardwicke (as) Harry Carney (ba) Duke Ellington (p) Billy Taylor (b) Sonny Greer (dm) Scot Powell (vcl), New York, August 2, 1938.

28) CHASIN' CHIPPIS

(Williams - Ellington) VOCALION v 4425 (M 876-1)

29) BLUE IS THE EVENING

(Claw - Asaf) VOCALION v 4324 (M 877-1)

30) SHARPIE

(Mills) VOCALION v 4324 (M 878-2)

31) SWING PAN ALLEY

(Ellington - Williams) VOCALION v 4425 (M 879-1)

Soloists: C. Williams, J. Hodges (as), O. Hardwicke (as), J. Hodges (as), C. Williams

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Cootie Williams, Rex Stewart, Wallace Jones (tp) Joe Nanton, Lawrence Brown, Juan Tizol (tb) Barney Bigard, Johnny Hodges, Otto Hardwicke, Harry Carney (reeds) Duke Ellington (p) Fred Guy (b) Billy Taylor (b) Sonny Greer (dm) Scot Powell (vcl), New York, August 4, 1938.

32) A BLUES SERENADE

(Parish - Signorelli - Grandel) BRUNSWICK m 8221 (M 880-1)

Soloists: B. Bigard, C. Williams, B. Bigard, O. Hardwicke, H. Carney

THE COMPLETE DUKE ELLINGTON

His recorded works in chronological order

Vol. 1 (1925-1928) - CBS 67264

I'M GONNA HAND AROUND MY SUGAR
 IRVINGINE BLUES
 HELLO JUNIT
 PAHON SOCIAL STOMP
 EAST ST LOUIS TOODLE O
 HOOP HEAD
 DOWN IN OUR ALLEY BLUES
 WHAT CAN A POOR FELLOW DO?
 BLACK AND TAN FANTASY
 BLACK AND TAN FANTASY
 CHEATED STOMP DOWN
 SWEET MAMA PAPA'S GETTING MAD
 STACK O' LEE BLUES
 BUGLE CALLS RAU
 TAKE IT EASY

JUBILEE STOMP
 HARLEM TWINS
 EAST ST LOUIS TOODLE O
 APPY
 TOODLE O
 JUBILEE STOMP
 TAKE IT EASY
 DIGA DIGA DOO
 DOWN THE MOON LUNARDOWN
 BLACK BEADY
 SWAMPY RIVER
 THE MOODS
 MOVE OVER
 HOT AND BOTHERED
 HOT AND BOTHERED
 THE MOODS



Vol. 2 (1928-1930) - CBS 68275

THE MOODS
 MOVE OVER
 HIT ME IN THE NOSE BLUES
 IT'S ALL COMING HOME TO YOU
 NOTEVOT
 MISTY MORNING
 THE BLUES WITH A FEELIN'
 GOIN' TO TOWN
 SARTANOA SWING
 WHO SAID "IT'S TIGHT LIKE THIS"
 HE JUST DON'T APPEAL TO ME
 I WISH I HAD THAT MAN
 FREEZE AND MELT
 MISSISSIPPI MOAN
 THAT RHYTHM MAN

BEGGAR'S BLUES
 SATURDAY NIGHT FUNCTION
 SNAKE HIP DANCE
 DOWN THE MOON MOOD
 FLAMING YOUTH
 SATURDAY NIGHT FUNCTION
 LAZY DUKE
 BLUES OF THE VAGABOND
 SYNCROPATED SHUFFLE
 ST. JAMES INFIRMARY
 ST. JAMES INFIRMARY
 WHEN YOU'RE SMILING
 WHEN YOU'RE SMILING
 RENT PARTY BLUES
 RENT PARTY BLUES



Vol. 3 (1930-1932) - CBS 88000

JUNGLE BLUES
 JUNGLE BLUES
 THE MOODS
 RAGAMUFFIN ROMEO
 EAST ST LOUIS TOODLE O
 SWEET MAMA
 NOT AND BOTHERED
 DOUBLE CHECK STOMP
 BLACK AND TAN FANTASY
 NO MOUSE BLUES
 ROCKY MOUNTAIN BLUES
 RING DING BLUES
 THREE LITTLE WORDS
 OLD MAN BLUES
 SWEET CHANTON
 MOOD MIDDIO

I CAN'T REALIZE YOU LOVE ME
 I'M SO IN LOVE WITH YOU
 ROCKIN' IN RHYTHM
 THEM THERE EYES
 THEM THERE EYES
 THEM THERE EYES
 ROCKIN' CHAIR
 ROCKIN' CHAIR
 MOON OVER ME
 IT DON'T MEAN A THING
 IF I DON'T SEE YOU
 LAZY DUKE
 LAZY RHAPSODY
 BLUE TUNE
 BLUE TUNE



Vol. 4 (1932) - CBS 88035

BABY WHEN YOU ANIT THERE
 ST LOUIS BLUES
 CIRCLE LEVIE CALL
 HOOD LUMIN IN SUNNY ROSE
 LANDI
 BLK HARLEM
 THE SHEK OF ARABY
 SWAMPY RIVER
 FAST AND FURIOUS
 BEST WISHES
 BEST WISHES
 SUPPER HOON
 HUR RABBLE
 BLUE RAMBLE
 CLOUDS IN MY HEART
 BLUE MOOD
 BLUE MOOD

BLUE MOOD
 DUCKY WOCKY
 DUCKY WOCKY
 JAZZ COCKTAIL
 LIGHTNIN'
 STARS
 SWINGING LOW
 SWINGING LOW
 BABY
 RHYTHM
 ANY TIME, ANY DAY, ANY WHERE



Vol. 5 (1932-1933) - CBS 88062

ANY TIME, ANY DAY, ANY WHERE
 DELTA ROUND
 DIGA DIGA DOO
 CAN'T GIVE YOU ANYTHING
 BUT MY BLUES
 PORNY
 MUST HAVE THAT MAN
 MUST HAVE THAT MAN
 BABY
 ERIE MOAN
 ERIE MOAN
 MERRY GO ROUND
 MERRY GO ROUND
 SOPHISTICATED LADY
 SOPHISTICATED LADY
 LET THE WORLD ON A STRING
 DOWN A CAROLINA LANE
 SLIPPERY HOON
 BLACKBIRD MEDELY PART I
 CAN'T GIVE YOU ANYTHING BUT LOVE
 GOIN' THE NEW LOW

DOWN, I MUST HAVE THAT MAN, BABY
 BLACKBIRD MEDELY PART I
 CAN'T GIVE YOU ANYTHING BUT LOVE
 CAN'T GIVE YOU ANYTHING BUT LOVE
 BLACKBIRD MEDELY PART II
 DROP ME OFF AT HARLEM
 DROP ME OFF AT HARLEM
 HAPPY AS THE DAY IS LONG
 RAISIN' THE RENT
 GELI YOURSELF A NEW BROOD
 BUNDLE OF BLUES
 BUNDLE OF BLUES
 SOPHISTICATED LADY
 STORMY WEATHER KEEPS RAININ' ALL THE TIME
 I'M SATISFIED
 JIVE STOMP



Vol. 6 (1933-1936) - CBS 88137

HARLEM SPEAKS
 IN THE SHADE OF THE OLD SOLITUDE
 SOLITUDE
 MIDDLEWIND
 SWAMPY HOOT RHYTHM
 PARTWELL BLUES
 HANG IN THERE
 HONTO RICAN CHADS
 HANG IN THERE
 MOONLIGHT FIESTA
 MOONLIGHT FIESTA
 TOUGH TRUCKIN'

TOUGH TRUCKIN'
 IN THE SHADE OF A MOOD
 SHOWBOAT SHUFFLE
 MERRY GO ROUND
 ADMINISTRATION
 DINAH LOU
 CUTTIN'
 TRUCKIN'
 ACCENT ON YOUTH
 REMINDING IN TEMPO PART I
 REMINDING IN TEMPO PART II
 REMINDING IN TEMPO PART II
 REMINDING IN TEMPO PART II
 I DON'T KNOW WHY I LOVE YOU
 I DON'T KNOW WHY I LOVE YOU
 SO



Vol. 7 (1936-1937) - CBS 88140

ISN'T LOVE THE STRANGEST
 THING?
 THERE IS NO GREATER LOVE
 THAN THIS
 ECHOS OF HARLEM
 KISSIN' MY BABY GOOD NIGHT
 OH, BABE I MAY BE SOMEDAY
 YOU'RE MY BOY
 IT WAS A BAD NIGHT IN HARLEM
 I'M A JAM
 TRUMPET IN SPADES
 YEARNING FOR LOVE
 IN A JAM
 EXPONATION SWING
 EXPONATION SWING
 LIFT TOWN DOWNTOWN
 HEXATIOUS

LAFY MAN'S SHUFFLE
 FIDLES IN MY HEART
 PRICIL JAM
 CARAVAN
 STOMP JONES
 STOMP JONES
 SCATTIN' AT THE COTTON CLUB
 BLACK BUTTERFLY
 MOOD INDIGO AND SOLTULU
 SCOTTIFIED LADY AND IN A SENTIMENTAL MOOD
 THE NEW BIRMINGHAM BREAK
 DOWN
 THE NEW BIRMINGHAM BREAK
 DOWN
 SCATTIN' AT THE KIT KAT
 SCATTIN' AT THE KIT KAT



Vol. 8 (1937) - CBS 88185

I'VE GOT TO BE A RUGO CUTTER
 I'VE GOT TO BE A RUGO CUTTER
 THE NEW EAST ST LOUIS TOODLE O
 THE NEW EAST ST LOUIS TOODLE O
 I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
 DOWNTOWN SPAGAR
 DIGA DIGA DOO
 DIGA DIGA DOO
 BLUE REVERIE
 BLUE REVERIE
 WHISPERING TIGER (Tiger Rag)
 WHISPERING TIGER (Tiger Rag)
 THERE'S A LULL IN MU LIFE
 IT'S SWELL OF YOU

IT'S SWELL OF YOU
 YOU CAN'T BLUN AWAY FROM LOVE TONIGHT
 YOU CAN'T BLUN AWAY FROM LOVE TONIGHT
 AZURE
 AZURE
 THE LADY WHO COULDN'T BE KISS'D
 OLD PLANTATION
 SOLACE (Instrument for a lost love)
 FOUR AND ONE HALF STREET
 DEEM TASS
 JAZZ LA CARTE
 CARAVAN
 AZURE
 FOLLY MYSELF
 FOLLY MYSELF
 A SAILBOAT IN THE MOONLIGHT



Vol. 9 (1937) - CBS 88210

YOU'LL NEVER GO TO HEAVEN
 IF YOU SWANK UP THERE
 PECKIN'
 PECKIN'
 PECKIN'
 ALL GOD'S CHILLUN GOT RHYTHM
 ALL GOD'S CHILLUN GOT RHYTHM
 ALL GOD'S CHILLUN GOT RHYTHM
 ALL GOD'S CHILLUN GOT RHYTHM
 ALL GOD'S CHILLUN GOT RHYTHM
 RHYTHM
 RHYTHM
 ALABAMA HOME
 CHESSCHOO IN BLUE
 CHESSCHOO IN BLUE
 CHESSCHOO IN BLUE
 HARMONY IN HARLEM
 HARMONY IN HARLEM
 MOONLIGHT FIESTA
 MOONLIGHT FIESTA
 SPONGE CAKE AND SPINACH

IF YOU'RE EVER IN MY ARMS AGAIN
 THE BACK ROOM ROMP (A contemporary swing)
 THE BACK ROOM ROMP (A contemporary swing)
 SWING BABY SWING
 SWING BABY SWING
 SUGAR HILL SHIM SHAM
 TEA AND TRUMPETS
 TEA AND TRUMPETS
 CHATTER BOX
 CHATTER BOX
 JUBILEE
 DUNKERED IN BLUE
 CHESSCHOO IN BLUE
 CHESSCHOO IN BLUE
 CHESSCHOO IN BLUE
 HARMONY IN HARLEM
 HARMONY IN HARLEM
 DUSK IN THE DESERT



Vol. 10 (1938) - CBS 88220

RIDING ON A BLUE NOTE
 RIDING ON A BLUE NOTE
 LOST IN MOTION
 LOST IN MOTION
 THE GAL FROM JOES
 THE GAL FROM JOES
 IF YOU WERE IN MY PLACE
 (What would you do?)
 IF YOU WERE IN MY PLACE
 (What would you do?)
 SKRONCH
 LET A SONG GO OUT OF MY HEART
 LET A SONG GO OUT OF MY HEART
 LET A SONG GO OUT OF MY HEART
 BRAGGON IN BRASS
 BRAGGON IN BRASS
 CARNIVAL IN CAROLINE
 JEEP'S BLUES
 SILVER MOON AND GOLDEN SANDS
 ECHOS OF HARLEM
 ECHOS OF HARLEM

RIDING ON A BLUE NOTE
 LOST IN MOTION
 THE GAL FROM JOES
 IF YOU WERE IN MY PLACE
 (What would you do?)
 SKRONCH
 LET A SONG GO OUT OF MY HEART
 LET A SONG GO OUT OF MY HEART
 LET A SONG GO OUT OF MY HEART
 BRAGGON IN BRASS
 BRAGGON IN BRASS
 CARNIVAL IN CAROLINE
 JEEP'S BLUES
 SILVER MOON AND GOLDEN SANDS
 ECHOS OF HARLEM
 ECHOS OF HARLEM





THE COMPLETE DUKE ELLINGTON
VOL. 11 - 1938. HIS RECORDED WORKS
IN CHRONOLOGICAL ORDER

1

BIEM/STEMPA
CHAPPELL

CBS 88242

33 1/3 RPM
CBS 88242-1

1. RENDEZVOUS WITH RHYTHM (Hodges-Ellington) American Academy of Music, Inc. (3 : 05) 2. A LESSON IN G (Ellington-Nemo-Mills) Mills Music, Inc. (2 : 32) 3. SWINGTIME IN HONOLULU (Ellington-Nemo-Mills) Mills Music, Inc. (2 : 42) 4. CARNIVAL IN CAROLINE (Ellington-Nemo-Mills) Mills Music, Inc. (2 : 26) 5. OL' MAN RIVER (Kern-Hammerstein) T.B. Harms Company (2 : 44) 6. SWINGTIME IN HONOLULU (Ellington-Nemo-Mills) Mills Music, Inc. (2 : 50) 7. I'M SLAPPIN' SEVENTH AVENUE (WITH THE SOLE OF MY SHOE) (Ellington-Nemo-Mills) Mills Music, Inc. (2 : 32) 8. DINAH'S IN A JAM (Ellington-Mills) American Academy of Music, Inc. (2 : 47)

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THE COMPLETE DUKE ELLINGTON
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2

BIEM/STEMPA

CBS 88242

33 1/3 RPM
CBS 88242-2

1. YOU GAVE ME THE GATE (AND I'M SWINGIN') (Gordon-McNeely-Ellington) American Academy of Music, Inc. (2 : 15) 2. ROSE OF THE RIO GRANDE (Leslie-Warren-Gorman) Mills Music, Inc./Four Jays Music Co./Edgar Leslie, Inc. (2 : 57) 3. ROSE OF THE RIO GRANDE (Leslie-Warren-Gorman) Mills Music, Inc./Four Jays Music Co./Edgar Leslie, Inc. (2 : 56) 4. PYRAMID (Tizol-Ellington-Mills) American Academy of Music, Inc. (3 : 00) 5. PYRAMID (Tizol-Ellington-Mills) American Academy of Music, Inc. (2 : 50) 6. WHEN MY SUGAR WALKS DOWN THE STREET (All The Little Birdies Go Tweet-Tweet-Tweet) (Austin-McHugh-Mills) Mills Music, Inc. (2 : 40) 7. WATERMELON MAN (Ellington) (2 : 26) 8. A GIPSY WITHOUT A SONG (Tizol-Ellington-Gordon) American Academy of Music, Inc. (2 : 55)

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THE COMPLETE DUKE ELLINGTON
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33 1/3 RPM
CBS 88242-3

3

STEREO

CBS 88242

1. THE STEVEDORE'S SERENADE (Edelstein-Gordon-Ellington) (2 : 36) 2. LA DE DOODY DOO (Ellington-Lambert-Richards) (2 : 20) 3. YOU WALKED OUT OF THE PICTURE (Little-Oppenheim-Tobias) (2 : 46) 4. PYRAMID (Tizol-Ellington-Mills) American Academy of Music, Inc. (2 : 50) 5. EMPTY BALLROOM BLUES (Ellington-Williams) American Academy of Music, Inc. (2 : 30) 6. LOST IN MEDITATION (Tizol-Ellington-Singer-Mills) American Academy of Music, Inc. (2 : 41) 7. LOST IN MEDITATION (Tizol-Ellington-Singer-Mills) American Academy of Music, Inc. (2 : 44) 8. A BLUES SERENADE (Parish-Signorelli-Grande) Mills Music, Inc. (2 : 45)

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THE COMPLETE DUKE ELLINGTON
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IN CHRONOLOGICAL ORDER

33 1/3 RPM
CBS 88242-4

4

STEREO

CBS 88242

1. LOVE IN SWINGTIME (Lambert-Richards-Mills) (2 : 40) 2. SWINGIN' IN THE BELL (Hodges) American Academy of Music, Inc. (2 : 36) 3. JITTERBUG'S LULLADY (Hodges-Ellington-Mills) American Academy of Music, Inc. (2 : 05) 4. CHASIN' CHIPPIES (Williams-Ellington) American Academy of Music, Inc. (3 : 00) 5. BLUE IS THE EVENING (Clare-Akst) (3 : 07) 6. SHARPIE (Mills) (2 : 55) 7. SWING PAN ALLEY (Ellington-Williams) American Academy of Music, Inc. (2 : 35) 8. A BLUES SERENADE (Parish-Signorelli-Grande) Mills Music, Inc. (2 : 20)

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do
you
like
Jazz

Produced
by Henri Renaud

48

the complete
duke ellington
vol.11- 1938



C x 2

CBS 82053

SIDE 1

JOHNNY HODGES AND HIS ORCHESTRA

Rendez-vous with rhythm

COOTIE WILLIAMS AND HIS RUG CUTTERS

A lesson in C

Swingtime in Honolulu

Carnival in Caroline

Q! man river

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Swingtime in Honolulu

I'm slappin' seventh avenue (with the sole of my shoe)

Dinah's in a jam

SIDE 2

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

You gave me the gate (and I'm swingin')

Rose of the Rio Grande

Rose of the Rio Grande

Pyramid

Pyramid

When my sugar walks down the street

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Watermelon man

A Gipsy without a song

CBS 82054

SIDE 3

The stevedore's serenade

La de doody doo

JOHNNY HODGES AND HIS ORCHESTRA

You walked out of the picture

Pyramid

Empty ballroom blues

Lost in meditation

Lost in meditation

JOHNNY HODGES AND HIS ORCHESTRA

A blues serenade

SIDE 4

Love in swingtime

Swingin' in the dell

Jitterbug's lullaby

COOTIE WILLIAMS AND HIS RUG CUTTERS

Chasin' chippies

Blue is the evening

Sharpie

Swing pan alley

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

A blues serenade

Enregistrements d'origine 78 tours/Originally issued in 78 rpm

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«Duke Ellington's story on records» (Massagli - Pusateri - Volonté) published by Musica Jazz, Milano.
«Jazz records» (Brian Rust) Published by Storyville Publications and Co.
«New Hot Discography» (Charles Belinfante) published by Criterion Music Corporation, Hollywood USA 1947.
«General catalog of Duke Ellington's Recorded Music» (Luigi Sanfilippo) published by Centro Studi di Musica Contemporanea, Palermo 1986.

Photo recto : courtesy Stanley Dance