



the complete
duke ellington

vol.12 - 1938

his recorded works in chronological order



THE COMPLETE DUKE ELLINGTON

Vol. 12 - 1938

His recorded works in chronological order

SIDE 1

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Cootie Williams, Rex Stewart, Wallace Jones (tr) Joe Nanton, Lawrence Brown, Juan Tizol (tr) Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney (reeds) Duke Ellington (tr) Billy Taylor (tr) Sonny Greer (dm) Scott Powell (col). New York, August 4, 1938.

1) LOVE IN SWINGTIME

(Lambert, Richards, Mills) BRUNSWICK m 8200 (M 881-1)
Soloists: R. Stewart, H. Carney, J. Hodges, L. Brown.

2) PLEASE FORGIVE ME

(Ellington, Gordon, Mills) BRUNSWICK m 8256 (M 882-2)
Soloists: L. Brown, C. Williams.

New York, August 9, 1938.

3) LAMBETH WALK

(Gay, Fubert) BRUNSWICK m 8204 (M 883-1)
Soloists: C. Williams, L. Brown, B. Bigard, L. Brown, B. Bigard.

4) PRELUDE TO A KISS

(Gordon, Mills, Ellington) BRUNSWICK m 8204 (M 884-1)

5) PRELUDE TO A KISS

(Gordon, Mills, Ellington) COLUMBIA 36279 (M 884-2)
Soloists: L. Brown, J. Hodges (tr), L. Brown, W. Jones, D. Ellington, L. Brown, (Ellington's solo is different in takes 1 and 2).

6) HIP CHIC

(Ellington) BRUNSWICK m 8221 (M 885-1)
Soloists: R. Stewart, H. Carney, B. Bigard, R. Stewart.

7) BUFFET FLAT

(Ellington) BRUNSWICK m 8231 (M 885-1)
Soloists: H. Carney, R. Stewart, H. Carney.

JOHNNY HODGES AND HIS ORCHESTRA

Cootie Williams (tr) Lawrence Brown (tr) Johnny Hodges (as) Harry Carney (tr) Duke Ellington (p) Billy Taylor (tr) Sonny Greer (dm) Mary McHugh (vcl). New York, August 24, 1938.

8) PRELUDE TO A KISS

(Gordon, Mills, Ellington) VOCALION v 4386 (M 887-1)

SIDE 2

9) THERE'S SOMETHING ABOUT AN OLD LOVE

(Hudson, Fain, Mills) VOCALION v 4351 (M 888-1)

10) THE JEEP IS JUMPIN'

(Ellington, Hodges) VOCALION v 4386 (M 889-1)

11) KRUM ELBOW BLUES

(Ellington, Hodges) VOCALION v 4351 (M 890-1)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Cootie Williams, Rex Stewart, Wallace Jones (tr) Joe Nanton, Lawrence Brown, Juan Tizol (tr) Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney (reeds) Duke Ellington (tr) Billy Taylor (tr) Sonny Greer (dm) Scott Powell (col). New York, September 2, 1938.

12) TWITS AND TWERPS

(Mills, Ellington, Stewart) WHITE LABEL RM - 205 (M 898-2)
Soloist: R. Stewart.

13) MIGHTY LIKE THE BLUES

(Leonard Feather) Unissued (M 899-1)

14) MIGHTY LIKE THE BLUES

(Leonard Feather) BRUNSWICK m 8231 (M 899-2)
Soloists: B. Bigard, D. Ellington, C. Williams, (Ellington's and Williams' solos are different in takes 1 and 2).

New York, December 19, 1938.

15) JAZZ POTPOURRI

(Ellington) BRUNSWICK m 8293 (M 947-1)
Soloists: C. Williams, B. Bigard, C. Williams, J. Nanton.

16) T.T. ON TOAST

(Ellington, Mills) COLUMBIA 37296 (M 948-1)
Soloists: J. Hodges, C. Williams, L. Brown, H. Carney, B. Bigard, J. Hodges.

SIDE 3

17) T.T. ON TOAST

(Ellington, Mills) COLUMBIA 37296 (M 948-2)
Soloists: J. Hodges, C. Williams, L. Brown, H. Carney, B. Bigard, J. Hodges (Hodges' solo is different in takes 1 and 2).

18) BATTLE OF SWING

(Ellington) Unissued (M 948-1)

19) BATTLE OF SWING

(Ellington) BRUNSWICK m 8293 (M 948-2)
Soloists: B. Bigard, R. Stewart, B. Bigard, J. Tizol, (Variations in the Stewart's solo in particular).

JOHNNY HODGES AND HIS ORCHESTRA

Cootie Williams (tr) Lawrence Brown (tr) Johnny Hodges (as) Harry Carney (tr) Duke Ellington (p) Billy Taylor (tr) Sonny Greer (dm). New York, December 20, 1938.

20) I'M IN ANOTHER WORLD

(Ellington, Hodges) VOCALION v 4622 (M 950-2)

21) HODGE PUDGE

(Hodges, Ellington) VOCALION v 4573 (M 951-1)

22) DANCING ON THE STARS

(Mills, Ellington) VOCALION v 4622 (M 952-1)

23) WANDERLUST

(Ellington, Hodges) VOCALION v 4573 (M 953-1)

COOTIE WILLIAMS AND HIS RUG CUTTERS

Cootie Williams (tr) Barney Bigard (tr) Johnny Hodges (as) Otto Hardwick (bass) H. Carney (tr) Duke Ellington (p) Billy Taylor (tr) Sonny Greer (dm). New York, December 21, 1938.

24) DELTA MOOD

(Ellington) VOCALION v 4574 (M 954-1)
Soloist: C. Williams.

SIDE 4

25) THE BOYS FROM HARLEM

(Ellington) VOCALION v 4574 (M 955-1)
Soloist: C. Williams.

26) MOBILE BLUES

(Ellington) EPIC LN 3237 (M 956-1)

27) MOBILE BLUES

(Ellington) VOCALION v 4636 (M 956-2)
Soloists: C. Williams, D. Ellington, C. Williams, (Williams' and Ellington's solos are different in takes 1 and 2).

28) GAL-AVANTIN'

(Ellington) VOCALION v 4636 (M 957-1)
Soloists: C. Williams, B. Bigard, C. Williams.

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Cootie Williams, Rex Stewart, Wallace Jones (tr) Joe Nanton, Lawrence Brown, Juan Tizol (tr) Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney (reeds) Duke Ellington (tr) Billy Taylor (tr) Sonny Greer (dm). New York, December 22, 1938.

29) BLUE LIGHT

(Ellington) COLUMBIA CO-2165 (M 958-1)

30) BLUE LIGHT

(Ellington) BRUNSWICK m 8297 (M 958-2)
Soloists: B. Bigard, L. Brown, D. Ellington, (Bigard's, Brown's and Ellington's solos are different in takes 1 and 2).

31) OLD KING DOOJ

(Ellington) BRUNSWICK m 8306 (M 959-1)
Soloists: C. Williams, J. Hodges and C. Williams, S. Greer, B. Bigard.

32) BOY MEETS HORN

(Mills, Ellington, Stewart) BRUNSWICK m 8306 (M 960-1)
Soloist: R. Stewart.

THE COMPLETE DUKE ELLINGTON

His recorded works in chronological order

88451

Vol. 1 (1929-1932) CBS 8724

IM DONNA HAND AROUND MY MIND
TELEPHONE BLUES
MOMMA MORNIN'
PART 31 LOUIS TODDLE GO
LOAF LAD
DOWN IN OUR ALLEY BLUE
WHAT CAN I PROVE (LOW FID)
LADY PAUL
BLACK AND TAN FANTASY
CHICKEN WALK DOWN
MAMM
MAMA PAPA'S BETTING
BLACK
LOVE BLUES
BLUE L EAL PAUL
TAKE IT EASY

JUBILEE STOMP
HEAT LOVE THE STRANGLER
PART 31 LOUIS TODDLE ON
PART 32 LOUIS TODDLE ON
LOUIS TODDLE ON
JUBILEE STOMP
LOUIS TODDLE ON
TAKE IT EASY
BLACK AND TAN FANTASY
BLACK REBELS
DANCING QUEEN
MOMMA MORNIN'
NOT BROTHERED
LOUIS TODDLE ON
NOT BROTHERED
THE MOODIE



Vol. 2 (1929-1930) CBS 88276

THE MOODIE
MOMMA MORNIN'
HE ME IN THE NOSE BLUE
HE'S FOLLOWING HOME (LOU)
HOT TROT
MOMMA MORNIN'
THE BLUE WITH A FEELIN'
MOMMA MORNIN'
MAMA PAPA'S BETTING
MAMA PAPA'S BETTING
MAMA PAPA'S BETTING
MAMA PAPA'S BETTING
MAMA PAPA'S BETTING
MAMA PAPA'S BETTING
MAMA PAPA'S BETTING
MAMA PAPA'S BETTING

BIG BIRD'S BLUES
SATURDAY NIGHT FUNCTION
JUBILEE JAMBREE
DANCE OF THE DANCE
MOMMA MORNIN'
PLANNED YOU
SATURDAY NIGHT FUNCTION
HOT TROT
MAMA PAPA'S BETTING
MAMA PAPA'S BETTING
MAMA PAPA'S BETTING
MAMA PAPA'S BETTING
MAMA PAPA'S BETTING
MAMA PAPA'S BETTING
MAMA PAPA'S BETTING
MAMA PAPA'S BETTING



Vol. 3 (1930-1932) CBS 88000

JUNGLE BLUES
JUNGLE BLUES
THE MOODIE
THE MOODIE
MAMA PAPA'S BETTING
SALT 31 LOUIS TODDLE O
SWEET MANNA
HE'S FOLLOWING HOME
DICKIE DOCK CALANFRANKY
ROCK HOUSE BLUE
ROCK HOUSE BLUE
TWO MEN AND A CRAB
TWO MEN AND A CRAB
TWO MEN AND A CRAB
TWO MEN AND A CRAB
TWO MEN AND A CRAB
TWO MEN AND A CRAB
TWO MEN AND A CRAB
TWO MEN AND A CRAB

HE'S FOLLOWING HOME
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Vol. 4 (1932) CBS 88035

BABY WHEN YOU AREN'T THERE
31 LOUIS BLUES
CROON (NO CALL)
ROSE ROOM IN SUNNY ROSE
LAND
MAMA PAPA'S BETTING
THE SHEN OF ARABY
SWAMPY PINE
BAST AND VIRGIL
REST MOOD
SLEPPY HORN
BLUE HAMBLE
CLOUSE IN MY HEART
BLUE MOOD
BLUE MOOD

BLUE MOOD
BLUE MOOD
DUCKY WUCKY
DUCKY WUCKY
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DUCKY WUCKY



Vol. 5 (1932-1933) CBS 88082

ANY TIME ANY DAY ANY WHERE
DELTA BOUND
DELTA BOUND
I CAN'T FIND YOU ANYTHING
BUT LOVE HEART
MOMMA HAVE THAT MAN
I MUST HAVE THAT MAN
BABY
LIFE MOAN
MOMMA HAVE THAT MAN
MOMMA HAVE THAT MAN
MOMMA HAVE THAT MAN
MOMMA HAVE THAT MAN
MOMMA HAVE THAT MAN
MOMMA HAVE THAT MAN
MOMMA HAVE THAT MAN
MOMMA HAVE THAT MAN

DOWN, I MUST HAVE THAT
DOWN, I MUST HAVE THAT
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DOWN, I MUST HAVE THAT
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DOWN, I MUST HAVE THAT



Vol. 6 (1933-1936) CBS 88137

HARLEM SPEAKS
MAMA PAPA'S BETTING
SOLIDITY
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Vol. 7 (1936-1937) CBS 88146

HEAT LOVE THE STRANGLER
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LADY MAN'S SHUFFLE
LADY MAN'S SHUFFLE
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LADY MAN'S SHUFFLE



Vol. 8 (1937) CBS 89186

I'M GOT TO BE A BUG OUTTER
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Vol. 9 (1937) CBS 88210

YOU'LL NEVER GO TO HEAVEN
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IF YOU'RE EVER IN MY ARMS
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Vol. 10 (1938) CBS 88220

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Vol. 11 (1938) CBS 88242

RENDZ-VOUS WITH
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WATERMELON MAN
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CBS

THE COMPLETE DUKE ELLINGTON

Vol. 12 - 1938

His recorded works in
chronological order

MONO

IC 0149

1

BIEM/STEMRA

CBS 88451

33 1/3 RPM

CBS 88451-1
CBS 83567-a

1. LOVE IN SWINGTIME (Lambert - Richards - Mills) 2. PLEASE FOR-
GIVE ME (Ellington - Gordon - Mills) American Academy of Music, Inc.
3. LAMBETH WALK (Gay - Furber) Mile Music, Inc. 4. PRELUDE TO A
KISS (Gordon - Mills - Ellington) American Academy of Music, Inc. 5. PRE-
LUDE TO A KISS (Gordon - Mills - Ellington) American Academy of Music,
Inc. 6. HIP CHIC (Ellington) 7. BUFFET FLAT (Ellington) 8. PRELUDE TO
A KISS (Gordon - Mills - Ellington) American Academy of Music, Inc.

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CBS

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MONO

IC 0149

2

BIEM/STEMRA

CBS 88451

33 1/3 RPM

CBS 88451-2
CBS 83567-b

1. THERE'S SOMETHING ABOUT AN OLD LOVE (Hudson - Fein - Mills)
American Academy of Music, Inc. 2. THE JEEP IS JUMPIN' (Ellington -
Hodges) 3. KRUM ELBOW BLUES (Ellington - Hodges) American Aca-
demy of Music, Inc. 4. TWITS AND TWERPS (Mills - Ellington - Stewart)
5. MIGHTY LIKE THE BLUES (Leonard Feather) American Academy of
Music, Inc. 6. MIGHTY LIKE THE BLUES (Leonard Feather) American
Academy of Music, Inc. 7. JAZZ POT-POURRI (Ellington) American Aca-
demy of Music, Inc. 8. T. T. ON TOAST (Ellington - Mills)

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CBS

THE COMPLETE DUKE ELLINGTON
Vol. 12 - 1938
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MONO

(C) 0149

33 1/3 RPM

CBS 88451-3
CBS 83568-a

3

BIEM/STEMRA

CBS 88451

1. T.T. ON TOAST (Ellington - Mills) 2. BATTLE OF SWING (Ellington)
American Academy of Music, Inc. 3. BATTLE OF SWING (Ellington) Ame-
rican Academy of Music, Inc. 4. I'M IN ANOTHER WORLD (Ellington -
Hodges) American Academy of Music, Inc. 5. HODGE PODGE (Hodges -
Ellington) American Academy of Music, Inc. 6. DANCING ON THE STARS
(Mills - Ellington) American Academy of Music, Inc. 7. WANDERLUST I (El-
lington - Hodges) American Academy of Music, Inc. 8. DELTA MOOD (El-
lington)

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CBS

THE COMPLETE DUKE ELLINGTON
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MONO

(C) 0149

33 1/3 RPM

CBS 88451-4
CBS 83568-b

4

BIEM/STEMRA

CBS 88451

1. THE BOYS FROM HARLEM (Ellington) 2. MOBILE BLUES (Ellington)
3. MOBILE BLUES (Ellington) 4. GAL AVANTIN' (Ellington) 5. BLUE
LIGHT (Ellington) American Academy of Music, Inc. 6. BLUE LIGHT (El-
lington) American Academy of Music, Inc. 7. OLD KING DODD (Ellington)
8. BOY MEETS HORN (Mills - Ellington - Stewart) American Academy of
Music, Inc.

(P) 1979 CBS Inc.

Produced
by Henri Renaud

the complete
duke ellington
vol. 12 - 1938



CD 232

61

SIDE 1

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Love in swingtime
Please forgive me
Lambeth walk
Prelude to a kiss
Prelude to a kiss
Hip chic

JOHNNY HODGES AND HIS ORCHESTRA
Prelude to a kiss

SIDE 2

JOHNNY HODGES AND HIS ORCHESTRA

There's something about an old love
The jeep is jumping

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Krum elbow blues
Twits and twerps
Mighty like the blues
Mighty like the blues
Jazz pot-pourri
T.T. on toast

SIDE 3

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

T.T. on toast
Battle of swing
Battle of swing

JOHNNY HODGES AND HIS ORCHESTRA

I'm in another world
Hodge podge
Dancing on the stars

COOTIE WILLIAMS AND HIS RUG CUTTERS
Delta mood

SIDE 4

COOTIE WILLIAMS AND HIS RUG CUTTERS

The boys from harlem
Mobile blues
Mobile blues

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Gal-avantin'
Blue light
Blue light
Old king dooji
Boy meets horn

Enregistrements d'origine 78 tours/Originally issued in 78 rpm

ACKNOWLEDGEMENTS : This release has been made possible thanks to Dr. L. Charles Clavé (Paris) who gave us access to his own collection. Thanks also to Georges Debroye for his invaluable collaboration. Also many thanks to Jean Portier, Maxime Lambert and Jean Lemerre (Studio Hoche).
«Duke Ellington's story on record» (Massagi, Pusateri - Volonté) published by Musica Jazz, Milano.
«Jazz records» (Brian Rust) published by Storyville Publications and Co.
«New Hot Discography» (Charles Delaunay) published by Criterion Music Corporation, Hollywood USA 1947.
«General Catalog of Duke Ellington's Recorded Music» (Luigi Sanfilippo) published by Centro Studi di Musica Contemporanea, Palermo 1986.

Photo recto : courtesy Stanley Dance