

CBS 88914



the complete

duke ellington

vol.13 - 1938-1939

his recorded works in chronological order



THE COMPLETE DUKE ELLINGTON

Vol. 13 - 1938-1939

His recorded works in chronological order

SIDE 1

DUKE ELLINGTON

AND HIS FAMOUS ORCHESTRA

New-York, December 22, 1938
Cootie Williams - Rex Stewart - Wallace Jones (tp) Joe Nanton - Juan Tizol - Lawrence Brown (tb) Barney Bigard - Johnny Hodges - Otto Hardwick - Harry Carney (reeds) Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm)

- 1) **SLAP HAPPY** (Ellington) M 961-1 Brunswick m8297
2) **SLAP HAPPY** (Ellington) M 961-2 Parlophone PZ-11304
Soloists : Carney - Williams - Carney - Nanton - Carney

JOHNNY HODGES AND HIS ORCHESTRA

New York, February 27, 1939
Cootie Williams (tp) Lawrence Brown (tb) Johnny Hodges (as) Harry Carney (bs) Duke Ellington (p) Billy Taylor (b) Sonny Greer (dm) Jean Eldridge (vc)

- 3) **LIKE A SHIP IN THE NIGHT** (Cooper - Hudson) Billy Strayhorn (arr.) M 974-1 Vocalion v4710
4) **MISSISSIPPI DREAMBOAT** (Redmond - Ford) M 975-1 Vocalion v4849
5) **SWINGIN' ON THE CAMPUS** (Ellington - Hodges) M 976-1 Vocalion v4710
6) **DOOJI WOOJI** (Ellington) M 977-1 Vocalion v4849

COOTIE WILLIAMS AND HIS RUG CUTTERS

New-York, February 28, 1939
Cootie Williams (tp, vo) Barney Bigard (cl) Johnny Hodges (as) Harry Carney (bs) Duke Ellington (p) Billy Taylor (b) Sonny Greer (dm)

- 7) **BEAUTIFUL ROMANCE** (Ellington - Williams) M 982-1 Vocalion 5411
8) **BOUDOIR BENNY** (Ellington - Williams) M 983-1 Vocalion v4726

SIDE 2

- 9) **AIN'T THE GRAVY GOOD** (Heywood) M 984-1 Vocalion v4726
10) **AIN'T THE GRAVY GOOD** (Heywood) M 984-2 unissued
11) **SHE'S GONE** (Williams - Ellington) M 985-1 Vocalion 5411

DUKE ELLINGTON (p)

- New-York, March 8, 1939
12) **JUST GOOD FUN** (Ellington) MW 990-1 unissued
13) **INFORMAL BLUES** (Ellington) MW 991-1 unissued

REX STEWART AND HIS ORCHESTRA

New-York, March 20, 1939
Rex Stewart (tp) Louis Bacon (tp, vo) Joe Nanton (tb) Barney Bigard (cl) Duke Ellington (p) Brick Fleagle (g) Billy Taylor (b) Sonny Greer (dm)

- 14) **SAN JUAN HILL** (Ellington - Stewart - Fleagle) Fleagle (arr.) WM 994-1 Vocalion 5510
15) **I'LL COME BACK FOR MORE** (Ellington - Stewart - Fleagle) WM 995-1 Vocalion 5448
16) **FAT STUFF - SERENADE** (Ellington - Stewart) WM 996-1 Vocalion 5448

SIDE 3

DUKE ELLINGTON

AND HIS FAMOUS ORCHESTRA

New-York, March 20, 1939
Cootie Williams - Rex Stewart - Wallace Jones (tp) Joe Nanton - Juan Tizol - Lawrence Brown (tb) Barney Bigard - Johnny Hodges - Otto Hardwick - Harry Carney (reeds) Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm)

- 17) **PUSSY WILLOW** (Ellington) WM 997-1 Brunswick m8344
Soloists : Bigard - Williams - Brown - Williams - Hodges - Bigard
18) **SUBTLE LAMENT** (Ellington) WM 998-1 Brunswick m8344
Soloists : Ellington - Stewart - Bigard

- 19) **LADY IN BLUE** (Ellington) WM 999-1 Columbia 35291
Soloists : Brown - Carney - Williams - Ellington

- 20) **SMORGASBORD AND SCHNAPPS** (Ellington - Stewart - Fleagle) WM 1000-1 Brunswick m8380
Brick Fleagle (arr.) Soloists : Nanton - Bigard - Williams

JOHNNY HODGES AND HIS ORCHESTRA

New-York, March 21, 1939
Cootie Williams (tp) Lawrence Brown (tb) Johnny Hodges (as) Harry Carney (bs) Duke Ellington (p) Billy Taylor (b) Sonny Greer (dm)

- 21) **SAVOY STRUT** (Hodges - Ellington) Billy Strayhorn (arr.) WM 1001-1 Vocalion 5170
22) **SAVOY STRUT** (Hodges - Ellington) Billy Strayhorn (arr.) WM 1001-2 unissued
23) **RENT PARTY BLUES** (Ellington) Hodges (as) WM 1002-1 Vocalion 5100
24) **DANCE ON THE GOON** (Hodges) WM 1003-1 Vocalion v4941

SIDE 4

- 25) **GOOD GAL BLUES** (Ellington) WM 1004-1 Vocalion 5170

DUKE ELLINGTON TRIO

Johnny Hodges (as) Duke Ellington (p) Billy Taylor (b)

- 26) **FINESSE** (Hodges - Ellington) WM 1005-1 Columbia CL-663

DUKE ELLINGTON AND HIS ORCHESTRA

Cootie Williams - Rex Stewart - Wallace Jones (tp) Joe Nanton - Juan Tizol - Lawrence Brown (tb) Barney Bigard - Johnny Hodges - Otto Hardwick - Harry Carney (reeds) Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm) Jean Eldridge (vc)

- 27) **PORTRAIT OF THE LION** (Ellington) WM 1006-1 Brunswick m8305
28) **PORTRAIT OF THE LION** (Ellington) WM 1006-2 Parlophone D.P. 288
Soloists : Ellington - Stewart - Hodges/Ellington

- 29) **(I want) SOMETHING TO LIVE FOR** (Ellington - Strayhorn) WM 1007-1 Brunswick m8305
Billy Strayhorn (p) Soloists : Jones - Eldridge - Strayhorn

- 30) **SOLID OLD MAN** (Ellington) WM 1008-1 Brunswick m 8380

Soloists : Brown - Nanton - Ellington

JOHNNY HODGES AND HIS ORCHESTRA

New-York, June 2, 1939
Cootie Williams (tp) Lawrence Brown (tb) Johnny Hodges (as) Harry Carney (bs) Duke Ellington (p) Billy Taylor (b) Sonny Greer (dm)

- 31) **KITCHEN MECHANIC'S DAY** (Mills - Hodges) WM 1026-A Vocalion v4917
32) **MY HEART JUMPED OVER THE MOON** (Mills - Hodges) WM 1027-A Vocalion 5330

THE COMPLETE DUKE ELLINGTON

1951 - 1962

ELLINGTON INDIGOS - CBS 83882

BOUTLIDE
WHERE ON WHEN
MOOD INDIGO
AUTUMN LEAVES
THE SKY FELL DOWN
WELLBLOWN AND WIND
YELLOW BIRD (OR HE
TENDER)
DANCING IN THE DARK



ALL AMERICAN IN JAZZ - CBS 84306

BACK TO SCHOOL
I'VE JUST SEEN HER
WINDY WAY
I'VE GOT YOU
WINDY WAY
NIGHTFLUTE
OUR CHILDREN
COULDN'T HAVE DONE IT ALONE
WE SPEAK THE SAME LANGUAGE
WHAT A COUNTRY!



BLUE ROSE - CBS 84402

HEY BABY
SONNASTICATED LADY
ME AND YOU
FRANCIS COMER
LET'S A SONG GO OUT OF MY
HEART
I DON'T MEAN A THING
GREEN
BLUE ROSE
I'M CHECKING OUT-GOONBYE
TODD T BIRD
MOOD INDIGO



THE COSMIC SCENE - CBS 84407

AVULON
BOY AND GIRL
BASEMENT
EASY AFTERNOON
JONES
PERIOD
IT COULD BE
SPACEMEN
MIDNIGHT
TAKE THE 'A' TRAIN



ELLINGTON UPTOWN - CBS 84308

SOB DEEP
THE MOOCHIE
TAKE THE 'A' TRAIN
A TONE PARALLEL TO HAWKLEM
PERIOD



BLUES IN ORBIT - CBS 84307

THREE 'S' BLUES
SMACK
PIE 'E' 'S' BLUES
SWEET AND SPICED
C-JAM BLUES
IN A MELLOW TONE
BLUES IN ELLINGTON
THE DWARFERS GET THE BLUES
TOOK
THE DWARFERS' JUMP
BLUES IN ORBIT
VILLES VILLE TO THE PLACE, MAN



MASTERPIECES BY ELLINGTON -

CBS 84118
MOOD INDIGO
SOPHISTICATED LADY
THE TATTOOED BRIDE
OUTRAGE



SUCH SWEET THUNDER - CBS 84405

SUCH SWEET THUNDER
SONG FOR CARMEN
SONG TO JIMMY CHOG
JAZZ MAC
SONG TO SEARCH OF A MOON
THE TELECASTER AND SONNY
SONG FOR BOSTER KATE
THE TRANSPOSED LOVER'S
MADNESS IN GREAT ONES
HALF THE FAIR
CIRCLE OF FOURTHS



NEWPORT 1958 - CBS 84408

JUST SONNY (OR THE SURFACE)
EL DADO
HAPPY BELSON
MULTICOLORED BLUE
PROFESSOR BLUE
A FEW MORE JAZZ
MR. GENTLE AND MR. COOL
JUMPER
FRANK BAULA DULA
BET YOU SAH



FESTIVAL SESSION - CBS 84412

TRIFIDIO
COP OUT EXTENSION
DUKE'S FUEL PART 1
DUKE'S FUEL PART 2
DUKE'S FUEL PART 3
KIDN TO PART 1 (V.I.P.)
KIDN TO PART 2
THINGS ARET WHAT THEY USED
TO BE
LAUNCHING PAD



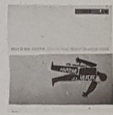
FIRST TIME - THE COUNT MEETS THE DUKE - CBS 84417

BATTLE ROYAL
TO YOU
TAKE THE 'A' TRAIN
UNTIL I MET YOU
WILD MAN
WILD MAN
B.D. & C.
JAMPPY AT THE WOODSIDE



ANATOMY OF A MURDER - CBS 84411

MAIN TITLE AND ANATOMY OF A
MURDER
FLUTTERBY BURTONS
WHAT I'VE BURTONS
HERO TO ZERO
LOWLY GENTLY
HAPPY ANATOMY
MIDNIGHT INDIGO
MIDNIGHT INDIGO
MIDNIGHT INDIGO
SUNSHINE SUNDAY
SUNSHINE SUNDAY
HAPPY ANATOMY
HAPPY ANATOMY
UPPER AND OUTSET



CBS

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SIDE 1

MONO

33 T.

CBS 88518



A

- 1 - SLAP HAPPY (P) 1938 CBS Inc. (Ellington) 2'44
- 2 - SLAP HAPPY (P) 1938 CBS Inc. (Ellington) 2'44
- 3 - LIKE A SHIP IN THE NIGHT (P) 1939 CBS Inc. (Cooper - Hudson) 2'39
- 4 - MISSISSIPPI DREAMBOAT (P) 1939 CBS Inc. (Redmond - Ford) 2'37
- 5 - SWINGIN' ON THE CAMPUS (P) 1939 CBS Inc. (Ellington - Hodges) 2'39
- 6 - DOOJI WOJJI (P) 1939 CBS Inc. (Ellington) 2'58
- 7 - BEAUTIFUL ROMANCE (P) 1939 CBS Inc. (Ellington - Williams) 2'42
- 8 - BOUDOIR BENNY (P) 1939 CBS Inc. (Ellington - Williams) 2'46

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CBS

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SIDE 2

MONO

33 T.

CBS 88518



B

- 9 - AIN'T THE GRAVY GOOD (Heywood) 3'02
- 10 - AIN'T THE GRAVY GOOD (Heywood) 3'10
- 11 - SHE'S DONE (Williams - Ellington) 3'00
- 12 - JUST GOOD FUN (Ellington) 2'39
- 13 - INFORMAL BLUES (Ellington) 2'44
- 14 - SAN JUAN HILL (Ellington - Stewart - Fleagle) 2'36
- 15 - I'LL COME BACK FOR MORE (Ellington - Stewart - Fleagle) 2'49
- 16 - "FAT STUFF" SERENADE (Ellington - Stewart) 2'37

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C

SIDE 3

MONO

33 T.

- 17 - BUSSY WILLOW (Ellington) 2'38
- 18 - SUBTLE LAMENT (Ellington) 3'00
- 19 - LADY IN BLUE* (Ellington) 2'42
- 20 - SMORGASBORD AND SCHNAPPS (Ellington - Stewart - Fleagle) 2'40
- 21 - SAVOY STRUT (Hodges - Ellington) 2'31
- 22 - SAVOY STRUT (Hodges - Ellington) 2'32
- 23 - RENT PARTY BLUES (Ellington) 2'40
- 24 - DANCE ON THE GOON (Hodges) 2'35

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*Mills Music

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Vol. 13 - 1938-1939
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CBS 88518



D

SIDE 4

MONO

33 T.

- 25 - GOOD GAL BLUES (Ellington) 2'57
- 26 - FINESSE (Hodges - Ellington) 2'43
- 27 - PORTRAIT OF THE LION (Ellington) 2'25
- 28 - PORTRAIT OF THE LION (Ellington) 2'28
- 29 - (I Want) SOMETHING TO LIVE FOR (Ellington - Strayhorn) 2'50
- 30 - SOLID OLD MAN (Ellington) 2'40
- 31 - KITCHEN MECHANIC'S DAY (Mills - Hodges) 2'30
- 32 - MY HEART JUMPED OVER THE MOON 2'36
(Mills - Hodges)

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SIDE 1

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Slap happy
 Slap happy

JOHNNY HODGES AND HIS ORCHESTRA

Like a ship in the night
 Mississippi dreamboat
 Swingin' on the campus
 Dooji wooji

COOTIE WILLIAMS AND HIS RUG CUTTERS

Beautiful romance
 Boudoir benny

SIDE 2

Ain't the gravy good
 Ain't the gravy good
 She's gone

DUKE ELLINGTON

Just good fun
 Informal blues

REX STEWART AND HIS ORCHESTRA

San Juan hill
 I'll come back for more
 Fat stuff* serenade

SIDE 3

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Pussy willow
 Subtle lament
 Lady in blue
 Smorgasbord and schnapps

JOHNNY HODGES AND HIS ORCHESTRA

Savoy strut
 Savoy strut
 Rent party blues
 Dance on the goon

SIDE 4

Good gal blues

DUKE ELLINGTON TRIO

Finesse

DUKE ELLINGTON AND HIS ORCHESTRA

Portrait of the lion
 Portrait of the lion
 (I want) Something to live for
 Solid old man

JOHNNY HODGES AND HIS ORCHESTRA

Kitchen mechanic's day
 My heart jumped over the moon

Publisher: American Academy of Music Inc. - Mills Music +

Enregistrements d'origine 78 tours/Originally issued in 78 rpm.

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 Duke Ellington's Story On Record (Maasagi, Pusateri, Volonte) published by Musica Jazz, Milano
 Jazz Records (Brian Rust) published by Storyville Publications and Co.
 New Hot Discography (Charles Delaunay) published by Criterion Music Corporation, Hollywood USA 1947
 General Catalogue Of Duke Ellington's Recorded Music (Luigi Sanfilippo) published by Centro Studi di Musica Contemporanea, Palermo 1966
 Duke Ellington On Microgroove 1923-1942 (Dick M.Bakker) published by Microgroovy

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Vol. 1 (1926-1928) CBS 87264
 Vol. 2 (1928-1930) CBS 88275
 Vol. 3 (1930-1932) CBS 88000
 Vol. 4 (1932) CBS 88035
 Vol. 5 (1932-1933) CBS 88952
 Vol. 6 (1933-1936) CBS 88137
 Vol. 7 (1936-1937) CBS 88140
 Vol. 8 (1937) CBS 88185
 Vol. 9 (1937) CBS 88210
 Vol. 10 (1938) CBS 88220
 Vol. 11 (1938) CBS 88242
 Vol. 12 (1938) CBS 88451