



the complete

duke ellington

vol.14-1939

his recorded works in chronological order



THE COMPLETE DUKE ELLINGTON

Vol. 14 - 1939

His recorded works in chronological order

SIDE 1

JOHNNY HODGES AND HIS ORCHESTRA

New-York, June 2, 1939

Cootie Williams (tp) Lawrence Brown (tb) Johnny Hodges (as) Harry Carney (bs) Duke Ellington (p) Billy Taylor (b) Sonny Greer (dm)

- 1) **YOU CAN COUNT ON ME** WM 1028-A Vocalion v4917
(From "Straight to Heaven") (Maxwell - Myrow)
- 2) **HOME TOWN BLUES** (Hodges) WM 1029-A Vocalion v4941

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

New-York, June 6, 1939

Cootie Williams - Rex Stewart - Wallace Jones (tp) Joe Nanton - Juan Tizol - Lawrence Brown (tb) Barney Bigard - Johnny Hodges - Otto Hardwicke - Harry Carney (reeds) Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm)

- 3) **COTTON CLUB STOMP** WM 1030-A Brunswick m8405
(Carney - Hodges - Ellington)
Soloists : Carney - Williams
- 4) **DOIN' THE VOOM VOOM** (Miley - Ellington) WM 1031-A Columbia 35208
Soloists : Williams - Carney - Williams - Hodges - Williams - Carney - Williams
- 5) **WAY LOW** (Ellington) WM 1032-A Brunswick m8411
Soloists : Carney / Bigard - Bigard - Brown - Stewart - Brown
- 6) **SERENADE TO SWEDEN** (Ellington) WM 1033-A Columbia 35214
Soloists : Ellington - Jones - Nanton - Carney - Ellington - Brown

THE QUINTONES WITH BARNEY BIGARD AND HIS ORCHESTRA

New-York, June 8, 1939

Rex Stewart (tp) Juan Tizol (tb) Barney Bigard (cl) Harry Carney (bs) - Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm) The Quintones (vo)

- 7) **UTT-DA-ZAY** (The Tailor Song) (Ram - Mills) WM 1034-A Vocalion v4928
(Ram - Webb - Fitzgerald)
- 8) **CHEW CHEW CHEW** (Chew Your Bubble Gum) WM 1035-A Vocalion v4928
(Ram - Webb - Fitzgerald)

SIDE 2

BARNEY BIGARD AND HIS ORCHESTRA

Rex Stewart (tp) Juan Tizol (tb) Barney Bigard (cl) Harry Carney (bs) Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm)

- 9) **BARNEY GOIN' EASY** (Bigard) Billy Strayhorn (arr.) WM 1036-A Vocalion 5378
- 10) **JUST ANOTHER DREAM** (Bigard) WM 1037-A Okeh 5663

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

New-York, June 12, 1939

Cootie Williams - Rex Stewart - Wallace Jones (tp) Joe Nanton - Juan Tizol - Lawrence Brown (tb) Barney Bigard - Johnny Hodges - Otto Hardwicke - Harry Carney (reeds) Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm) Iwe Anderson (vc)

- 11) **IN A MIZZ** (Johnson - Barnett) WM 1038-A Brunswick m8405
Soloists : Ellington - Stewart - Bigard - Anderson / Williams
- 12) **I'M CHECKIN' OUT-GO OM BYE** (Ellington) WM 1039-A Columbia 35208
Soloists : Ellington - Williams - Nanton - Williams - Anderson - Bigard - Anderson
- 13) **A LONELY CO-ED** (Ellington) WM 1040-A Columbia 35240
Soloists : Williams - Brown - Anderson / Ellington

- 14) **YOU CAN COUNT ON ME** WM 1041-A Brunswick m8411
(From "Straight to Heaven") (Maxwell - Myrow) Strayhorn (arr.)
Soloists : Ellington - Carney - Bigard - Ellington - Anderson

COOTIE WILLIAMS AND HIS RUG CUTTERS

New-York, June 22, 1939

Cootie Williams (tp) Barney Bigard (cl) Johnny Hodges (as) Harry Carney (bs) Duke Ellington (p) Billy Strayhorn (g) Billy Taylor (b) Sonny Greer (dm)

- 15) **NIGHT SONG** (Tizol - Mundy - Mills) WM 1042-A Vocalion v4956
- 16) **BLUES A POPPIN'** (Williams) WM 1043-A Vocalion v 5616

SIDE 3

- 17) **TOP AND BOTTOM** (Williams) WM 1044-A Okeh 6336
- 18) **BLACK BEAUTY** (Ellington) WM 1045-A Vocalion v4958

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

New-York, August 28, 1939

Cootie Williams - Rex Stewart - Wallace Jones (tp) Joe Nanton - Juan Tizol - Lawrence Brown (tb) Barney Bigard - Johnny Hodges - Otto Hardwicke - Harry Carney (reeds) Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm)

- 19) **BOUNCING BUOYANCY** (Ellington) WM 1062-A Columbia 35240
Soloists : Williams - Hodges - Brown - Carney - Williams
- 20) **THE SERGEANT WAS SHY** (Ellington) WM 1063-A Columbia 35214
Soloists : Guy - Bigard - Stewart - Nanton
- 21) **GRIEVIN'** (Strayhorn - Ellington) Strayhorn (arr.) WM 1064-1 unissued
Soloists : Ellington - Hodges - Williams - Brown

JOHNNY HODGES AND HIS ORCHESTRA

New-York, September 1, 1939

Cootie Williams (tp) Lawrence Brown (tb) Johnny Hodges (as) Harry Carney (bs) Billy Strayhorn (p) Duke Ellington (p) Billy Taylor (b) Sonny Greer (dm)

- 22) **THE RABBIT'S JUMP** (Hodges) WM 1072-A Vocalion 5100
- 23) **MOON ROMANCE** (Hodges - Mills) WM 1073-A Okeh 5940

SIDE 4

- 24) **TRULY WONDERFUL** (Hodges) WM 1074-A Vocalion 5330
- 25) **DREAM BLUES** (Hodges - Mills) WM 1075-A Vocalion 5353

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA







New-York, October 14, 1939







Cootie Williams - Rex Stewart - Wallace Jones (tp) Joe Nanton - Juan Tizol - Lawrence Brown (tb) Barney Bigard - Johnny Hodges - Otto Hardwicke - Harry Carney (reeds) Duke Ellington (p) Fred Guy (g) Jimmy Blanton (b) Sonny Greer (dm)

- 26) **LITTLE POSEY** (Ellington) WM 1091-A Columbia 35291
Soloists : Brown - Ellington - Brown - Bigard - Carney - Nanton - Brown
- 27) **I NEVER FELT THIS WAY BEFORE** (Ellington) WM 1092-A Columbia 35353
- 28) **I NEVER FELT THIS WAY BEFORE** (Ellington) WM 1092-B unissued
Soloists : Ellington - Bigard - Brown
- 29) **GRIEVIN'** (Strayhorn - Ellington) WM 1093-A Columbia 35310
Soloists : Hodges - Williams - Brown - Bigard
- 30) **TOOTIN' THROUGH THE ROOF** (Ellington) WM 1094-A Columbia 35310
- 31) **TOOTIN' THROUGH THE ROOF** (Ellington) WM 1094-B unissued
Soloists : Ellington - Carney - Williams - Hodges - Brown - Stewart / Williams

THE COMPLETE DUKE ELLINGTON

1951 - 1962

<p>ELLINGTON INDIGOS - CBS 82882</p> <p>SOLITUDE WHERE OR WHEN MOOD MOOD RETURN SERIES THE SKY FELL DOWN PUSHER TO MOOD WELLON WEEP FOR ME TENDERLY DANCING IN THE DARK</p> 	<p>ALL AMERICAN IN JAZZ - CBS 84308</p> <p>BACK TO SCHOOL THE JAZZ BEEN HER WHICH WAY TO IF THERE YOU ONCE UPON A TIME NOCTURNE COP CAROLINE I COULDN'T HAVE DONE IT ALONE WE SPAN THE TAME LANGUAGE WHAT A COUNTRY</p> 	<p>BLUE ROSE - CBS 84402</p> <p>HEY BABY SOPHISTICATED LADY ME AND YOU PASSION FLOWERS LET A SONG GO OUT OF MY HEART IT DON'T MEAN A THING GREEN BLUE ROSE I'M CHECKING OUT-GOODBYE I GOT IT BAD MOOD MOOD</p> 	<p>THE COSMIC SCENE - CBS 84407</p> <p>AVIATION BODY AND SOUL BASEMENT DAYS OF FULFURN JONES PONDON ST LOUIS BLUES SPACEMEN MIDNIGHT SUN TALK THE A-T-RAIN</p> 	<p>ELLINGTON UPTOWN - CBS 84309</p> <p>SOFT DEEP THE MOODS TALK THE A-T-RAIN A TONE PARALLEL TO HARLEM PERDODO</p> 	<p>BLUES IN ORBIT - CBS 84307</p> <p>THREE 2 5 BLUES SMOKER PIE EYE 2 BLUES SWEET AND SORCERANT C JAM BLUES EVALEWSON TONE BLUES IN BLUEPRINT THE SWINGERS GET THE BLUES THE SWINGER 3 JUMP BLUES IN ORBIT VILLE VILLE IS THE PLACE MAN</p> 
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<p>MASTERPIECES BY ELLINGTON - CBS 84415</p> <p>MOOD MOOD SOPHISTICATED LADY THE TATTOOED BRIDE SOLITUDE</p> 	<p>SUCH SWEET THUNDER - CBS 84405</p> <p>SUCH SWEET THUNDER SONNET FOR CAESAR SONNET TO WAW ONG JAZZ MAN SONNET IN SEARCH OF A MOON THE TELECASTERS UP AND DOWN UP AND DOWN SONNET FOR SISTERS LATE THE 12-16-1958 LOUIS MAGNESS IN GREAT ONES WALT THE FOX CIRCLE OF FOURTHS</p> 	<p>NEWPORT 1958 - CBS 84408</p> <p>JUST SCRATCHIN' THE SURFACE EL GATO MILK POOL/DON'T BLUE PRINCESS BLUE JAZZ FESTIVAL JAZZ MR. GENTLE AND MR. COOL JUMP PRIMA SARA GUBILA HIFIDIO PUM</p> 	<p>FESTIVAL SESSION - CBS 84412</p> <p>PERDODO CORIOUT EXTENSION DUEL FUEL (PART I) DUEL FUEL (PART II) SOLO (PART I) SOLO (PART II) SOLO (PART III) SOLO (PART IV) SOLO (PART V) SOLO (PART VI) SOLO (PART VII) SOLO (PART VIII) SOLO (PART IX) SOLO (PART X) SOLO (PART XI) SOLO (PART XII) SOLO (PART XIII) SOLO (PART XIV) SOLO (PART XV) SOLO (PART XVI) SOLO (PART XVII) SOLO (PART XVIII) SOLO (PART XIX) SOLO (PART XX) SOLO (PART XXI) SOLO (PART XXII) SOLO (PART XXIII) SOLO (PART XXIV) SOLO (PART XXV) SOLO (PART XXVI) SOLO (PART XXVII) SOLO (PART XXVIII) SOLO (PART XXIX) SOLO (PART XXX)</p> 	<p>FIRST TIME I, THE COUNTY MEETS THE COUNTRY - CBS 84417</p> <p>BATTLE ROYAL TOUCH TALK THE A-T-RAIN UNITS I MET YOU WILLOW SECURE IN C B 2 B JUMPIN' AT THE WOODSAGE</p> 	<p>ANATOMY OF A MURDER - CBS 84411</p> <p>MARY TYLE AND ANATOMY OF A MURDER FLUTTERBY WAY EARLY'S STONE HEAD TO ZERO TALK THE A-T-RAIN LON KEE LOVELY HAPPY ANATOMY MIDNIGHT MOODS ALMOST CRED SUNSHINE DANCY GRACE WALK HAPPY ANATOMY HAPPY ANATOMY UPPER AND QUIETEST</p> 
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CBS

The Complete DUKE ELLINGTON
Vol. 14 - 1939

His recorded works in chronological order

SIDE 1

CBS 88521

MONO



33 T.

A

- 1 - YOU CAN COUNT ON ME (Maxwell - Myrow) American Academy of Music Inc. 3'15
- 2 - HOME TOWN BLUES (Meades) American Academy of Music Inc. 2'39
- 3 - COTTON CLUB STOMP (Carney - Hoopes - Ellington) Mills Music, Inc. 2'39
- 4 - DOIN' THE VOOM VOOM (Miley - Ellington) Mills Music, Inc. 2'40
- 5 - WAY LOW (Ellington) American Academy of Music Inc. 3'25
- 6 - SERENADE TO SWEDEN (Ellington) Robbins Music 3'21
- 7 - UTT-DA-ZAY (The Tailor Song) 2'45
(Ram - Mills) Mills Music Inc.
- 8 - CHEW CHEW CHEW (Chew Your Bubble Gum) 2'40
(Ram - Webb - Fitzgerald)
American Academy of Music Inc.

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CBS

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SIDE 2

CBS 88521

MONO



33 T.

B

- 9 - BARNEY GOIN' EASY (Bigard) American Academy of Music Inc. 2'56
- 10 - JUST ANOTHER DREAM (Bigard) American Academy of Music Inc. 2'42
- 11 - IN A MIZZ (Johnson - Barrett) Robbins Music 3'04
- 12 - I'M CHECKIN' OUT-GO'OM BYE (Ellington) Robbins Music 2'25
- 13 - A LONELY CO-ED (Ellington) Robbins Music 3'11
- 14 - YOU CAN COUNT ON ME (Maxwell - Myrow) 2'53
American Academy of Music Inc.
- 15 - NIGHT SONG (Tizol - Mundy - Mills) 2'45
American Academy of Music Inc.
- 16 - BLUES A POPPIN' (Williams) 2'59
American Academy of Music Inc.

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TOUS DROITS DU PRODUCTEUR DE L'ŒUVRE PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS SAUF AUTOMATISME, LA DUPLICATION, LA LOCATION, LE PRÊT, OU L'UTILISATION DE DISQUE POUR EXECUTION PUBLIQUE ET RADIO-DIFFUSION SONT INTERDITS. MADE IN FRANCE.

TOUS DROITS DU PRODUCTEUR DE L'ŒUVRE PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS SAUF AUTOMATISME, LA DUPLICATION, LA LOCATION, LE PRÊT, OU L'UTILISATION DE DISQUE POUR EXECUTION PUBLIQUE ET RADIO-DIFFUSION SONT INTERDITS. MADE IN FRANCE.

CBS

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SIDE 3

CBS 88521

MONO



33 T.

C

- 17 - TOP AND BOTTOM (Williams) American Academy of Music Inc. 2'54
 - 18 - BLACK BEADY (Ellington) Mills Music Inc. 2'45
 - 19 - BOUNCING BUOYANCY (Ellington) Robbins Music 2'40
 - 20 - THE SERGEANT WAS SHY (Ellington) Robbins Music 2'41
 - 21 - GRIEVIN' (Strayhorn - Ellington) Robbins Music 3'09
 - 22 - THE RABBIT'S JUMP (Hodges) 2'38
American Academy of Music Inc.
 - 23 - MOON ROMANCE (Hodges - Mills) 2'46
American Academy of Music Inc.
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CBS

The Complete DUKE ELLINGTON
Vol. 14 - 1939

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SIDE 4

CBS 88521

MONO



33 T.

D

- 24 - TRULY WONDERFUL (Hodges) American Academy of Music Inc. 2'19
 - 25 - DREAM BLUES (Hodges - Mills) American Academy of Music Inc. 3'01
 - 26 - LITTLE POSEY (Ellington) Robbins Music 2'37
 - 27 - I NEVER FELT THIS WAY BEFORE (Ellington) Robbins Music 2'57
 - 28 - I NEVER FELT THIS WAY BEFORE (Ellington) Robbins Music 2'56
 - 29 - GRIEVIN' (Strayhorn - Ellington) Robbins Music 2'48
 - 30 - TOOTIN' THROUGH THE ROOF (Ellington) Robbins Music 2'51
 - 31 - TOOTIN' THROUGH THE ROOF 2'48
(Ellington) Robbins Music
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CBS 88521



CB 1237

Produced
by Henri Renaud

the complete duke ellington

vol. 14-1939

SIDE 1

JOHNNY HODGES AND HIS ORCHESTRA
You can count on me
Home town blues

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA
Cotton club stomp*
Doin' the vroom vroom*
Way low
Serenade to sweden**

**THE QUINTONES WITH BARNEY BIGARD
AND HIS ORCHESTRA**
Ult-da-zay*
Chew chew chew

SIDE 2

BARNEY BIGARD AND HIS ORCHESTRA
Barney goin' easy
Just another dream

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA
In a mizz**
I'm checkin' out-go'om bye**
A lonely co-ed**
You can count on me

COOTIE WILLIAMS AND HIS RUG CUTTERS
Night song
Blues a poppin'

SIDE 3

Top and bottom
Black beauty*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA
Bouncing buoyancy**
The sergeant was shy**
Grievin**

JOHNNY HODGES AND HIS ORCHESTRA
The rabbit's jump
Moon romance

SIDE 4

Truly wonderful
Dream blues

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA
Little posey**
I never felt this way before**
I never felt this way before**
Grievin**
Tootin' through the roof**
Tootin' through the roof**

Publishers : American Academy of Music Inc. - Mills Music* - Robbins Music**
Enregistrements d'origine 78 tours/Originally issued in 78 rpm.

ACKNOWLEDGEMENTS : This reissue has been made possible thanks to Georges Debroe who gave us access to his own collection. Thanks also to Charles Delaunay, Claude Guyot, Maxime Lambert and Jean Portier
Duke Ellington's Story On Record (Massagli, Pusateri, Volonte) published by Musica Jazz, Milano
Jazz Records (Brian Rust) published by Storyville Publications and Co.
New Hot Discography (Charles Delaunay) published by Criterion Music Corporation, Hollywood USA 1947
General Catalog Of Duke Ellington's Recorded Music (Luigi Sanfilippo) published by Centro Studi di Musica Contemporanea, Palermo 1966
Duke Ellington On Microgroove 1923-1942 (Dick M.Bakker) published by Micrography

THE COMPLETE DUKE ELLINGTON

His Recorded Works in Chronological Order

Vol. 1 (1926-1928) - CBS 67264
Vol. 2 (1928-1930) - CBS 68275
Vol. 3 (1930-1932) - CBS 88000
Vol. 4 (1932) - CBS 88035
Vol. 5 (1932-1933) - CBS 88082
Vol. 6 (1933-1936) - CBS 88137
Vol. 7 (1936-1937) - CBS 88140
Vol. 8 (1937) - CBS 88185
Vol. 9 (1937) - CBS 88210
Vol. 10 (1938) - CBS 88220
Vol. 11 (1938) - CBS 88242
Vol. 12 (1938) - CBS 88451
Vol. 13 (1938-1939) - CBS 88518

Photo: Courtesy Stanley Dance