



the complete

duke ellington

vol.15-1939-1940

his recorded works in chronological order



THE COMPLETE DUKE ELLINGTON

Vol. 15 - 1939 - 1940
His recorded works in chronological order

SIDE 1

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

New-York, October 14, 1939
Cootie Williams - Rex Stewart - Wallace Jones (tp) Joe Nanton - Juan Tizol - Lawrence Brown (tb) Barney Bigard - Johnny Hodges - Otto Hardwicke - Harry Carney (reeds) Billy Strayhorn (p) Fred Guy (g) Jimmy Blanton (b) Sonny Greer (dm)

- 1) **WEELY** (Ellington) WM 1095-A Columbia 35353
Soloists - Stewart - Strayhorn - Carney

JOHNNY HODGES AND HIS ORCHESTRA

Cootie Williams (tp) Lawrence Brown (tb) Johnny Hodges (as, ss?) Harry Carney (bs) Billy Strayhorn or Duke Ellington (p) Jimmy Blanton (b) Sonny Greer (dm)

- 2) **SKUNK HOLLOW BLUES** (Hodges) WM 1096-A Vocalion 5533
3) **I KNOW WHAT YOU DO** (Hodges - Mills) WM 1097-A Vocalion 5353
4) **YOUR LOVE HAS FADED** (Ellington) WM 1098-A Okeh 5940
5) **TIRED SOCKS** (Hodges) WM 1099-A Vocalion 5533

DUKE ELLINGTON (p)

- 6) **BLUES** (Ellington) WM 1100-A unissued

BARNEY BIGARD AND HIS ORCHESTRA

New-York, October 16, 1939
Rex Stewart (tp) Barney Bigard (cl) Harry Carney (bs) Duke Ellington (p) Jimmy Blanton (b) Sonny Greer (dm)

- 7) **EARLY MORNIN'** (Bigard) WM 1105-A Vocalion 5422

SIDE 2

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Cootie Williams - Rex Stewart - Wallace Jones (tp) Joe Nanton - Juan Tizol - Lawrence Brown (tb) Barney Bigard - Johnny Hodges - Otto Hardwicke - Harry Carney (reeds) Duke Ellington (p) Billy Strayhorn* (p) lvo***) Fred Guy (g) Jimmy Blanton (b) lvo Anderson (vc)

- 8) **KILLIN' MYSELF** / * * (Ellington) Strayhorn (arr.) WM 1106-A Columbia 35640
Soloists - Anderson - Anderson/Strayhorn* - Williams - Bigard - Nanton - Anderson
9) **YOUR LOVE HAS FADED** * (Ellington) WM 1107-A Columbia 35640
Soloists - Stewart - Anderson/Strayhorn - Anderson
10) **COUNTRY GAL** (Ellington) WM 1108-A Columbia 35776
Soloists - Williams - Carney - Brown - Hodges - Williams

BARNEY BIGARD AND HIS ORCHESTRA

New-York, November 22, 1939
Rex Stewart (tp) Juan Tizol (tb) Barney Bigard (cl) Harry Carney (bs) Billy Strayhorn (p) Jimmy Blanton (b) Sonny Greer (dm)

- 11) **MINUET IN BLUES** (Bigard) Strayhorn (arr.) WM 1117-A Vocalion 5378
12) **LOST IN TWO FLATS** (Strayhorn) Strayhorn (arr.) WM 1118-A Vocalion 5422

- 13) **HONEY HUSH** (Stewart - Bigard - Taylor)

WM 1119-A Okeh 5663

DUKE ELLINGTON - JIMMY BLANTON

Duke Ellington (p) Jimmy Blanton (b)

- 14) **BLUES** (Ellington) WM 1120-A Columbia 35322
15) **PLUCKED AGAIN** (Ellington) WM 1121-A Columbia 35322

SIDE 3

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Chicago, February 14, 1940

Cootie Williams - Rex Stewart - Wallace Jones (tp) Joe Nanton - Juan Tizol - Lawrence Brown (tb) Barney Bigard - Johnny Hodges - Otto Hardwicke - Ben Webster - Harry Carney (reeds) Duke Ellington (p) Fred Guy (g) Jimmy Blanton (b) Sonny Greer (dm) lvo Anderson (vc)

- 16) **SOLITUDE** (Ellington - De Lange - Mills) WM 1135-A Columbia 35427
Soloists - Ellington - Webster - Ellington - Anderson
17) **STORMY WEATHER** (Arlene - Koehler) WM 1136-A Columbia 35556
Soloists - Williams - Ellington - Anderson/Webster - Anderson
18) **MOOD INDIGO** (Ellington - Mills - Bigard) WM 1137-A Columbia 35427
Soloists - Ellington - Williams - Anderson - Webster
19) **SOPHISTICATED LADY** (Ellington - Mills - Parish) WM 1138-1 Columbia 35556
Soloists - Ellington - Carney - Hodges - Carney/Hodges - Ellington - Brown

BARNEY BIGARD AND HIS ORCHESTRA

Rex Stewart (tp) Juan Tizol (tb) Barney Bigard (cl) Billy Strayhorn (p) Jimmy Blanton (b) Sonny Greer (dm)

- 20) **PELICAN DRAG** (Carney) WM 1139-A EPIC LN-3237
21) **TAPIOCA** (Strayhorn) WM 1140-A EPIC LN-3237

SIDE 4

- 22) **MARDI GRAS MADNESS** (Bigard) WM 1141-A Vocalion 5595

- 23) **WATCH THE BIRDIE** (Wallace Jones) WM 1142-A Vocalion 5595

COOTIE WILLIAMS AND HIS RUG CUTTERS



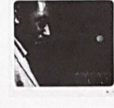
Chicago, February 15, 1940






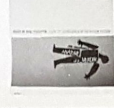
Cootie Williams (tp, vo) Barney Bigard (cl) Johnny Hodges (as) Harry Carney (bs) Duke Ellington or Billy Strayhorn (p) Jimmy Blanton (b) Sonny Greer (dm)

- 24) **BLACK BUTTERFLY** (Mills - Ellington - Carruthers) WM 1143-A Vocalion 5618
25) **DRY LONG SO** (Mills - Trent - Ellington) WM 1144-A Okeh 5690
26) **TOASTED PICKLE** (Williams) WM 1145-A Okeh 6336
27) **GIVE IT UP** (Williams) WM 1146-A Okeh 5690

THE COMPLETE DUKE ELLINGTON

1951 - 1962

<p>ELLINGTON INDIGOS - CBS 82883</p> <p>TOTIPUS WHERE OR WHEN MOOD MENDEL AUTUMN LEAVES THE SKY FALLS DOWN PINK LIPS FOR KISS WELLOW WEEPER FOR ME TENDERLY DANCING IN THE DARK</p>	
<p>ALL AMERICAN IN JAZZ - CBS 84308</p> <p>BACK TO SCHOOL THE JUNE BROTHERS WHICH WAY IF WEWERE YOU ONCE UPON A TIME MISTY THE OUR CHILDREN I COULDN'T HAVE DONE IT ALONE WE SPEAK THE SAME LANGUAGE WHAT A COUNTRY!</p>	
<p>BLUE ROSE - CBS 84402</p> <p>HEY BABY NO APPLICATED LADY MOMMY PAMPERED FLOWER LET A BONG GO OUT OF MY HEART IT DON'T MEAN A THING GIBNEY BLUE ROSE THO CHICKEN OUT - GOODBYE I GOT IT BAD MOODY MOND</p>	
<p>THE COSMIC SCENE - CBS 84407</p> <p>ASHLEY BODY AND SOUL REDEMPTION EARLY AUTUMN GONES FRIDAY ST. LOUIS BLUES SANDCASTLE MIDNIGHT STAR TAKE THE "A" TRAIN</p>	
<p>ELLINGTON UPTOWN - CBS 84309</p> <p>DAIN DEEP THE MOONSHINE TAKE THE "A" TRAIN A TONE AWAY TO HARLEM PERFIDO</p>	
<p>BLUES IN ORBIT - CBS 84307</p> <p>THREE 'S' BLUES SUNDAY PEEVE'S BLUES SWEET AND TENDER CLAMP BLUES SAY YELLOWS TONE BLUES IN LULLABY THE SWANDEE'S LET THE BLUES FRIDAY THE SWANDEE'S JUMP BLUES IN ORBIT VILLES VILLE IS THE PLACE, MAN</p>	

<p>MASTERPIECES BY ELLINGTON - CBS 84415</p> <p>SOCK EYEBO DIPNATICALS LADY THE FATIGUED BRIDE SOLITUDE</p>	
<p>SUCH SWEET THUNDER - CBS 84405</p> <p>SUCH SWEET THUNDER SOMEBODY FOR CAREER SOMEBODY TO WORK ON LADY MAM SOMEBODY TO SEARCH OF A MOON THE FIVE CANTONERS UP AND DOWN UP AND DOWN SOMEBODY FOR BELIEVERS AND THE DARK CROSSER (LOVE'S MARRIAGE) IN GREAT CRIES HALF THE FUN CIRCLE OF FOURTYS</p>	
<p>NEWPORT 1958 - CBS 84408</p> <p>JUST SCRAMBLIN' THE SURFACE EL DABO HAPPY FRELUND MUSICIANS OF BLUE FRIDAY'S BLUE JAZZ FESTIVAL, JAZZ MY SERVICE AND MY COOL JAZZ UP FRANK SINATRA H F F F F F F</p>	
<p>FESTIVAL SESSION - CBS 84412</p> <p>PERFIDO CANTON EXTENSION DUNE, FUEL, SPART II DUNE, FUEL, SPART III DUNE, FUEL, SPART IV SOCIAL SP (PART I) - VAPORS SOCIAL SP (PART II) ROOM SP (PART I) THROUD - NOT WHAT THEY USED TO BE LUNCHING PAD</p>	
<p>FIRST TIME I - THE COUNTY MEETS THE DRUM - CBS 84417</p> <p>BATTLE ROYAL TOYOTA TAKE THE "A" TRAIN JAZZ AND YOU WILLIAM BEIGUE #1 C BOB JUMPIN' AT THE WOODSIDE</p>	
<p>ANATOMY OF A MURDER - CBS 84411</p> <p>MAN TIRE AND ANATOMY OF A MURDER TO DIVERS WHY EARLY'S SUBSTANT HEAD TO ZERO LOW KEY JAZZ UP HAPPY ANATOMY MUSICIANS OF BLUE ALMOST CRED SUNDAY'S DUNGY GRACE WALKS HAPPY ANATOMY HAWK UPPER AND QUIETEST</p>	



CBS

The Complete DUKE ELLINGTON Vol. 15 - 1939-1940

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SIDE 1

CBS 88522

MONO



33 T.

A

- 1 - WEEZY (Ellington) Robbins Music 2'55
- 2 - SKUNK HOLLOW BLUES (Hodges) American Academy of Music Inc. 2'39
- 3 - I KNOW WHAT YOU DO (Hodges - Mills) American Academy of Music Inc. 2'40
- 4 - YOUR LOVE HAS FADED (Ellington) Robbins Music 2'47
- 5 - TIRED SOCKS (Hodges) American Academy of Music Inc. 2'50
- 6 - BLUES (Ellington) Tempo Music 2'42
- 7 - EARLY MORNIN' (Bigard) 2'29
Unknown Publisher

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CBS

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SIDE 2

CBS 88522

MONO



33 T.

B

- 8 - KILLIN' MYSELF (Ellington) Robbins Music 2'23
- 9 - YOUR LOVE HAS FADED (Ellington) Robbins Music 2'46
- 10 - COUNTRY GAL (Ellington) Robbins Music 2'54
- 11 - MINUET IN BLUES (Bigard) American Academy of Music Inc. 2'46
- 12 - LOST IN TWO FLATS (Strayhorn) Robbins Music 2'31
- 13 - HONEY HUSH (Stewart - Bigard - Taylor) 2'50
American Academy of Music Inc.
- 14 - BLUES (Ellington) Tempo Music 2'55
- 15 - PLUCKED AGAIN (Ellington) 3'02
Robbins Music

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CBS

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SIDE 3

CBS 88522

MONO



33 T.

C

- 16 - SOLITUDE (Ellington - De Lange - Mills) 2'56
American Academy of Music Inc.
- 17 - STORMY WEATHER (Allen - Koehler) Mills Music Inc. 2'29
- 18 - MOOD INDIGO (Ellington - Mills - Bigard) Mills Music Inc. 2'39
- 19 - SOPHISTICATED LADY 2'48
(Ellington - Mills - Parish) Mills Music Inc.
- 20 - PELICAN DRAG (Carney) 2'57
American Academy of Music Inc.
- 21 - TAPIOCA (Strayhorn) 2'27
American Academy of Music Inc.

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CBS

The Complete DUKE ELLINGTON
Vol. 15 - 1939-1940

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SIDE 4

CBS 88522

MONO



33 T.

D

- 22 - MARDI GRAS MADNESS (Bigard) 2'31
 - 23 - WATCH THE BIDDIE (Wallace Jones) 2'41
 - 24 - BLACK BUTTERFLY (Mills - Ellington - Carruthers) 2'37
 - 25 - DRY LONG SO (Mills - Trent - Ellington) 2'47
 - 26 - TOASTED PICKLE (Williams) 2'36
 - 27 - GIVE IT UP (Williams) 2'36
- American Academy of Music Inc.

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CBS
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the complete

duke ellington

vol. 15-1939-1940

Produced
by Henri Renaud

SIDE 1

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA
Weely

JOHNNY HODGES AND HIS ORCHESTRA
Skunk hollow blues*
I know what you do*
Your love has faded
Tired socks

DUKE ELLINGTON
Blues**

BARNEY BIGARD AND HIS ORCHESTRA
Early mornin'

SIDE 3

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA
Solitude* ***

Stormy weather* ***
Mood indigo
Sophisticated lady* ***

BARNEY BIGARD AND HIS ORCHESTRA
Pelican drag*
Topoca*

SIDE 2

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA
Killin' myself
Your love has faded
Country gal

BARNEY BIGARD AND HIS ORCHESTRA
Minuet in blues*
Lost in two flats
Honey hush*

DUKE ELLINGTON - JIMMY BLANTON
Blues*
Plucked again

SIDE 4

Mardi gras madness*
Watch the birdie*

COOTIE WILLIAMS AND HIS RUG CUTTERS
Black butterfly*
Dry long so*
Toasted pickle*
Give it up*

Publisher : Robbins Music American Academy of Music Inc.* - Tempo Music**
Mills Music Inc.***

Enregistrements d'origine 78 tours / Originally issued in 78 rpm.

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-Duke Ellington's Story On Record- (Massagli, Pusateri, Violante) published by Musica Jazz, Milano
-Jazz Records- (Brian Rust) published by Storyville Publications and Co.
-New Hot Discography- (Charles Delaunay) published by Criterion Music Corporation, Hollywood USA 1947
-General Catalog Of Duke Ellington's Recorded Music- (Luigi Santilippo) published by Centro Studi di Musica Contemporanea, Palermo 1966
-Duke Ellington On Microgroove 1923-1942- (Dick M.Bakker) published by Microgrophy

THE COMPLETE DUKE ELLINGTON
His Recorded Works in Chronological Order

Vol. 1 (1925-1928) - CBS 67264
Vol. 2 (1928-1930) - CBS 68275
Vol. 3 (1930-1932) - CBS 68300
Vol. 4 (1932) - CBS 68305
Vol. 5 (1932-1933) - CBS 68302
Vol. 6 (1933-1936) - CBS 68137
Vol. 7 (1936-1937) - CBS 68140
Vol. 8 (1937) - CBS 68185
Vol. 9 (1937) - CBS 68210
Vol. 10 (1938) - CBS 68220
Vol. 11 (1938) - CBS 68242
Vol. 12 (1938) - CBS 68461
Vol. 13 (1938-1939) - CBS 68518
Vol. 14 (1939) - CBS 68521

Photo: Courtesy Stanley Dance

