

THE COMPLETE

# DUKE ELLINGTON



## 1947-1952

RECORDED WORKS IN CHRONOLOGICAL ORDER

6 RECORDS BOX SET  
COFFRET 6 DISQUES



CBS 64607

THE COMPLETE

# DUKE ELLINGTON

## 1947-1952

Enregistrements d'origine 78 tours ou monophonique  
Original 78 rpm or monophonic recordings

Le coffret "Duke Ellington 1947-1952" a été préparé à New York en mars 1983. Il renferme six disques d'où sont écarteries ce que les collectionneurs appellent les "prises différentes", des essais précédant la prise définitive et dont Duke Ellington aurait refusé la publication. N'y sont pas inclus, bien entendu, "Masterpieces by Ellington" (CBS 84415) et "Ellington Uptown" (CBS 84309), LPs conçus en 1950, 51, 52 et qui figurent à notre catalogue.

Nous tenons à remercier pour leur aide précieuse John Guerrieri, directeur des studios CBS, Tina McCarthy et l'ingénieur Frank Abbey. Remercions également Bob Altshuler, George Avakian, Michael Brooks, Stanley Dance, Christian Dangeliers, Georges Delnon, Léon Dieke, Maxime Lambert, l'ingénieur Jean-Paul Legrand, Luciano Massagli, Jean Portier, Liborio Pusateri, Giovanni M. Volante et tout spécialement Jean Quenneec, Vice-Président de CBS France et ellingtonien distingué.

H.R.

"Duke Ellington 1947-1952" which was prepared in New York in March, 1983, includes six records. We deliberately left out the so-called "alternative takes", because we feel that those tentative performances recorded before the definite take would not have met with Duke's approval. Of course, we also omitted the material already published as "Masterpieces by Ellington" (CBS 84415) and "Ellington Uptown" (CBS 84309), since those LPs of 1950, 51 and 52 are already listed in our catalogue.

For their valuable help, we want to extend our best thanks to John Guerrieri, head of CBS Studios, Tina McCarthy and sound engineer Frank Abbey. We also have a debt of gratitude to Bob Altshuler, George Avakian, Michael Brooks, Stanley Dance, Christian Dangeliers, Georges Delnon, Léon Dieke, Maxime Lambert, sound engineer Jean-Paul Legrand, Luciano Massagli, Jean Portier, Liborio Pusateri, Giovanni M. Volante, with a special mention to another distinguished Ellingtonian, Jean Quenneec, vice-president, CBS France.

H.R.

CBS 64607A

Hollywood, August 14, 1947  
Duke Ellington or Billy Strayhorn, piano; Shelton Hemphill, Francis Williams, Harold Baker, Ray Nance, Didi Bascomb, trumpets; Lawrence Brown, Claude Jones, Tyne Glenn, trombones; Russell Procope, Johnny Hodges, Jimmy Hamilton, Al Sears, Harry Carney, reeds; Fred Guy, guitar; Oscar Pettiford, bass; Sonny Greer, drums; Kay Davis, Al Hibbler, Dolores Parker, vocalists

### X 1) H'Y A SUE (Ellington)

ICO 3531 (2:53) Tempo Music  
Soloists: Glenn, Hamilton (tenor), Hodges

### V 2) LADY OF THE LAVENDER MIST (Ellington)

ICO 3532 (3:15) Tempo Music  
Soloists: Hodges, Hamilton, Carney, Brown

### X 3) WOMEN (They'll Get You) (J. Latouche - D. Ellington)

ICO 3541 (3:15) Chappell & Co. (from the show "Beggar's Holiday")  
Soloists: Nance (trumpet, vocal), Hodges, Bascomb

Hollywood, September 1, 1947

### 4) IT'S MONDAY EVERY DAY (S. Robin)

ICO 3594 (3:05) Keynote Music  
Soloists: Hibbler, Brown

### X 5) GOLDEN CRESS (D. Ellington - L. Brown)

ICO 3597 (2:57) Tempo Music  
Soloist: Brown

September 29, 1947

Woody Herman, vocal

### 6) PUT YOURSELF IN MY PLACE, BABY (F. Laide - H. Carmichael)

ICO 3598 (3:18) H. Morris  
Soloists: Strayhorn, Baker, Parker

### 7) COWBOY RUMBA (D. George - P. Reil - D. Ellington)

ICO 3604 (2:52) Tempo Music  
Soloists: Nance, Herman, Glenn

CBS 64607B

### 8) THE WILDEST GAL IN TOWN (J. Yellen - S. Fain)

ICO 3605 (3:19) Yellen & Fain  
Soloists: Parker/Strayhorn, Brown

### 9) I FELL AND BROKE MY HEART (D. George - D. Ellington)

ICO 3606 (3:40) Tempo Music  
Soloists: Hodges, Herman

Hollywood, September 30, 1947

### 10) YOU'RE JUST A OLD

ANTIDISESTABLISHMENTARIANISMIST (D. George - D. Ellington)

ICO 3608 (2:30) Downbeat Music  
Soloists: Sears, Nance (vocal), Bascomb

### 11) DON'T BE SO MEAN BABY (Cause Baby's So Good To You) (P. Lee - D. Barbour)

ICO 3642 (3:15) Campbell Music  
Soloists: Baker, Ellington, Hibbler/Strayhorn

Hollywood, October 1, 1947

### 12) IT'S MAD, MAD, MAD (I. Higginbotham - S. Shaw)

ICO 3643 (2:58) Isola Music  
Soloists: Parker, Brown

### 13) YOU GOTTA CRAWL BEFORE YOU WALK (M. Torné - R. Wells - L. Fotin - D. Ellington)

ICO 3644 (3:07) Edwin H. Morris  
Soloists: Glenn, Hodges, Nance (vocal), Bascomb, Baker, Carney

Hollywood, October 2, 1947

### 14) KITTY (E.F. Briser - E.A. Weirstein)

ICO 3645 (3:03) Mela Music  
Soloists: Nance (vocal), Baker, Bascomb, Hodges

CBS 64607C

### 15) BROWN PENNY (J. Latouche - D. Ellington)

ICO 3647 (3:04) Chappell (from the show "Beggar's Holiday")  
Soloists: Strayhorn, Davis

Hollywood, October 6, 1947

Harold Baker, out

### X 16) MAYBE I SHOULD CHANGE MY WAYS (J. Latouche - D. Ellington)

Soloists: Strayhorn, Carney, Brown, Nance (violin)

### 17) BOOGIE BOP BLUES (Ellington)

ICO 3674 (2:55) Tempo Music  
Soloists: Procope, Nance, Hamilton, Glenn, Ellington-Pettiford, Procope

### X 18) SULTRY SERENADE (Ellington)

ICO 3677 (3:04) Tempo Music  
Soloists: Hodges, Glenn



Duke Ellington, piano  
Oscar Pettiford, bass  
Sonny Greer, drums  
Fred Guy, guitar  
Harold Baker, trumpet  
1947

New York, November 10, 1947

Duke Ellington or Billy Strayhorn, piano; Shelton Hemphill, Francis Williams, Harold Baker, Ray Nance, Didi Bascomb, trumpets; Lawrence Brown, Claude Jones, Wilbur de Paris, Tyne Glenn, trombones; Russell Procope, Johnny Hodges, Jimmy Hamilton, Al Sears, Harry Carney, reeds; Fred Guy, guitar; Oscar Pettiford, bass; Sonny Greer, drums; Kay Davis, Al Hibbler, Dolores Parker, vocalists

### X 19) STOMP, LOOK AND LISTEN (Ellington)

CO 3631 (3:20) Tempo Music  
Soloists: Baker, Nance, Hamilton, Brown, Nance

### 20) AIR CONDITIONED JUNGLE (J. Hamilton - D. Ellington)

CO 3672 (2:51) Tempo Music  
Soloists: Hamilton/Pettiford

### X 21) THREE CENT STOMP (Ellington)

CO 3673 (3:03) Tempo Music  
Soloists: Baker, Glenn, Nance, Pettiford, Williams

CBS 64607D

New York, November 11, 1947

### 22) PROGRESSIVE GAVOTTE (Strayhorn)

CO 3674 (2:55) Tempo Music  
Soloists: Strayhorn, Hamilton, Carney, Baker, Hodges

### 23) HE MAKES ME BELIEVE HE'S MINE (J. Latouche - D. Ellington)

CO 3675 (3:19) Parker Music Corp.  
Soloists: Strayhorn, Brown, Parker

New York, November 14, 1947

### 24) TAKE LOVE EASY (J. Latouche - D. Ellington)

CO 3636 (3:00) Chappell (from the show "Beggar's Holiday")  
Soloists: Hodges, Parker, Nance

### 25) I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (G. Gaskill - J. McHugh)

CO 3637 (2:48) Mela Music  
Soloists: Carney, Baker, Nance, Hamilton, Glenn, Sears

**26) HOW HIGH THE MOON** (N. Hamilton - M. Lewis)

CO 34388 (2:53) Chappell  
Soloists: Baker, Hamilton, Brown, Sears, Carney

**27) SINGIN' IN THE RAIN** (A. Freed - N.H. Brown)

CO 34389 (2:21) Bobba Music  
Soloists: Hodges, Nance, Brown, Carney

New York, November 18, 1947

Herman Grimes (trumpet) replaces Baker; Edgar Brown (bass) replaces Pettiford

**28) DO NOTHING 'TILL YOU HEAR FROM ME** (B. Russell - D. Ellington)

CO 34705 (2:05) Bobba Music Corp.  
Soloists: Nance, L. Brown, Hibbler

**CBS 44607/E**

New York, November 20, 1947

Grimes, Brown, out; Baker, Pettiford, back

**29) DON'T GET AROUND MUCH ANYMORE** (B. Russell - D. Ellington)

CO 34396 (2:02) Bobba Music  
Soloists: Hodges/Nance, Hibbler, L. Brown, Hodges/Carney, Nance, Hodges

**30) ONCE UPON A DREAM** (T. Hee - B. Coltrane - D. Ellington - B. Strayhorn)

CO 34399 (2:00) Tempo Music  
Soloists: Strayhorn, L. Brown, Parker, Hodges/L. Brown

**31) IT'S LOVE I'M IN** (T. Hee - B. Coltrane - D. Ellington)

CO 34400 (2:12) Tempo Music  
Soloists: Carney, Hodges, Hibbler

New York, December 22, 1947

Al Killian, trumpet, replaces D. Bascomb; Junior Raglin, bass, added

**32) I COULD GET A MAN** (T. Hee - B. Coltrane - D. Ellington)

CO 34691 (2:54) Tempo Music  
Soloists: Nance, Baker, Parker, Nance, Hodges

Duke Ellington, piano; Ray Nance, violin, Lawrence Brown, Tyree Glenn, trombones; Jimmy Hamilton, clarinet; Johnny Hodges, alto saxophone; Al Sears, tenor saxophone; Harry Carney, bass clarinet; Oscar Pettiford, Junior Raglin, basses; Sonny Greer, drums; Kay Davis, vocalist

**33) ON A TURQUOISE CLOUD** (L. Brown - D. Ellington)

CO 34692 (2:20) Tempo Music  
Soloists: Davis, Hamilton, Brown

New York, December 30, 1947

Duke Ellington or Billy Strayhorn, piano; Harold Baker, Al Killian, trumpets; Lawrence Brown, trombone; Jimmy Hamilton, Johnny Hodges, Al Sears, Harry Carney, reeds; Junior Raglin, bass; Sonny Greer, drums; Dolores Parker, vocalist

**34) A WOMAN AND A MAN** (B. Russell - D. Ellington)

CO 34670 (2:45) Tempo Music  
Soloists: Ellington, Hodges/Baker, Parker/Strayhorn

Duke Ellington, piano; Harold Baker, trumpet; Johnny Hodges, alto saxophone; Harry Carney, baritone saxophone; Junior Raglin, bass; Sonny Greer, drums

**35) THE CLOTHED WOMAN** (Ellington)

CO 34671 (2:52) Tempo Music  
Soloist: Ellington

Duke Ellington, piano  
Charlie Rouse,  
tenor saxophone  
Harold "Shorty" Baker,  
trumpet  
1950



Johnny Hodges.  
Paris 1950

**CBS 44607/F**

Duke Ellington, piano; Al Killian, Harold Baker, trumpets; Lawrence Brown, trombone; Jimmy Hamilton, Johnny Hodges, Al Sears, Harry Carney, reeds; Junior Raglin, bass; Sonny Greer, drums

**36) NEW YORK CITY BLUES** (Ellington)

CO 34672 (2:10) Tempo Music  
Soloists: Ellington, Baker, Hodges

Duke Ellington, piano; Harold Baker, Al Killian, trumpets; Lawrence Brown, Tyree Glenn, trombones; Johnny Hodges, Jimmy Hamilton, Al Sears, reeds; Junior Raglin, bass; Sonny Greer, drums

**37) LET'S GO BLUES** (Ellington)

CO 14617 (2:25) Tempo Music  
Soloists: Ellington, Baker, Hodges, Killian, Sears, Glenn, Hamilton, Killian

New York, September 1, 1949

Duke Ellington, piano; Harold Baker, Al Killian, Nelson Williams, Dave Burns, Ray Nance, trumpets; Lawrence Brown, Quentin Jackson, Tyree Glenn, trombones; Johnny Hodges, Russell Procope, Jimmy Hamilton, Charlie Rouse, Jimmy Forrest, Harry Carney, reeds; Wendell Marshall, bass; Sonny Greer, drums; Kay Davis, Lu Elliott, Al Hibbler, vocalists

**38) YOU OF ALL PEOPLE** (Ellington)

CO 41497 (2:55) Tempo Music  
Soloists: Hodges, Hibbler, Nance

**39) CREOLE LOVE CALL** (Ellington)

CO 41488 (2:55) Mills Music  
Soloists: Davis, Hodges, Nance

**40) THE GREATEST THERE IS** (Ellington)

CO 41489 (2:43) Tempo Music  
Soloists: Forrest (tenor), Elliott/Burns, Elliott/Hamilton (clarinet), Elliott, Nance, Baker, Forrest (enor)

**41) SNOR** (Strayhorn)

CO 41490 (2:48) Tempo Music  
Soloists: Hodges, Nance, Killian

New York, December 22, 1949

Duke Ellington or Billy Strayhorn, piano; Ray Nance, trumpet; Tyree Glenn, trombone, vibraphone; Jimmy Hamilton, Johnny Hodges, Harry Carney, reeds; Wendell Marshall, bass; Sonny Greer, drums; Lu Elliott, Al Hibbler, vocalists, plus vocal group

**42) THE WORLD IS WAITING FOR THE SUNRISE** (E. Lockhart - E. Seltz)

CO 42543 (2:19) Chappell  
Soloists: Hodges, Hibbler-Strayhorn

**CBS 44607/G**

**43) JOOG, JOOG** (Ellington)

CO 42541 (2:30) Tempo Music  
Soloists: Elliott, Hamilton (tenor), Glenn, Nance

**44) GOOD WOMAN BLUES** (Ellington)

CO 42552 (3:04) Tempo Music  
Soloists: Hibbler, Hodges, Nance

**45) ON THE SUNNY SIDE OF THE STREET** (D. Fields - J. McHugh)

CO 42543 (2:44) Thorpe, Bernheim  
Soloists: Hodges/Glenn (vibraphone), Elliott/Strayhorn (celeste)

**46) B-SHARP BOSTON** (Ellington)

CO 42554 (2:54) Tempo Music  
Soloists: Glenn, Carney, Nance, Hamilton (tenor)





Duke Ellington and His Orchestra, Paris 1950. Duke Ellington, Jimmy Hamilton, clarinet, Al Killian, trumpet, Russell Procope, clarinet, Roy Davis, vocal, Quentin Jackson, trombone, Alva "Bo" McCain, tenor saxophone, Nelson "Cadillac" Williams, trumpet, Ernie Royal, trumpet, Billy Strayhorn, arranger.

1950 : entrée de Paul Gonsalves dans l'orchestre / 1950 : Paul Gonsalves joins the band.

New York, November 20, 1950  
Duke Ellington, piano; Harold Baker, Nelson Williams, Fats Ford, Ray Nance, Cal Anderson, trumpets. Lawrence Brown, Quentin Jackson, trombones; Mercer Ellington, French horn; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Sonny Greer, drums. A. Hibbler, Yvonne Linau, vocalist.

**47) BUILD THAT RAILROAD (Sing That Song)** (Ellington)

CO 4442 (2:45) Tempo Music  
Soloists: Gonsalves, Brown, Hibbler, Hamilton

**48) LOVE YOU MADLY** (Ellington)

CO 4443 (2:57) Tempo Music  
Soloists: Linau, Gonsalves

**49) GREAT TIMES** (Ellington)

CO 4444 (3:11) Tempo Music  
Soloists: Nance (violin), N. Williams, Hamilton, Jackson, Gonsalves, Anderson

CBS 64407/II

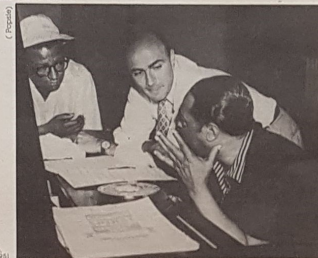
New York, May 10, 1951  
Duke Ellington, piano; Harold Baker, Fats Ford, Cal Anderson, Nelson Williams, Ray Nance, trumpets. Juan Tizol, Britt Woodman, Quentin Jackson, trombones; Willie Smith, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums.

**50) FANCY DAN** (Ellington)

CO 4484 (3:01) Tempo Music  
Soloists: Gonsalves, N. Williams, Woodman, Jackson, Gonsalves

**51) THE HAWK TALKS** (L. Bellson, composer-arranger)

CO 4484 (3:07) Tempo Music  
Soloists: Bellson, Anderson, Nance, Anderson



Ray Strayhorn, George Anderson, Duke Ellington, 1951

**52) V.I.P.'S BOOGIE** (Ellington)

CO 4484 (3:07) Tempo Music  
Soloists: Carney, Hamilton

**53) JAM WITH SAM** (Ellington)

CO 4487 (3:12) Tempo Music  
Soloists: Baker, Gonsalves, Woodman, Procope, Anderson, Jackson, N. Williams, Anderson

New York, May 10, 1951  
Duke Ellington, narrator; Jimmy Hamilton, Willie Smith, Russell Procope, clarinets; Harry Carney, bass clarinet; Wendell Marshall, bass; Louis Bellson, drums.

**54) MONOLOGUE (PRETTY AND THE WOLF)** (J. Hamilton - D. Ellington)

CO 4488 (2:13) Tempo Music

Johnny Hodges, Lawrence Brown, Sonny Greer quittent l'orchestre : retour de Juan Tizol.  
Johnny Hodges, Lawrence Brown, Sonny Greer leave the band; Juan Tizol comes back.

New York, May 24, 1951

Duke Ellington or Billy Strayhorn, piano; Harold Baker, Fats Ford, Cal Anderson, Nelson Williams, Ray Nance, trumpets; Juan Tizol, Britt Woodman, Quentin Jackson, trombones; Willie Smith, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums.

**55) TING-A-LING** (L. Bellson - C. Shavers)

CO 4489 (2:00) Tempo Music  
Soloists: Gonsalves, Nance

**56) EIGHT VEIL** (Ellington - Strayhorn)

CO 4490 (2:44) Tempo Music  
Soloist: Anderson



Cal Anderson, trumpet  
Louis Bellson, drums  
Al Hibbler, vocal  
Willie Smith, alto saxophone  
1951

CBS 64407/I

**57) BROWN BETTY** (Ellington - Strayhorn)

CO 4491 (3:08) Tempo Music  
Soloists: N. Williams, Carney, Smith

New York, August 8, 1951

Ford Anderson, out

**58) DEEP NIGHT** (B. Valle - C. Henderson)

CO 4491 (2:43) Warner Bros. Music  
Soloists: Tizol, Nance, Jackson, Woodman, Hamilton

**59) PLEASE BE KIND** (S. Cahn - S. Chaplin)

CO 4491 (3:10) Warner Bros. Music  
Soloists: Smith, Gonsalves

**60) SMADA** (Ellington - Strayhorn)

CO 4492 (2:46) Tempo Music  
Soloist: Hamilton

**61) ROCK SKIPPIN' AT THE BLUE NOTE** (Ellington - Strayhorn)

CO 4493 (2:27) Tempo Music  
Soloists: Strayhorn, Nance

New York, December 7, 1951

Duke Ellington or Billy Strayhorn, piano; Harold Baker, Willie Cook, Francis Williams, Clark Terry, Dick Vance, trumpets; Britt Woodman, Quentin Jackson, Juan Tizol, trombones; Willie Smith, Russell Procope, Paul Gonsalves, Jimmy Hamilton, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums; Lloyd Clifford, vocalist.

**62) BENSONALITY** (also known as ALAVANTING AL and THE BEND) (Ellington)

CO 4724 (3:39) Tempo Music  
Soloists: Hamilton (tenor), Terry, F. Williams, Gonsalves, Hamilton (tenor)

New York, December 11, 1951  
Dick Vance, out

# **63) BLUES AT SUNDOWN** (Ellington)

CO 4767 (2:43) Tempo Music  
Soloists: Terry, Smith, Oldham/Baker

**CBS 66607/2**

# **64) DUET** (Ellington)

CO 4768 (1:13) Tempo Music  
Soloists: Hamilton, Marshall

La "Controversial Suite" évoque la querelle des tenants du Dixieland (Before My Time) et ceux du jazz moderne (Later).

"The Controversial Suite" refers to the dispute that once opposed the Dixieland Jazz fans (Before My Time) and the Modern Jazz fans (Later).

## **CONTRVERSIAL SUITE** (Ellington) Tempo Music

### **65) 1 - BEFORE MY TIME**

CO 4769 (4:05)  
Soloists: Procope (clarinet), Baker, Jackson, Nance, Baker, Jackson, Procope (soprano)

### **66) 2 - LATER**

CO 4768 (4:13)  
Soloist: Goncalves

### **67) AZALEA** (Ellington)

CO 4770 (3:07) Ballade Music  
Soloists: Hamilton, Smith, Strayhorn, Oldham, Baker

### **68) VAGABONDS** (also known as QUIDADO and CAREFUL) (J. Burke - J. Tizol - D. Ellington)

CO 4771 (3:30) Creoleview Music  
Soloists: Terry, Smith, Hamilton, Carney

### **69) SOMETHING TO LIVE FOR** (Ellington - Strayhorn)

CO 4772 (3:01) American Academy of Music  
Soloists: Oldham/Strayhorn

**CBS 66607/6**

New York, June 30, 1952

Duke Ellington, piano; Clark Terry, Cat Anderson, trumpets; Russell Procope, Paul Goncalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums; Betty Roché, vocalist

### **70) I LOVE MY LOVIN' LOVER** (Ellington)

CO 4782 (3:00) Tempo Music  
Soloists: Terry, Roché, Anderson

Duke Ellington, piano; Willie Cook, Clark Terry, Ray Nance, Cat Anderson, trumpets; Britt Woodman, Quentin Jackson, Juan Tizol, trombones; Hilton Jefferson, Russell Procope, Jimmy Hamilton, Paul Goncalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums; Betty Roché, vocalist

### **71) COME ON HOME** (Ellington)

CO 4783 (2:45) Tempo Music  
Soloists: Nance, Grissom/Hamilton (tenor)

New York, December 7, 1952

### **72) THE BLUES** (Ellington)

CO 4846 (2:47) Tempo Music  
Soloists: Anderson, Grissom, Woodman, Grissom, Hamilton (tenor), Grissom/Anderson

### **73) BODY AND SOUL** (E. Heyman - R. Sour - R. Eytan - J. Green)

CO 4841 (2:14) Harms  
Soloists: Ellington, Roché

Chicago, December 22, 1952

Duke Ellington, piano; Willie Cook, Clark Terry, Ray Nance, John Carroll, John Hunt, trumpets; Britt Woodman, Quentin Jackson, Fred Johnson, trombones; Russell Procope, Porter Kilbert, Jimmy Hamilton, Paul Goncalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums; Jimmy Grissom, vocalist

### **74) PREMPIN' FOR THE PROM** (Ellington)

CO 5397 (3:04) Tempo Music  
Soloists: Hamilton (tenor), Goncalves

### **75) THE VULTURE SONG** (also known as "WITHOUT YOU") (L. Chase)

CO 5398 (2:45) Italian Music  
Soloists: Hamilton, Grissom

### **76) FOLLOW ME** (Ellington)

CO 5399 (3:07) Tempo Music  
Soloists: Grissom, Goncalves

**CBS 66607/5**

New York, December 24, 1947

Duke Ellington, piano; Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, Ray Nance, trumpets; Lawrence Brown, Claude Jones, Tyree Glenn, trombones; Jimmy Hamilton, Johnny Hodges, Russell Procope, Al Sears, Harry Carney, reeds; Fred Guy, guitar; Oscar Pettiford, Junior Raglin, basses; Sonny Greer, drums; Al Hibbler, vocalist

## **LIBERIAN SUITE** (Ellington) Tempo Music

### **77) I LIKE THE SUNRISE**

XCO 40781 (3:27)  
Soloist: Hibbler, Carney

### **78) DANCE N° 1**

XCO 40780 (4:50)  
Soloists: Hamilton, Nance, Carney, Pettiford/Raglin, Sears

### **79) DANCE N° 2**

XCO 40791 (3:22)  
Soloists: Hamilton, Glenn (vibraphone)

### **80) DANCE N° 3**

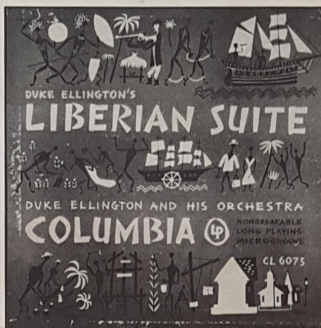
XCO 40792 (3:11)  
Soloists: Nance (violin), Carney, Killian

### **81) DANCE N° 4**

XCO 40793 (3:04)  
Soloists: Nance (trumpet), Hodges

### **82) DANCE N° 5**

XCO 40794 (3:02)  
Soloists: Raglin, Carney, Glenn/Nance, Glenn/Baker



Reproduction de la pochette originale - Original front-cover

En 1947, à l'occasion du centenaire de la proclamation de la République, le gouvernement du Libéria - pays d'Afrique fondé au siècle dernier par des esclaves américains affranchis - commande à Duke une œuvre commémorative : la Liberian Suite. L'édition originale, l'un des tous premiers microdisques 33 tours - 25 cm, fut réalisée en 1949, quelques années avant l'abandon du 78 tours. Afin d'en permettre l'audition continue, la Liberian Suite a été placée en fin de programme et occupe intégralement la dernière face du coffret. Chronologiquement, cependant, sa date d'enregistrement (24 décembre 1947) la situe entre "On a Turquoise Cloud" et "A Woman and a Man".

"The Liberian Suite" was composed by Duke at the request of the Liberian government in order to commemorate the centenary of the Republic founded in Africa in 1847 by freed American slaves. One of the first 10 inches 33 - 1/3 rpm microgroove records ever published, the original issue of the Liberian Suite was released in 1949, a few years before the 78 rpm record became obsolete. In order to allow an uninterrupted listening, the suite has been placed at the end of the program and covers the last side of the box-set. Chronologically, though, it was recorded on December 24, 1947, after "On a Turquoise Cloud" and before "A Woman and a Man".

**CBS**

**DUKE ELLINGTON  
and his ORCHESTRA  
(1947-1952)**

MONO

33 T.

CBS 66607



A

1. HY'A SUE (Ellington) Tempo Music 2'52
2. LADY OF THE LAVENDER MIST 3'15  
(Ellington) Tempo Music
3. WOMEN (They'll Get You) 3'15  
(J. Latouche - D. Ellington) Chappell & Co.
4. IT'S MONDAY EVERY DAY 3'05  
(S. Robin) Keystone Music
5. GOLDEN CRESS 2'57  
(D. Ellington - L. Brown) Tempo Music
6. PUT YOURSELF IN MY PLACE, BABY 3'10  
(F. Laine - H. Carmichael) Edwin H. Morris
7. COWBOY RHUMBA 2'52  
(D. George - P. Reif - D. Ellington)  
Tempo Music

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**CBS**

**DUKE ELLINGTON  
and his ORCHESTRA  
(1947-1952)**

MONO

33 T.

CBS 66607



B

8. THE WILDEST GAL IN TOWN 2'19  
(L. Yellen - S. Fain) Yellen & Fain
9. I FEEL AND BROKE MY HEART 2'40  
(D. George - D. Ellington) Tempo Music
10. YOU'RE JUST A OLD ANTIDISESTABLISHMENTARIANISMIST 2'50  
(D. George - D. Ellington) Crestview Music
11. DON'T BE SO MEAN BABY 3'15  
(Cause Baby's So Good To You)  
(P. Lee - D. Barbour) Campbell Music
12. IT'S MAD, MAD, MAD 2'58  
(L. Higginbotham - S. Shaw) Sande Music
13. YOU GOTTA CRAWL BEFORE YOU WALK 3'07  
(M. Tormé - R. Wells - L. Fotin - D. Ellington)  
Edwin H. Morris
14. KITTY (E.F. Brier - E.A. Weinstein) 3'01  
Mills Music

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**CBS**

**DUKE ELLINGTON  
and his ORCHESTRA  
(1947-1952)**

MONO

33 T.

CBS 66607



C

15. BROWN PENNY 3'06  
(J. Latouche - D. Ellington) Chappell  
16. MAYBE I SHOULD CHANGE MY WAYS 3'19  
(J. Latouche - D. Ellington) Chappell  
17. BOOGIE BOogie BLUES 2'56  
(Ellington) Tempo Music  
18. SULTRY SERENADE 3'04  
(Ellington) Tempo Music  
19. STOMP, LOOK AND LISTEN 3'20  
(Ellington) Tempo Music  
20. AIR CONDITIONED JUNGLE 2'53  
(J. Hamilton - D. Ellington) Tempo Music  
21. THREE CENT STOMP 3'02  
(Ellington) Tempo Music

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MONO

33 T.

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D

22. PROGRESSIVE GAVOTTE (Strayhorn) Tempo Music 2'55  
23. HE MAKES ME BELIEVE HE'S MINE 3'17  
(J. Latouche - D. Ellington) Fisher Music Corp.  
24. TAKE LOVE EASY 3'00  
(J. Latouche - D. Ellington) Chappell  
25. I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME 2'40  
(G. Gaskill - J. McHugh) Mills Music  
26. HOW HIGH THE MOON 2'53  
(N. Hamilton - M. Lewis) Chappell  
27. SINGIN' IN THE RAIN 3'21  
(A. Freed - N.H. Brown) Robbins Music  
28. DO NOTHIN' TILL YOU HEAR FROM ME 3'05  
(B. Russell - D. Ellington)  
Robbins Music Corp.

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**DUKE ELLINGTON  
and his ORCHESTRA  
(1947-1952)**

**CBS 66607**



**E**

**MONO**

**33 T.**

- 29. DON'T GET AROUND MUCH ANYMORE 3:02  
(B. Russell - D. Ellington) Robbins Music
- 30. ONCE UPON A DREAM 3:00  
(T. Hee - B. Coltrane - D. Ellington - B. Brayhorn) Tempo Music
- 31. IT'S LOVE I'M IN 3:12  
(T. Hee - B. Coltrane - D. Ellington) Tempo Music
- 32. I COULD GET A MAN 2:56  
(T. Hee - B. Coltrane - D. Ellington) Tempo Music
- 33. ON A TURQUOISE CLOUD 3:20  
(L. Brown - D. Ellington) Tempo Music
- 34. A WOMAN AND A MAN 2:43  
(B. Russell - D. Ellington) Tempo Music
- 35. THE CLOTHED WOMAN 2:52  
(Ellington) Tempo Music

(P) 1947 CBS Inc.

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**CBS**

**DUKE ELLINGTON  
and his ORCHESTRA  
(1947-1952)**

**CBS 66607**



**F**

**MONO**

**33 T.**

- 36. NEW YORK CITY BLUES 3:10  
(Ellington) Tempo Music
- 37. LET'S GO BLUES 2:25  
(Ellington) Tempo Music
- 38. YOU OF ALL PEOPLE 2:55  
(Ellington) Tempo Music
- 39. CREOLE LOVE CALL 2:55  
(Ellington) Mills Music
- 40. THE GREATEST THERE IS 2:43  
(Ellington) Tempo Music
- 41. SNIPOR 2:48  
(Strayhorn) Tempo Music
- 42. THE WORLD IS WAITING FOR THE SUNRISE 2:59  
(E. Lockhart - E. Seitz)  
Chappell

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**DUKE ELLINGTON**  
and his ORCHESTRA  
(1947-1962)

CBS 66607

MONO

33 T.



G

43. JOJO JOJO (Ellington) Tempo Music 259  
44. GOOD WOMAN BLUES 304  
(Ellington) Tempo Music  
45. ON THE SUNNY SIDE OF THE STREET 244  
(D. Fields - J. McHugh) Shapiro, Bernstein  
46. O SHARP BOSTON 254  
(Ellington) Tempo Music  
47. BUILD THAT RAILROAD (Sing That Song) 242  
(Ellington) Tempo Music  
48. LOVE YOU MADLY 257  
(Ellington) Tempo Music  
49. GREAT TIMES 311  
(Ellington) Tempo Music  
(P) 1949-1950 CBS Inc.



**DUKE ELLINGTON**  
and his ORCHESTRA  
(1947-1952)

CBS 66607

MONO

33 T.



H

50. FANCY DAN 3'01  
(Ellington) Tempo Music
51. THE HAWK TALKS 2'57  
(L. Ballou) Tempo Music
52. V.T.'S BOODIE 2'59  
(Ellington) Tempo Music
53. JAM WITH SAM 3'12  
(Ellington) Tempo Music
54. MONOLOGUE (PRETTY AND THE WOLF) 2'13  
(J. Hamilton - D. Ellington) Tempo Music
55. TING-A-LING 3'01  
(L. Ballou - C. Shavers) Tempo Music
56. EIGHT VEIL 2'44  
(Ellington - Strayhorn)  
Tempo Music
- (P) 1951 CBS Inc.



# CBS

**DUKE ELLINGTON  
and his ORCHESTRA**  
(1947-1952)

CBS 66607



MONO

33 T.

- 57. BROWN BETTY 3'05  
(Ellington - Strayhorn) Tempo Music
- 58. DEEP NIGHT 2'43  
(R. Vallee - C. Henderson) Warner Bros. Music
- 59. PLEASE BE KIND 3'10  
(S. Cahn) Warner Bros. Music
- 60. SMADA 2'46  
(Ellington - Strayhorn) Tempo Music
- 61. ROCK SKIPPIN' AT THE BLUE NOTE 2'27  
(Ellington - Strayhorn) Tempo Music
- 62. BENSONALITY 2'59  
(Ellington) Tempo Music
- 63. BLUES AT SUNDOWN 2'43  
(Ellington) Tempo Music

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# CBS

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(1947-1952)

CBS 66607



MONO

33 T.

- 64. DUET (Ellington) Tempo Music 3'13

CONTROVERSIAL SUITE

- 65. 1) BEFORE MY TIME 3'05  
(Ellington) Tempo Music
- 66. 2) LATER 4'13  
(Ellington) Tempo Music
- 67. AZALEA 3'07  
(Ellington) Robbins Music
- 68. VAGABONDS 3'10  
(J. Burke - J. Tizol - D. Ellington) Crestview Music
- 69. SOMETHING TO LIVE FOR 3'01  
(Ellington - Strayhorn)  
American Academy of Music

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**DUKE ELLINGTON  
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(1947-1952)

**CBS 66607**



**K**

**MONO**

**33 T.**

**70. I LOVE MY LOVIN' LOVER 3'00**

(Ellington) Tempo Music

**71. COME ON HOME 2'48**

(Ellington) Tempo Music

**72. THE BLUES 2'47**

(Ellington) Tempo Music

**73. BODY AND SOUL 2'54**

(E. Heyman - R. Sour - R. Eyton - J. Green) Harms

**74. PRIMPIN' FOR THE PROM 3'04**

(Ellington) Tempo Music

**75. THE VULTURE SONG 2'46**

(L. Chase) Raleigh Music

**76. FOLLOW ME 3'07**

(Ellington) Tempo Music

(P) 1952 CBS Inc.



**DUKE ELLINGTON  
and his ORCHESTRA**  
(1947-1952)

**CBS 66607**



**L**

**MONO**

**33 T.**

**LIBERIAN SUITE**

**77. I LIKE THE SUNRISE 4'27**

**78. DANCE N° 1 4'50**

**79. DANCE N° 2 3'22**

**80. DANCE N° 3 3'41**

**81. DANCE N° 4 3'04**

**82. DANCE N° 5 5'02**

(Ellington)

Tempo Music

(P) 1947 CBS Inc.



# THE COMPLETE DUKE ELLINGTON 1947-1952

Recorded Works In Chronological Order  
Œuvre enregistrée dans l'ordre chronologique

CBS 66607/A

- 1) HY A SUE
- 2) LADY OF THE LAVENDER MIST
- 3) WOMEN
- 4) IT'S MONDAY EVERY DAY\*\*
- 5) GOLDEN CRESS
- 6) PUT YOURSELF IN MY PLACE, BABY\*\*
- 7) COWBOY RHUMBA

CBS 66607/B

- 8) THE WILDEST GAL IN TOWN\*\*  
9) I FEEL AND BROKE MY HEART\*  
10) YOU'RE JUST A OLD  
ANTIDISESTABLISHMENTARIANISMIST  
11) DON'T BE SO MEAN BABY\*\*  
12) IT'S MAD, MAD, MAD  
13) YOU GOTTA CRAWL BEFORE YOU WALK  
14) KITTY

CBS 66607/C

- 15) BROWN PENNY  
16) MAYBE I SHOULD CHANGE MY WAYS  
17) BOOGIE BOF BLUES  
18) SULTRY SERENADE  
19) STOMP, LOOK AND LISTEN  
20) AIR CONDITIONED JUNGLE  
21) THREE CENT STOMP

CBS 66607/D

- 22) PROGRESSIVE GAVOTTE  
23) HE MAKES ME BELIEVE HE'S MINE\*  
24) TAKE LOVE EASY  
25) I CAN'T BELIEVE THAT YOU'RE  
IN LOVE WITH ME  
26) HOW HIGH THE MOON  
27) SINGIN' IN THE RAIN  
28) DO NOTHIN' TILL YOU HEAR FROM ME

CBS 66607/E

- 39) DON'T GET AROUND MUCH ANYMORE  
40) ONCE UPON A DREAM\*  
41) IT'S LOVE I'M IN\*  
42) I COULD GET A MAN  
43) ON A TURQUOISE CLOUD  
44) A WOMAN AND A MAN  
45) THE CLOTHED WOMAN  
CBS 6/6/07/F  
46) NEW YORK CITY BLUES  
47) LET'S GO BLUES  
48) YOU OF ALL PEOPLE\*\*  
49) CREOLE LOVE CALL  
40) THE GREATEST THERE IS  
41) SNIBOR  
42) THE WORLD IS WAITING FOR THE SUNRISE\*\*

CBS 66607/G

- 43) JOOG, JOOG  
44) GOOD WOMAN BLUES  
45) ON THE SUNNY SIDE OF THE STREET  
46) B-SHARP BOSTON  
47) BUILD THAT RAILROAD  
48) LOVE YOU MADLY  
49) GREAT TIMES  
CBS 66607/H  
50) FANCY DAN  
51) THE HAWK TALKS  
52) V.I.P'S BOOGIE  
53) JAM WITH SAM  
54) MONOLOGUE (PRETTY AND THE WOLF)  
55) TING-A-LING  
56) EIGHT VEIL

CBS 66607/1

- 57) BROWN BETTY  
58) DEEP NIGHT  
59) PLEASE BE KIND  
60) SMADA  
61) ROCK SKIPPIN' AT THE BLUE NOTE  
62) BENSONALITY  
63) BLUES AT SUNDOWN  
CBS 66607/J  
64) DUET

CONTR

## CONTROVERSIAL SUITE

- 65) 1 - BEFORE MY TIME  
66) 2 - LATER  
67) AZALEA\*  
68) VAGABONDS  
69) SOMETHING TO LIVE FOR\*

CBS 66607/K  
70) I LOVE MY LOVIN' LOVER\* (unissued take)

- 71) COME ON HOME  
72) THE BLUES\*  
73) BODY AND SOUL\*  
74) PRIMPIN' FOR THE PROM  
75) THE VULTURE SONG\*\*  
76) FOLLOW ME  
CBS 66607/L

**LIBERIAN SUITE**

- 77) I LIKE THE SUNRISE  
78) DANCE N° 1  
79) DANCE N° 2  
80) DANCE N° 3  
81) DANCE N° 4  
82) DANCE N° 5



Photo: Courtesy Stanley Tonde  
Duke Ellington and His Orchestra October 5, 1951. Duke Ellington, piano; Ray Nance, violin; Juan Tizol, trombone at front; Wendell Marshall, bass; Louis Bellson, drums; Paul Gonsalves, Jimmy Hamilton, Willie Smith, Russell Procope, Harry Carney, saxophones; Quentin Jackson, Britt Woodman, trombones; Harold Baker, Cal Anderson, Nelson Williams, trumpets.

Ce coffret renferme des interprétations éditées précédemment à l'exception de celles marquées d'un astérisque (\*) / This box-set contains previously released material with the exceptions of (\*).

Inédits on LP (\*\*) / Previously unissued on LP (\*\*)

Original Producers : Joe Higgins (1947), Howard Scott (The Liberian Suite), George Avakian and possibly others. Reissue producers : Stanley Dance, Teo Macero (The World Of Duke Ellington) and possibly others.

[CB|216]

CBS 66607



Enregistrements d'origine 78 tours ou monophonique/Original 78 rpm or monophonic recordings

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