



the complete
duke ellington

vol. 2. 1928-1930

his recorded works in chronological order

aimez do
vous you
le like
Jazz

34



65783 SIDE 1

THE WHOOPEE MAKERS

Bubber Miley, Arthur Whetsol (*trumpets*), Joe "Tricky Sam" Nanton (*trombone*), Barney Bigard (*clarinet, tenor saxophone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Harry Carney (*baritone saxophone, clarinet, alto saxophone*), Duke Ellington (*piano*), Fred Guy (*banjo*), Wellman Braud (*bass*), Sonny Greer (*drums*),
New York, October, 1928

- 1) **THE MOOCHE**
(Ellington) PATHE 36899 (108446-2)
Soloists: B. Miley, D. Ellington, B. Bigard, B. Miley and J. Hodges, B. Miley
- 2) **MOVE OVER**
(Ellington) PATHE 36899 (108448-1)
Soloists: B. Bigard, B. Miley, A. Whetsol, J. Nanton, B. Bigard, B. Miley

OZIE WARE acc. by WHOOPEE MAKERS

Ozie Ware (*vocal*), Arthur Whetsol (*trumpet*), Barney Bigard (*clarinet*), Joe Nanton (*trombone*), Duke Ellington (*piano*), Fred Guy (*banjo*), Wellman Braud (*bass*), Sonny Greer (*drums*),
New York, October, 1928

- 3) **HIT ME IN THE NOSE BLUES**
(Harold Gray) CAMEO 9039 (3532-B)
Soloists: A. Whetsol, B. Bigard, J. Nanton, D. Ellington.
- 4) **IT'S ALL COMING HOME TO YOU**
Ozie Ware (*vocal*), Duke Ellington (*piano*)
(Unknown CAMEO 9039 (3533-B))

WHOOPEE MAKERS

Freddy Jenkins (*trumpet*), Joe Nanton (*trombone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Barney Bigard (*clarinet, tenor saxophone*), Harry Carney (*baritone saxophone, clarinet, alto saxophone*), Duke Ellington (*piano*), Fred Guy (*banjo*), Billy Taylor (*tuba*), Sonny Greer (*drums*),
New York, November, 1928

- 5) **HOTTENTOT**
(Fields - McHugh) CAMEO 9036 PATHE 36923 (108532-3)
Soloists: B. Bigard, J. Nanton, F. Jenkins, D. Ellington, B. Bigard, J. Nanton, B. Bigard, J. Hodges.
- 6) **MISTY MORNIN'**
(Whetsol - Ellington) CAMEO 9037 PATHE 36923 (108533-3)
Soloists: A. Whetsol, B. Bigard (*tenor saxophone*).

DUKE ELLINGTON AND HIS ORCHESTRA

Bubber Miley, Arthur Whetsol, Freddy Jenkins (*trumpets*), Joe Nanton (*trombone*), Barney Bigard (*clarinet, tenor saxophone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Harry Carney (*baritone saxophone, clarinet, alto saxophone*), Duke Ellington (*piano*), Fred Guy (*banjo*), Wellman Braud (*bass*), Sonny Greer (*drums*),
New York, November 20, 1928

- 7) **THE BLUES WITH A FEELIN'**
(Ellington) OKEH 8662 (W401350-C)
Soloists: J. Nanton, J. Hodges (*soprano saxophone*), B. Miley, J. Nanton.
- 8) **GOIN' TO TOWN**
(Ellington - Miley) OKEH 8675 (W401351-E)
Soloists: B. Miley, J. Hodges, J. Nanton, H. Carney, D. Ellington, J. Hodges, B. Bigard.

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DUKE ELLINGTON AND HIS ORCHESTRA

Same, Lonnie Johnson (*guitar*), added.
New York, November 22, 1928

- 9) **MISTY MORNIN'**
(Whetsol - Ellington) OKEH 8662 (W401352-D)
Soloists: A. Whetsol, L. Johnson, B. Bigard (*tenor saxophone*).

THE WASHINGTONIANS

Arthur Whetsol, Freddy Jenkins, Cootie Williams (*trumpets*), Joe Nanton (*trombone*), Barney Bigard (*clarinet, tenor saxophone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Harry Carney (*baritone saxophone, clarinet, alto saxophone*), Duke Ellington (*piano*), Fred Guy (*banjo*), Unknow (*tuba*), Sonny Greer (*drums*),
New York, March, 1929

- 10) **SARATOGA SWING**
(Bigard) CAMEO 9175 (3713-C)
Soloists: J. Hodges, C. Williams, B. Bigard.
- 11) **WHO SAID "IT'S THIGHT LIKE THAT"**
(Ellington) CAMEO 9195 (3714-A)
Soloists: J. Hodges, C. Williams, B. Bigard, C. Williams, B. Bigard, C. Williams (*vocal*), D. Ellington, J. Hodges, B. Bigard, J. Hodges, B. Bigard.

OZIE WARE

Ozie Ware (*vocal*) accompanied by the same

- 12) **HE JUST DON'T APPEAL TO ME**
(Unknown) CAMEO 9240 (3715-B)

JOE TURNER AND HIS MEMPHIS MEN

Arthur Whetsol, Freddy Jenkins, Cootie Williams (*trumpets*), Joe Nanton (*trombone*), Barney Bigard (*clarinet, tenor saxophone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Harry Carney (*baritone saxophone, clarinet, alto saxophone*), Duke Ellington (*piano*), Fred Guy (*banjo*), Wellman Braud (*bass*), Sonny Greer (*drums, bells*),
New York, April 4, 1929

- 13) **I MUST HAVE THAT MAN**
(Fields - McHugh) COLUMBIA 5486 (W148170-3)
Soloists: J. Nanton and B. Bigard, D. Ellington, H. Carney, D. Ellington, B. Bigard, H. Carney.
- 14) **FREEZE AND MELT**
(Fields - McHugh) COLUMBIA 1813D (W148171-1)
Soloists: W. Braud, B. Bigard, W. Braud, J. Hodges, F. Jenkins, F. Jenkins and J. Nanton, B. Bigard, S. Greer (*bells*), W. Braud, J. Hodges, W. Braud.
- 15) **MISSISSIPPI MOAN**
(Ellington - Miley) COLUMBIA 1813D (W148172-3)
Soloists: B. Bigard, J. Nanton, C. Williams.

DUKE ELLINGTON AND HIS MEMPHIS MEN

Arthur Whetsol, Freddy Jenkins (*trumpets*), Joe Nanton (*trombone*), Barney Bigard (*clarinet*), Johnny Hodges (*alto saxophone*), Harry Carney (*baritone saxophone*), Duke Ellington (*piano*), Fred Guy (*banjo*), Wellman Braud (*bass*), Sonny Greer (*drums*),
New York, May 28, 1929

- 16) **THAT RHYTHM MAN**
(Raza! - Waller - Brooks) COLUMBIA 36157 (148640-1)
Soloists: J. Hodges, H. Carney, A. Whetsol, J. Nanton, A. Whetsol, B. Bigard, D. Ellington, B. Bigard.

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SONNY GREER AND HIS MEMPHIS MEN

Same. Except Johnny Hodges out.
New York, May 28, 1929

- 17) **BEGGARS BLUES**
(Bigard - Hodges) COLUMBIA 1868D (W148641-3)
Soloists - J. Nanton, B. Bigard, D. Ellington

SONNY GREER AND HIS MEMPHIS MEN

Same. Except Harry Carney out; Johnny Hodges added.
New York, May 28, 1929

- 18) **SATURDAY NIGHT FUNCTION**
(Ellington - Bigard) COLUMBIA 1866D (W148642-1)
Soloists - J. Hodges, B. Bigard, A. Whetsol, J. Nanton, J. Hodges.

THE HARLEM FOOTWARMERS

Arthur Whetsol (*trumpet*), Joe Nanton (*trombone*), Barney Bigard (*clarinet, tenor saxophone*), Duke Ellington (*piano*), Fred Guy (*banjo*), Wellman Braud (*bass*), Sonny Greer (*drums*).
New York, August 2, 1929

- 19) **JUNGLE JAMBOREE**
(Razaf - Waller - Brooks) OKEH 8720 (W402551-C)
Soloists - J. Nanton, W. Braud, J. Nanton, B. Bigard, A. Whetsol, B. Bigard, A. Whetsol, D. Ellington, J. Nanton.

- 20) **SNAKE HIP DANCE**
(Razaf - Waller - Brooks) OKEH 8720 (W402553-B)
Soloists - A. Whetsol, D. Ellington and S. Greer, B. Bigard, A. Whetsol, S. Greer and D. Ellington, B. Bigard (*tenor saxophone*), J. Nanton, B. Bigard (*tenor saxophone*), J. Nanton, B. Bigard, F. Guy, S. Greer.

THE WASHINGTONIANS

(As for April 4)
New York, September, 1929

- 21) **DOIN' THE VOOM VOOM**
(Ellington - Miley) CAMEO 9306 (4062-A)
Soloists - C. Williams, J. Hodges, C. Williams, A. Whetsol, F. Jenkins, H. Carney (*alto saxophone*) and J. Nanton, F. Jenkins, D. Ellington, B. Bigard, C. Williams

THE WHOPEE MAKERS

(As for April 4)

- 22) **FLAMING YOUTH**
(Ellington) PATHE 37059 (4053-B)
Soloists - J. Hodges, A. Whetsol, J. Hodges, J. Nanton, D. Ellington, F. Jenkins, J. Nanton.

THE WASHINGTONIANS

(As for April 4)

- 23) **SATURDAY NIGHT FUNCTION**
(Ellington - Bigard) CAMEO 9306 (4064-B)
Soloists - J. Hodges, B. Bigard, A. Whetsol, J. Nanton, J. Hodges.

THE HARLEM FOOTWARMERS

Freddy Jenkins (*trumpet*), Joe Nanton (*trombone*), Barney Bigard (*clarinet*), Harry Carney (*clarinet*), Duke Ellington (*piano*), Fred Guy (*banjo*), Wellman Braud (*bass*), Sonny Greer (*drums*).
New York, November 20, 1929

- 24) **LAZY DUKE**
(Ellington) OKEH 8760 (W403286-B)
Soloists - F. Jenkins, B. Bigard, J. Nanton, F. Jenkins.

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THE HARLEM FOOTWARMERS

Arthur Whetsol, Freddy Jenkins, Cootie Williams (*trumpets*), Joe Nanton, Juan Tizol (*trombones*), Barney Bigard (*clarinet, tenor saxophone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Harry Carney (*baritone saxophone, clarinet, alto saxophone*), Duke Ellington (*piano*), Fred Guy (*banjo*), Wellman Braud (*bass*), Sonny Greer (*drums*).
New York, November 20, 1929

- 25) **BLUES OF THE VAGABOND**
(Ellington) OKEH 8746 (W403287-B)
Soloists - B. Bigard, F. Jenkins
- 26) **SYNCPATED SHUFFLE**
(Ellington) OKEH 8746 (W403288-B)
Soloists - J. Hodges, B. Bigard, D. Ellington, F. Jenkins, J. Hodges.

TEN BLACK BERRIES

Same. Sunny Smith (*Irving Mills*) (*vocal*), added.
New York, January 29, 1930

- 27) **ST. JAMES' INFIRMARY**
(Joe Primrose) PERFECT 15272 (9319-1)
Soloists - D. Ellington, S. Smith (*vocal*) and B. Bigard, S. Smith and A. Whetsol, S. Smith and B. Bigard, S. Smith and A. Whetsol, C. Williams, J. Hodges
- 28) **ST. JAMES' INFIRMARY**
(Joe Primrose) BANNER 0594 (9319-2)
Soloists - Same.
- 29) **WHEN YOU'RE SMILING** (THE WHOLE WORLD SMILES WITH YOU)
(Fisher - Goodwin - Shay) PERFECT 15072 (9320-1)
Soloists - A. Whetsol, J. Nanton, A. Whetsol, S. Smith, J. Hodges, D. Ellington, F. Jenkins
- 30) **WHEN YOU'RE SMILING** (THE WHOLE WORLD SMILES WITH YOU)
(Fisher - Goodwin - Shay) PERFECT 15072 (9320-3)
Soloists - Same.
- 31) **RENT PARTY BLUES**
(Hodges - Ellington) BANNER 0594 (9321-1)
Soloists - J. Hodges (*soprano saxophone*), A. Whetsol, J. Nanton, J. Hodges (*soprano saxophone*).
- 32) **RENT PARTY BLUES**
(Hodges - Ellington) BANNER 0594 (9321-3)
Soloists - Same.



CBS

THE COMPLETE DUKE ELLINGTON

Vol. 2 1928-1930

His recorded works
in chronological order
DUKE ELLINGTON

1

MEM/STEREA

68275

33 1/2 RPM

65783-1

1. THE MOOCHE (Ellington) Mills Music
2. MOVE OVER (Ellington) Mills Music
3. HIT ME IN THE NOSE BLUES (Harold Gray)
4. IT'S ALL COMING HOME TO YOU (Unknown)
5. HOTTENTOT (Fields-McHugh)
6. MISTY MORNIN' (Whetsol-Ellington) Mills Music
7. THE BLUES WITH A FEELIN' (Ellington)
8. GOIN' TO TOWN (Ellington-Miley)

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CBS

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DUKE ELLINGTON

2

MEM/STEREA

68275

33 1/2 RPM

65783-2

9. MISTY MORNIN' (Whetsol-Ellington) Mills Music
10. SARATOGA SWING (Bigard) Mills Music
11. WHO SAID "IT'S TIGHT LIKE THAT" (Ellington)
12. HE JUST DON'T APPEAL TO ME (Unknown)
13. I MUST HAVE THAT MAN (Fields-McHugh) Mills Music
14. FREEZE AND MELT (Fields-McHugh) Mills Music
15. MISSISSIPPI MOAN (Ellington-Miles) Mills Music
16. THAT RHYTHM MAN (Razaf-Waller-Brooks)

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CBS

THE COMPLETE DUKE ELLINGTON

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DUKE ELLINGTON

3

DEM/STEREA

68275

33 1/2 RPM

68784-3

- 17. BEGGAR BLUES (Bigard-Hodges) Mills Music
- 18. SATURDAY NIGHT FUNCTION (Ellington-Bigard) Mills Music
- 19. JUNGLE JAMBOREE (Razaf-Waller-Brooks)
- 20. SHAKE HIP DANCE (Razaf-Waller-Brooks)
- 21. DOIN' THE VOOM VOOM (Ellington-Miley)
- 22. FLAMING YOUTH (Ellington)
- 23. SATURDAY NIGHT FUNCTION (Ellington-Bigard) Mills Music
- 24. LAZY DUKE (Ellington)

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CBS

THE COMPLETE DUKE ELLINGTON

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in chronological order
DUKE ELLINGTON

4

DEM/STEREA

68275

33 1/2 RPM

68784-4

- 25. BLUES OF THE VAGABOND (Ellington)
- 26. SYNCOPATED SHUFFLE (Ellington)
- 27. ST. JAMES' INFIRMARY (Joe Primrose) Mills Music
- 28. ST. JAMES' INFIRMARY (Joe Primrose) Mills Music
- 29. WHEN YOU'RE SMILING (Fisher-Goodwin-Shay) Mills Music
- 30. WHEN YOU'RE SMILING (Fisher-Goodwin-Shay) Mills Music
- 31. RENT PARTY BLUES (Hodges-Ellington) Mills Music
- 32. RENT PARTY BLUES (Hodges-Ellington) Mills Music

(P) 1973 CBS, Inc.

Always do
what you
can
Jazz

Collection
supervisée
par Henri Renaud

the complete
duke ellington

vol. 2. 1928-1930
his recorded works in chronological order



CB 232

62763 SIDE 1

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- 2 MOVE OVER
- 3 HIT ME IN THE NOSE BLUES
- 4 IT'S ALL COMING HOME TO YOU
- 5 HOTTENTOT
- 6 MISTY MORNIN'
- 7 THE BLUES WITH A FEELIN'
- 8 GOIN' TO TOWN

63763 SIDE 2

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- 10 SARATOGA SWING
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- 12 HE JUST DON'T APPEAL TO ME
- 13 I MUST HAVE THAT MAN
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- 16 THAT RHYTHM MAN

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- 24 LAZY DUKE

65764 SIDE 4

- 25 BLUES OF THE VAGABOND
- 26 SYNCOPATED SHUFFLE
- 27 ST. JAMES' INFIRMARY
- 28 ST. JAMES' INFIRMARY
- 29 WHEN YOU'RE SMILING
- 30 WHEN YOU'RE SMILING
- 31 RENT PARTY BLUES
- 32 RENT PARTY BLUES

COLLECTION "AIMEZ-VOUS LE JAZZ" - "DO YOU LIKE JAZZ"

- 1 MILES DAVIS "FACETS" - CBS 62637
- 2 AN ART TATUM CONCERT PLUS HIS THREE FIRST RECORDED SOLOS - CBS 62613
- 3 CHARLIE CHRISTIAN VOL. 2 "SOLO FLIGHT" - CBS 62581
- 4 SIDNEY BECHET "SUPERB SIDNEY" - CBS 62636
- 5 LOUIS ARMSTRONG AND DUKE ELLINGTON AT NEWPORT - CBS 62614
- 6 DUKE ELLINGTON "LIBERIAN SUITE" "A TONE PARALLEL TO HARLEM" - CBS 62598
- 7 BENNY GOODMAN TRIO AND QUARTET "LIVE 1937-1938" - CBS 62853
- 8 TEDDY WILSON "PIANO SOLOS 1935-36-37" - CBS 62876
- 9 LOUIS ARMSTRONG "ON THE SUNNY SIDE OF THE STREET" - CBS 62902
- 10 16 CAB CALLOWAY CLASSICS - CBS 62950
- 11 DUKE ELLINGTON "PRIMPING FOR THE PROM" - CBS 62993
- 12 DJANGO REINHARDT WITH THE AMERICAN ALL STARS - CBS 63052
- 13 SIDNEY BECHET "UNIQUE SIDNEY" - CBS 63093
- 14 LOUIS ARMSTRONG - SIDNEY BECHET WITH THE CLARENCE WILLIAMS BLUE FIVE - CBS 63092
- 15 BENNY GOODMAN TRIO AND QUARTET VOL. 2 - CBS 63086
- 16 EARL HINES "47 VARIETIES" - CBS 63384
- 17 THE MILES DAVIS SEXTET AND QUINTET - MILES AT NEWPORT - CBS 63417
Feat. J. COLTRANE - C. ADDERLEY - B. EVANS
- 18 FATS WALLER "FATS PLAYS, SINGS, ALONE AND WITH VARIOUS GROUPS" - CBS 63396
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Special Issue : A JAZZ PIANO ANTHOLOGY "FROM RAGTIME TO FREE JAZZ" - CBS 67257 (2x30)
- 30 LOUIS ARMSTRONG SPECIAL - CBS 64251
- 31 COLEMAN HAWKINS "RECORDINGS MADE BETWEEN 1930 AND 1941" - CBS 68227 (2x30)
- 32 CLIFFORD BROWN "THE BEGINNING AND THE END" - CBS 65749
- 33 JAY JAY JOHNSON "MODERN JAZZ TROMBONE MASTER" - CBS 68287 (2x30)

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