



the complete
duke ellington

vol. 3. 1930-1932

his recorded works in chronological order

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Jazz

35



SIDE 1

TEN BLACK BERRIES

ARTHUR WHEATOL, FREDDY JENKINS, COOTIE WILLIAMS (trumpets), JOE NANTON, JUAN TIZOL (trombones), BARNEY BIGARD (clarinet, tenor saxophone), JOHNNY HODGES (alto saxophone, soprano saxophone), HARRY CARNEY (baritone saxophone, clarinet, alto saxophone), DUKE ELLINGTON (piano), FRED GUY (banjo), WELLMAN BRAUD (bass), SONNY GREER (drums). New York, January 29, 1935.

1) **JUNGLE BLUES**

(Miley - Ellington) BANNER 0598 (9322-1)

SOLOISTS : B. BIGARD, F. JENKINS, J. NANTON.

2) **JUNGLE BLUES**

(Miley - Ellington) OPIOLE 1854 (9322-2)

SOLOISTS : B. BIGARD, F. JENKINS, J. NANTON.

MILLS TEN BLACK BERRIES. Same

New York, April 3, 1935.

3) **THE MOOCH**

(Ellington - Mills) VELVET TONE 7072-V (150165-2)

SOLOISTS : A. WHEATOL, B. BIGARD, J. NANTON and B. BIGARD, A. WHEATOL.

4) **THE MOOCH**

(Ellington - Mills) DIVA 6046-G (150165-3) FDC 1003

SOLOISTS : A. WHEATOL, B. BIGARD, J. NANTON and B. BIGARD, A. WHEATOL.

5) **RAGAMUFFIN' ROMEO**

(H. De Costa - M. Wayne) unissued (150166-1)

SOLOISTS : D. ELLINGTON.

6) **EAST ST. LOUIS TOODLE-O**

(Ellington - Miley) VELVET TONE 7072-V (150167-3)

SOLOISTS : D. ELLINGTON, H. CARNEY and A. WHEATOL, B. BIGARD.

MILLS TEN BLACK BERRIES. Same

Except J. TIZOL out. New York, June 12, 1935.

7) **SWEET MAMA**

(Ellington) VELVET TONE 7088-V (150584-2)

SOLOISTS : C. WILLIAMS, J. HODGES, J. NANTON and B. BIGARD, C. WILLIAMS.

8) **HOT AND BOTHERED**

(Ellington) VELVET TONE 7082-V (150585-1)

SOLOISTS : J. HODGES, F. JENKINS, J. NANTON, F. JENKINS, J. HODGES.

SIDE 2

9) **DOUBLE CHECK STOMP**

(Bigard - Braud - Hodges) VELVET TONE 7088-V (150586-2)

SOLOISTS : W. BRAUD, C. WILLIAMS, H. CARNEY, J. NANTON.

10) **BLACK AND TAN FANTASY**

(Ellington - Miley) VELVET TONE 7082-V (150590-1)

SOLOISTS : (A. WHEATOL and J. NANTON), H. CARNEY (alto saxophone), A. WHEATOL, D. ELLINGTON, J. NANTON, A. WHEATOL.

THE HARLEM FOOTWARMERS

ARTHUR WHEATOL (trumpet), JOE NANTON (trombone), BARNEY BIGARD (clarinet), DUKE ELLINGTON (piano), FRED GUY (banjo), WELLMAN BRAUD (bass), SONNY GREER (drums). New York, October 14, 1935.

11) **BIG HOUSE BLUES**

(Ellington) OKEH 8836 (W404482-C)

SOLOISTS : D. ELLINGTON, J. NANTON, B. BIGARD, A. WHEATOL.

12) **ROCKY MOUNTAIN BLUES**

(Simmonds) OKEH 8836 (W404483-B)

SOLOISTS : D. ELLINGTON, B. BIGARD, A. WHEATOL, J. NANTON, D. ELLINGTON.

THE HARLEM MUSIC MASTERS

ARTHUR WHEATOL, FREDDY JENKINS (trumpets), COOTIE WILLIAMS (trumpet, vocal), JOE NANTON, JUAN TIZOL (trombones), BARNEY BIGARD (clarinet, tenor saxophone), JOHNNY HODGES (alto saxophone, soprano saxophone), HARRY CARNEY (baritone saxophone, clarinet, alto saxophone), DUKE ELLINGTON (piano), FRED GUY (banjo), WELLMAN BRAUD (bass), SONNY GREER (drums, bells). New York, October 30, 1935.

13) **RING DEM BELLS**

(Ellington - Mills) OKEH 41468

SOLOISTS : (D. ELLINGTON and C. WILLIAMS), H. CARNEY, B. BIGARD, D. ELLINGTON and S. GREER, J. HODGES and C. WILLIAMS (vocal), F. JENKINS, J. NANTON, B. BIGARD.

THE PHILADELPHIA MELODIANS. Same

IRVING MILLS (vocal) added.

14) **THREE LITTLE WORDS**

(Ruby - Kalmár) OKEH (?) (W404520-C)

SOLOISTS : H. CARNEY, I. MILLS (vocal), A. WHEATOL, J. HODGES.

THE HARLEM FOOTWARMERS. Same

Except IRVING MILLS out

15) **OLD MAN BLUES**

(Ellington - Mills) OKEH 8869 (W404521-B)

SOLOISTS : J. HODGES, B. BIGARD, C. WILLIAMS, B. BIGARD, J. NANTON and B. BIGARD, H. CARNEY, J. NANTON and B. BIGARD, J. HODGES (soprano saxophone), F. JENKINS, B. BIGARD, J. NANTON and B. BIGARD, B. BIGARD.

16) **SWEET CHARIOT**

(Ellington - Mills) OKEH 8840 (W404522-B)

SOLOISTS : J. HODGES and C. WILLIAMS (vocal), C. WILLIAMS, J. NANTON, C. WILLIAMS, J. NANTON.

SIDE 3

17) MOOD INDIGO

(Ellington - Mills - Bigard) OKEH 8640 (W404481-B)

SOLOISTS : B. BIGARD, A. WHETSOL, D. ELLINGTON.

MEMPHIS HOT SHOTS. Same

SID GARRY (vocal) added. New York, November 8, 1930.

18) I CAN'T REALIZE YOU LOVE ME

(Donaldson - De Sylva) HARMONY 1377 H (W404802-A)

SOLOISTS : J. NANTON, J. HODGES and C. WILLIAMS, J. TIZOL.

19) I'M SO IN LOVE WITH YOU

(Ellington - Mills) HARMONY 1377 H (W404803-B)

SOLOISTS : H. CARNEY (alto saxophone).

THE HARLEM FOOTWARMERS. Same

Except SID GARRY (vocal) out. New York, November 8, 1930.

20) ROCKIN' IN RHYTHM

(Ellington - Carney - Mills) OKEH 8669 (W404804-A)

SOLOISTS : C. WILLIAMS, D. ELLINGTON, B. BIGARD, D. ELLINGTON, J. NANTON.

THE WHOOPEE MAKERS. Same

Except SID GARRY (vocal) out. CHICK BULLOCK (vocal) added. New York, January 10, 1931.

21) THEM THERE EYES

(Pinkard - Tracy - Tauber) ORIOLE 2191 (10356-1)

22) THEM THERE EYES

(Pinkard - Tracy - Tauber) PERFECT 15418 (10356-2)

23) THEM THERE EYES

(Pinkard - Tracy - Tauber) PERFECT 15418 (10356-3)

SOLOISTS : C. WILLIAMS, C. BULLOCK (vocal) and B. BIGARD, C. WILLIAMS.

24) ROCKIN' CHAIR

(Carmichael) PERFECT 15418 (10357-2)

SIDE 4

25) ROCKIN' CHAIR

(Carmichael) PERFECT 15418 (10357-4)

SOLOISTS : C. BULLOCK (vocal) and B. BIGARD, J. NANTON and J. HODGES, J. NANTON and B. BIGARD, J. HODGES.

GEORGIA SYNCOPATORS. Same

26) I'M SO IN LOVE WITH YOU

(Ellington - Mills) PERFECT 15649 (103059-3)

SOLOISTS : J. TIZOL, C. BULLOCK (vocal), H. CARNEY, D. ELLINGTON.

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

ARTHUR WHETSOL, FREDDY JENKINS (trumpets), COOTIE WILLIAMS (trumpet, vocal), JOE NANTON, JUAN TIZOL, LAWRENCE BROWN (trombones), BARNEY BIGARD (clarinet, tenor saxophone), JOHNNY HODGES (alto saxophone, soprano saxophone), HARRY CARNEY (baritone saxophone, clarinet, alto saxophone), DUKE ELLINGTON (piano), FRED GUY (banjo), WELLMAN BRAUD (bass), SONNY GREER (drums, vocal), IVIE ANDERSON (vocal).
New York, February 2, 1932.

27) MOON OVER DIXIE

(Ellington - Koehler) BRUNSWICK 6317 (B11200-A)

SOLOISTS : J. HODGES, C. WILLIAMS, S. GREER (vocal) and D. ELLINGTON, B. BIGARD, L. BROWN, B. BIGARD.

28) IT DON'T MEAN A THING (If it ain't got that swing)

(Ellington) BRUNSWICK 6265 (B11204-A)

SOLOISTS : I. ANDERSON (vocal), J. NANTON, I. ANDERSON and H. CARNEY, J. HODGES, I. ANDERSON and D. ELLINGTON.

29) LAZY RHAPSODY

(Ellington) BRUNSWICK 6288 (B11205-A)

30) LAZY RHAPSODY

(Ellington) COLUMBIA 35834 (B11205-B)

SOLOISTS : B. BIGARD, C. WILLIAMS (vocal), D. ELLINGTON, H. CARNEY, J. HODGES, D. ELLINGTON, B. BIGARD, D. ELLINGTON.

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA. Same

New York, February 4, 1932

31) BLUE TUNE

(Ellington) BRUNSWICK 6286 (B11223-A)

32) BLUE TUNE

(Ellington) COLUMBIA C3L 27 (B11223-B)

SOLOISTS : B. BIGARD, A. WHETSOL, B. BIGARD (tenor saxophone), J. HODGES, C. WILLIAMS, J. HODGES.



THE COMPLETE DUKE ELLINGTON
Vol. 3 1930-1932

His recorded works in chronological order

MONO

1

33 $\frac{1}{3}$ RPM

CBS 88000-1
CBS 65971-1

DEM/STEREA

CBS 88000

1. JUNGLE BLUES (Miley Ellington)
2. JUNGLE BLUES (Miley Ellington)
3. THE MOOCHE (Ellington-Mills)
4. THE MOOCHE (Ellington-Mills)
5. RAGAMUFFIN ROMEO (H. de Costa M. Wayne)
6. EAST ST. LOUIS TOODLE-O (Ellington-Miley)
7. SWEET MAMA (Ellington)
8. HOT AND BOTH LERED (Ellington)

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MONO

2

33 $\frac{1}{3}$ RPM

CBS 88000-2
CBS 65971-2

DEM/STEREA

CBS 88000

9. DOUBLE CHECK STAMP (Dillard Brand Hooper) Mito Music, Inc.
10. BLACK AND TAN FANTASY (Comoros-Miley) Mito Music, Inc.
11. BIG HOUSE BLUES (Ellington)
12. ROCKY MOUNTAIN BLUES (Saxwaxds)
13. RING DEM BELLS (Ellington-Mills)
14. THREE LITTLE WORDS (Haley-Kamar) Harms, Inc.
15. OLD MAN BLUES (Ellington-Mills)
16. SWEET CHARLOT (Ellington-Miley)

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CBS

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MONO

3

33 $\frac{1}{3}$ RPM

CBS 88000-3
CBS 65472-1

BIEM/STEMRA

CBS 88000

17. **MOOD INDIGO**
(Ellington-Mills-Bigard) Mills Music, Inc.
18. **I CAN'T REALIZE YOU LOVE ME**
(Dorantson-De Sylva)
19. **I'M SO IN LOVE WITH YOU** (Ellington-Mills)
20. **ROCKIN' IN RHYTHM**
(Ellington-Carney-Mills) Mills Music, Inc.
21. **THEM THERE EYES**
(Pekard-Tracy-Tauber) Bourne Co.
22. **THEM THERE EYES**
(Pekard-Tracy-Tauber) Bourne Co.
23. **THEM THERE EYES**
(Pekard-Tracy-Tauber) Bourne Co.
24. **ROCKIN' CHAIR** (Carmichael)
Carmichael Music Publication Inc.

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MONO

4

33 $\frac{1}{3}$ RPM

CBS 88000-4
CBS 65472-2

BIEM/STEMRA

CBS 88000

25. **ROCKIN' CHAIR** (Carmichael)
Carmichael Music Publication Inc.
26. **I'M SO IN LOVE WITH YOU**
(Ellington-Mills)
27. **MOON OVER DIXIE**
(Ellington-Koehler)
28. **IT DON'T MEAN A THING (If it ain't got that swing)**
(Ellington) Mills Music, Inc.
29. **LAZY RHAPSODY** (Ellington)
30. **LAZY RHAPSODY** (Ellington)
31. **BLUE TUNE** (Ellington)
32. **BLUE TUNE** (Ellington)

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Jazz

Collection
supervisée
par Henri Renaud

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OUTLAND

65971 SIDE 1

- 1 JUNGLE BLUES
- 2 JUNGLE BLUES
- 3 THE MOOCH
- 4 THE MOOCH
- 5 RAGAMUFFIN' ROMEO
- 6 EAST ST. LOUIS TOODLE-O
- 7 SWEET MAMA
- 8 HOT AND BOTHERED

65971 SIDE 2

- 9 DOUBLE CHECK STOMP
- 10 BLACK AND TAN FANTASY
- 11 BIG HOUSE BLUES
- 12 ROCKY MOUNTAIN BLUES
- 13 RING DEM BELLS
- 14 THREE LITTLE WORDS
- 15 OLD MAN BLUES
- 16 SWEET CHARIOT

65972 SIDE 1

- 17 MOOD INDIGO
- 18 I CAN'T REALIZE YOU LOVE ME
- 19 I'M SO IN LOVE WITH YOU
- 20 ROCKIN' IN RHYTHM
- 21 THEM THERE EYES
- 22 THEM THERE EYES
- 23 THEM THERE EYES
- 24 ROCKIN' CHAIR

65972 SIDE 2

- 25 ROCKIN' CHAIR
- 26 I'M SO IN LOVE WITH YOU
- 27 MOON OVER DIXIE
- 28 IT DON'T MEAN A THING (If it ain't got that swing)
- 29 LAZY RHAPSODY
- 30 LAZY RHAPSODY
- 31 BLUE TUNE
- 32 BLUE TUNE

COLLECTION "AIMEZ-VOUS LE JAZZ" - "DO YOU LIKE JAZZ"

- 1 MILES DAVIS "FACETS" - CBS 62637
- 2 AN ART TATUM CONCERT PLUS HIS THREE FIRST RECORDED SOLOS - CBS 62615
- 3 CHARLIE CHRISTIAN VOL. 2 "SOLO FLIGHT" - CBS 62661
- 4 SIDNEY BECHET "SUPERIOR SIDNEY" - CBS 62636
- 5 LOUIS ARMSTRONG AND DUKE ELLINGTON AT NEWPORT - CBS 62614
- 6 DUKE ELLINGTON "LESERIAN SUITE" - "A TONE PARALLEL TO HARLEM" - CBS 62686
- 7 BENNY GOODMAN TRIO AND QUARTET "LIVE 1937-1938" - CBS 62853
- 8 TEDDY WILSON "PIANO SOLOS 1932-36-37" - CBS 62974
- 9 LOUIS ARMSTRONG "ON THE SUNNY SIDE OF THE STREET" - CBS 62902
- 10 16 CAB CALLOWAY CLASSICS - CBS 62950
- 11 DUKE ELLINGTON "PRIMPING FOR THE PROM" - CBS 62993
- 12 DJANGO REINHARDT WITH THE AMERICAN ALL STARS - CBS 63052
- 13 SIDNEY BECHET "UNIQUE SIDNEY" - CBS 63093
- 14 LOUIS ARMSTRONG - SIDNEY BECHET WITH THE CLARENCE WILLIAMS BLUE FIVE - CBS 63092
- 15 BENNY GOODMAN TRIO AND QUARTET VOL. 2 - CBS 63066
- 16 EARL HINES "57 VARIETIES" - CBS 63364
- 17 THE MILES DAVIS SEXTET AND QUINTET - MILES AT NEWPORT - CBS 63417
- 18 FATS WALLER "FATS PLAYS, SINGS, ALONE AND WITH VARIOUS GROUPS" - CBS 63366
- 19 GEORGE BENSON "WILLIAM WEEP FOR ME" - CBS 63353
- 20 DUKE ELLINGTON "MONOLOGUE" - CBS 63363
- 21 KING OLIVER "WEST END BLUES" - CBS 63610
- 22 LUIS RIBELLINI AND HIS ORCHESTRA - CBS 63721
- 23 LOUIS ARMSTRONG WITH MAGGIE JONES, NOLAN WELSH, CLARA SMITH, SIPPPE WALLACE (VOL. 1) - CBS 63618
- 24 YOUNG LESTER YOUNG - CBS 63364
- 25 LOUIS ARMSTRONG WITH V. LISTON, M. JOHNSON, S. WALLACE, E. TAYLOR, H. THOMAS (VOL. 2) - CBS 63370
- 26 LOUIS ARMSTRONG WITH LILLIE DELK CHRISTIAN AND BERTHA CHIPPY HILL (VOL. 3) - CBS 63369
- 27 THE NEW YORK SCENE IN THE 40's - CBS 65302
- 28 LOUIS ARMSTRONG WITH E. CALLOWAY, B. MACK, H. THOMAS, B. "CHIPPY" HILL, S. WALLACE, V. SIPLEY (VOL. 4) - CBS 65421
- Special issue: "A JAZZ PIANO ANTHOLOGY" FROM RAGTIME TO FREE JAZZ - CBS 67267 (2x30)
- 31 LOUIS ARMSTRONG SPECIAL - CBS 65561
- 32 COLEMAN HAWKINS "RECORDINGS MADE BETWEEN 1930 AND 1941" - CBS 66227 (2x30)
- 33 CLIFFORD BROWN "THE BEGINNING AND THE END" - CBS 66749
- 34 JAY JOHNSON "MODERN JAZZ THROMBONE MASTERS" - CBS 68287 (2x30)

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DUKE ELLINGTON VOL. 1 - 1925-1928
18 albums having recorded from 1925 to 1928
total blues - "Gongolo grand" - CBS
Album 26 cm CBS 67164



DUKE ELLINGTON VOL. 2 - 1928-1930
18 albums having recorded from 1928 to 1930
total blues - "Gongolo grand" - CBS
Album 30 cm CBS 66276