



the complete
duke ellington

vol. 4. -1932

his recorded works in chronological order

aimez do
vous you
le like
Jazz
41



SIDE 1

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

ARTHUR WHETSOL, FREDDY JENKINS (trumpet), COOTIE WILLIAMS (trumpet, vocal), JOE NANTON, JUAN TIZOL, LAWRENCE BROWN (trombone), BARNEY BIGARD (clarinet, tenor saxophone), JOHNNY HODGES (alto saxophone, soprano saxophone), HARRY CARNEY (baritone saxophone, clarinet, alto saxophone), DUKE ELLINGTON (piano), FRED GUY (banjo), WELLMAN BRAUD (bass), SONNY GREER (drums, vibraphone).
New York, February 4, 1932.

1) **BABY WHEN YOU AIN'T THERE**

(Ellington) BRUNSWICK 6317 (B 11224-A)
SOLOISTS: J. HODGES, B. BIGARD, J. NANTON, C. WILLIAMS (vocal) and DUKE ELLINGTON, J. HODGES.

The take "B" of **BABY WHEN YOU AIN'T THERE** (Columbia 35835) is in fact the same version as take "A", recorded at a greater speed.

BING CROSBY (vocal) added.
New York, February 11, 1932.

2) **ST. LOUIS BLUES**

(W.C. Handy) BRUNSWICK 20105 (BX 11263-A)
SOLOISTS: C. WILLIAMS, J. NANTON, D. ELLINGTON, B. CROSBY (vocal), acc. by D. ELLINGTON and B. BIGARD, B. CROSBY and C. WILLIAMS, B. CROSBY acc. by D. ELLINGTON and B. BIGARD, J. HODGES, B. CROSBY.

3) **ST. LOUIS BLUES**

(W.C. Handy) BRUNSWICK 20105 (BX 11263-B)
SOLOISTS: SAME.

BING CROSBY, out.

4) **CREOLE LOVE CALL**

(Ellington, Miley, Jackson) BRUNSWICK 20105 (BX 11264-A)
SOLOISTS: A. WHETSOL, J. NANTON, A. WHETSOL, J. NANTON, A. WHETSOL, J. TIZOL, C. WILLIAMS, B. BIGARD, D. ELLINGTON.

5) **ROSE ROOM (IN SUNNY ROSELAND)**

(Williams, Hochman) BRUNSWICK 6265 (B 11265-A)
SOLOISTS: D. ELLINGTON, B. BIGARD, D. ELLINGTON, J. HODGES, B. BIGARD.

OTTO HARDWICKE (alto saxophone) added.
New York, May 16, 1932.

6) **BLUE HARLEM**

(Ellington) BRUNSWICK 6374 (B 11839-A)
SOLOISTS: D. ELLINGTON, C. WILLIAMS, W. BRAUD, J. NANTON, D. ELLINGTON, B. BIGARD, J. HODGES.

SIDE 2

7) **THE SHEIK OF ARABY**

(Smith, Wheeler, Snyder) BRUNSWICK 6336 (B 11840-A)
SOLOISTS: L. BROWN, O. HARDWICKE and J. NANTON, J. HODGES (soprano saxophone).

New York, May 17, 1932.

8) **SWAMPY RIVER**

(Ellington) BRUNSWICK 6355 (B 11850-A)
SOLOISTS: D. ELLINGTON, C. WILLIAMS, J. TIZOL.

9) **FAST AND FURIOUS**

(Ellington) BRUNSWICK 6355 (11851-A)
SOLOIST: D. ELLINGTON.

10) **BEST WISHES**

(Ellington) COLUMBIA 35836 (B 11852-A)
SOLOISTS: L. BROWN, O. HARDWICKE, J. HODGES, C. WILLIAMS.

11) **BEST WISHES**

(Ellington) BRUNSWICK 6374 (B 11852-B)
SOLOISTS: SAME.

New York, May 18, 1932.

12) **SLIPPERY HORN**

(Ellington) COLUMBIA 37259 (B 11865-A)
SOLOISTS: B. BIGARD, L. BROWN.

13) **BLUE RAMBLE**

(Ellington) BRUNSWICK 6336 (B 11866-A)
SOLOISTS: L. BROWN, J. HODGES, L. BROWN, J. HODGES, A. WHETSOL, C. WILLIAMS, A. WHETSOL, C. WILLIAMS, J. HODGES, L. BROWN.

14) **BLUE RAMBLE**

(Ellington) COLUMBIA 35834 (B 11866-B)
SOLOISTS: SAME.

SIDE 3

- 15) **CLOUDS IN MY HEART**
(Bigard, Mills, Ellington) COLUMBIA 37299 (B 11867-B)
SOLOISTS : D. ELLINGTON, B. BIGARD, J. NANTON, B. BIGARD.
-

New York, September 19, 1932

- 16) **BLUE MOOD**
(Mills, Hays) COLUMBIA 37298 (B 12332-A)
SOLOISTS : D. ELLINGTON, B. BIGARD.
- 17) **BLUE MOOD**
(Mills, Hays) unissued (B 12332-B)
SOLOISTS : SAME.
- 18) **BLUE MOOD**
(Mills, Hays) unissued (B 12332-C)
SOLOISTS : SAME.
- 19) **DUCKY WUCKY**
(Ellington, Bigard) BRUNSWICK 6432 (B 12333-A)
SOLOISTS : D. ELLINGTON, L. BROWN, B. BIGARD, C. WILLIAMS, B. BIGARD, C. WILLIAMS.
- 20) **DUCKY WUCKY**
(Ellington, Bigard) COLUMBIA 35683 (B 12333-B)
SOLOISTS : SAME.
-

New York, September 21, 1932

- 21) **JAZZ COCKTAIL**
(B. Carter) BRUNSWICK 6404 (B 12343-A)
SOLOISTS : B. BIGARD, C. WILLIAMS, L. BROWN, H. CARNEY, J. HODGES, B. CARTER, arranger.
- 22) **JAZZ COCKTAIL**
(B. Carter) unissued (B 12343-B)
SOLOISTS : SAME.

88035

SIDE 4

- 23) **LIGHTNIN'**
(Ellington) BRUNSWICK 6404 (12344-A)
SOLOISTS : H. CARNEY, J. NANTON, B. BIGARD, D. ELLINGTON.
- 24) **LIGHTNIN'**
(Ellington) COLUMBIA 35835 (B 12344-B)
SOLOISTS : SAME.
-

RAY MITCHELL (vocal) added.
New York, September 22, 1932

- 25) **STARS**
(Parker) BRUNSWICK A-9331 (B 12345-A)
SOLOISTS : B. BIGARD, A. WHETSOL, B. BIGARD, R. MITCHELL (vocal), and C. WILLIAMS, A. WHETSOL.
- 26) **STARS**
(Parker) unissued (B 12345-B)
SOLOISTS : SAME.
- 27) **SWING LOW**
(Jenkins, Ellington) COLUMBIA 35683 (B 12346-A)
SOLOISTS : F. JENKINS, L. BROWN, H. CARNEY, J. HODGES (soprano saxophone).
- 28) **SWING LOW**
(Jenkins, Ellington) BRUNSWICK 6432 (B 12346-B)
SOLOISTS : SAME.
-

R. MITCHELL, out ADELAIDE HALL (vocal) added.
New York, December 21, 1932

- 29) **BABY!**
(Fields, McHugh) COLUMBIA OL 6770 (LP) (B 12774-A)
SOLOISTS : A. HALL and L. BROWN, C. WILLIAMS.
-

A. HALL, out

- 30) **ANY TIME, ANY DAY, ANY WHERE**
(Joung, Miley, Washington) BRUNSWICK 6467 (B 12775-A)
SOLOISTS : A. WHETSOL, H. CARNEY, C. WILLIAMS, J. HODGES (soprano saxophone), A. WHETSOL and H. CARNEY, L. BROWN, A. WHETSOL.

ACKNOWLEDGEMENTS : This reissue has been made possible thanks to Dr. L. Charles Clavin (Paris) who gave us access to his own collection. Also many thanks to Jean Portier : "Duke Ellington's story on record" (Massagli - Pusareti - Volonte) published by Musica Jazz, Milano • "Jazz records" (Brian Rust) published by Storyville Publications and Co • "New Hot Discography" (Charles Delaunay) published by Criterion Music Corporation, Hollywood USA 1947 • "General Catalog of Duke Ellington's Recorded Music" (Luigi Santilli) published by Centro Studi di Musica Contemporanea, Palermo 1966 • Thanks also to Georges Debroe for his invaluable collaboration.



**THE COMPLETE DUKE ELLINGTON
Vol. 4 - 1932. His recorded
works in chronological order**

MONO

33 1/2 RPM
CBS 88035-1
CBS 80067-1

1

BIEM/STEMPA

CBS 88035
(80067)

1. BABY WHEN YOU AIN'T THERE (Ellington) 2. ST. LOUIS BLUES (W.C. Handy) 3. ST. LOUIS BLUES (W.C. Handy) 4. CREOLE LOVE CALL (Ellington - Miley - Jackson) 5. ROSE ROOM (IN SUNNY ROSELAND) (Williams - Hickman) 6. BLUE HARLEM (Ellington)

© 1974 CBS Inc.



**THE COMPLETE DUKE ELLINGTON
Vol. 4 - 1932. His recorded
works in chronological order**

MONO

33 1/2 RPM
CBS 88035-2
CBS 80067-2

2

BIEM/STEMPA

CBS 88035
(80067)

7. THE SHEIK OF ARABY (Smith - Wheeler - Snyder) 8. SWAMPY RIVER (Ellington) 9. FAST AND FURIOUS (Ellington) 10. BEST WISHES (Ellington) 11. BEST WISHES (Ellington) 12. SLIPPERY HORN (Ellington) 13. BLUE RAMBLE (Ellington) 14. BLUE RAMBLE (Ellington)

© 1974 CBS Inc.



Amiez do
vous le
Jazz
to like
Jazz

Collection
supervisée
par Henri Renaud

44

the complete duke ellington

vol. 4. -1932

his recorded works in chronological order



CBS 68035



80087 SIDE 1

- 1 BABY WHEN YOU AIN'T THERE
- 2 ST LOUIS BLUES
- 3 ST LOUIS BLUES
- 4 CREOLE LOVE CALL
- 5 ROSE ROOM
- 6 BLUE HARLEM

80087 SIDE 2

- 7 THE SHEIK OF ARABY
- 8 SWAMPY RIVER
- 9 FAST AND FURIOUS
- 10 BEST WISHES
- 11 BEST WISHES
- 12 SLIPPERY HORN
- 13 BLUE RAMBLE
- 14 BLUE RAMBLE

80088 SIDE 1

- 15 CLOUDS IN MY HEART
- 16 BLUE MOOD
- 17 BLUE MOOD
- 18 BLUE MOOD
- 19 DUCKY WUCKY
- 20 DUCKY WUCKY
- 21 JAZZ COCKTAIL
- 22 JAZZ COCKTAIL

80088 SIDE 2

- 23 LIGHTNIN'
- 24 LIGHTNIN'
- 25 STARS
- 26 STARS
- 27 SWING LOW
- 28 SWING LOW
- 29 BABY!
- 30 ANY TIME, ANY DAY, ANY WHERE

COLLECTION "AIMEZ-VOUS LE JAZZ" - "DO YOU LIKE JAZZ"

- 1 MILES DAVIS "FACETS" - CBS 62837
- 2 AN ART TATUM CONCERT PLUS HIS THREE FIRST RECORDED SOLOS - CBS 62615
- 3 CHARLIE CHRISTIAN VOL. 2 "SOLO FLIGHT" - CBS 62851
- 4 SIDNEY BECHET "SUPERB SIDNEY" - CBS 62633
- 5 LOUIS ARMSTRONG AND DUKE ELLINGTON AT NEWPORT - CBS 62614
- 6 DUKE ELLINGTON "LIBERIAN SUITE" - A TONE PARALLEL TO HARLEM - CBS 62666
- 7 BENNY GOODMAN TRIO AND QUARTET LIVE 1937/1938 - CBS 62853
- 8 TEDDY WILSON "PIANO SOLOS 1935-36-37" - CBS 62876
- 9 LOUIS ARMSTRONG "ON THE SUNNY SIDE OF THE STREET" - CBS 62602
- 10 THE MILES DAVIS SEXTET AND QUINTET - MILES AT NEWPORT - CBS 63417
- 11 FRED H. COLTRANE, C. RODDLEY, A. EVANS
- 12 DUANGO REINHARD WITH THE AMERICAN ALL STARS - CBS 63552
- 13 SIDNEY BECHET "UNIQUE SIDNEY" - CBS 62603
- 14 LOUIS ARMSTRONG - SIDNEY BECHET WITH THE CLARENCE WILLIAMS BLUE FIVE - CBS 63002
- 15 BENNY GOODMAN TRIO AND QUARTET VOL. 2 - CBS 63006
- 16 EARL KINES "17 VARIETIES" - CBS 62564
- 17 THE MILES DAVIS SEXTET AND QUINTET - MILES AT NEWPORT - CBS 63417
- 18 FATS WALLER "FATS PLAYS SINGS ALONE AND WITH VARIOUS GROUPS" - CBS 63366
- 19 GEORGE BENSON "WILLOW WEEP FOR ME" - CBS 62532
- 20 DUKE ELLINGTON "MONOLOGUE" - CBS 63543
- 21 KING OLIVER "WEST END BLUES" - CBS 63010
- 22 LUIE RUSSELL AND HIS ORCHESTRA - CBS 63721
- 23 LOUIS ARMSTRONG WITH MAGGIE JONES, NOLAN WELSH, CLARA SMITH, SIPPY WALLACE (VOL. 1) - CBS 64218
- 24 YOUNG LESTER YOUNG - CBS 63284
- 25 LOUIS ARMSTRONG WITH V. LISTON, M. JOHNSON, S. WALLACE, E. TAYLOR, H. THOMAS (VOL. 2) - CBS 63374
- 26 LOUIS ARMSTRONG WITH LILLIE DELK CHRISTIAN AND BERTHA CHIPPY HILL (VOL. 3) - CBS 63380
- 27 THE NEW YORK SCENE IN THE 40's - CBS 62702
- 28 LOUIS ARMSTRONG WITH B. CALLOWAY, B. MACK, H. THOMAS, B. "CHIPPY" HILL, S. WALLACE, V. SPIVEY (VOL. 4) - CBS 62621
- 29 DUKE ELLINGTON "THE COMPLETE DUKE ELLINGTON" VOL. 1 - CBS 67268 (2x30)
- 30 Special Issue: "A JAZZ PIANO ANTHOLOGY" FROM RAGTIME TO FREE JAZZ" - CBS 67257 (2x30)
- 31 LOUIS ARMSTRONG SPECIAL - CBS 62551
- 32 COLEMAN HAWKINS "RECORDINGS MADE BETWEEN 1935 AND 1941" - CBS 66227 (2x30)
- 33 CLIFFORD BROWN "THE BEGINNING AND THE END" - CBS 67169
- 34 JAY JAY JOHNSON "MODERN JAZZ TROMBONE MASTER" - CBS 66287 (2x30)
- 35 DUKE ELLINGTON "THE COMPLETE DUKE ELLINGTON VOL. 2" - CBS 68273 (2x30)
- 36 DUKE ELLINGTON "THE COMPLETE DUKE ELLINGTON VOL. 3" - CBS 88000 (2x30)
- 37 LOUIS ARMSTRONG V.S.O.P. VOL. 1 - VOL. 2 - CBS 88001 (2x30)
- 38 LOUIS ARMSTRONG V.S.O.P. VOL. 3 - VOL. 4 - CBS 88002 (2x30)
- 39 LOUIS ARMSTRONG V.S.O.P. VOL. 5 - VOL. 6 - CBS 88003 (2x30)
- 40 LOUIS ARMSTRONG V.S.O.P. VOL. 7 - VOL. 8 - CBS 88004 (2x30)
- 41 ROY ELORINDE "LITTLE JAZZ" - CBS 89089



The Complete DUKE ELLINGTON Vol. 1
(1925-1928) CBS 67264



The Complete DUKE ELLINGTON Vol. 2
(1928-1930) CBS 68273



The Complete DUKE ELLINGTON Vol. 3
(1930-1932) CBS 88000



IS A TRADEMARK OF CBS INC.

© 1974 CBS INC.

Photo: X

NL printed in Holland