



the complete
duke ellington

vol. 5 - 1932-1933
his recorded works in chronological order



(L. to R.) 1932-JENKINS, BRAUD, WILLIAMS, CARNEY, WHETSOL, HODGES, TIZOL, NANTON, BIGARD, GREY, GUY & ELLINGTON

SIDE 1

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Arthur Whetsol, Freddy Jenkins, Cootie Williams (*trumpet*), Joe Nanton, Juan Tizol, Lawrence Brown (*trombone*), Otto Hardwicke (*alto saxophone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Harry Carney (*baritone saxophone, clarinet, alto saxophone*), Duke Ellington (*piano*), Fred Guy (*banjo*), Wellman Braud (*bass*), Sonny Greer (*drums*), Ivie Anderson (*vocal*), New York, December 21, 1932. (Barney Bigard out).

1) ANY TIME, ANY DAY, ANY WHERE

(Young - Wiley - Washington) BRUNSWICK unissued (B 12775-B)
Soloists: A. Whetsol, H. Carney, C. Williams, J. Hodges (*soprano saxophone*), A. Whetsol and H. Carney, L. Brown, A. Whetsol.

2) DELTA BOUND

(Hill) COLUMBIA 37298 (B 12776-A)

Soloists: H. Carney, J. Nanton, D. Ellington, I. Anderson, C. Williams, J. Hodges (*soprano saxophone*).

MILLS BROTHERS WITH DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Ivie Anderson, out. The Mills Brothers (*vocal*), added. New York, December 22, 1932.

3) DIGA DIGA DO

(Fields - McHugh) BRUNSWICK 6519 (B 12781-A)

Soloists: Mills Brothers and C. Williams, D. Ellington, C. Williams, H. Carney, J. Nanton, Mills Brothers, J. Hodges (*soprano saxophone*), Mills Brothers.

ETHEL WATERS WITH DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Juan Tizol, Otto Hardwicke, Mills Brothers, out. Ethel Waters (*vocal*), added. New York, December 22, 1932.

4) I CAN'T GIVE YOU ANYTHING BUT LOVE (BABY)

(Fields - McHugh) BRUNSWICK 6517 (B 12783-A)

Soloists: D. Ellington, E. Waters.

5) PORGY

(Fields - McHugh) BRUNSWICK 6521 (B 12784-A)

Soloists: E. Waters.

ADELAIDE HALL WITH DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Arthur Whetsol, Cootie Williams (*trumpet*), Joe Nanton, Juan Tizol, Lawrence Brown (*trombone*), Otto Hardwicke (*alto saxophone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Barney Bigard (*clarinet, tenor saxophone*), Harry Carney (*baritone saxophone, clarinet, alto saxophone*), Duke Ellington (*piano*), Fred Guy (*guitar*), Wellman Braud (*bass*), Sonny Greer (*drums*), Adelaide Hall (*vocal*), New York, January 7, 1933.

6) I MUST HAVE THAT MAN !

(Fields - McHugh) BRUNSWICK 6518 (B 12773-C)

Soloists: J. Hodges (*soprano saxophone*), D. Ellington, A. Hall and B. Bigard, A. Hall and D. Ellington.

7) I MUST HAVE THAT MAN !

(Fields - McHugh) COLUMBIA OL 6770 (Brunswick B 12773-D)

Soloists: same.

8) BABY !

(Fields - McHugh) BRUNSWICK 6518 (B 12774-C)

Soloists: L. Brown, A. Hall and L. Brown, C. Williams, A. Hall.

SIDE 2

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Adelaide Hall, out. New York, January 7, 1933

9) EERIE MOAN

(Young - Wiley) BRUNSWICK 6467 (B 12855-A)

Soloists: D. Ellington, A. Whetsol, B. Bigard, H. Carney, B. Bigard, L. Brown, A. Whetsol.

10) EERIE MOAN

(Young - Wiley) BRUNSWICK unissued (B 12855-B)

Soloists: same.

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Freddy Jenkins (*trumpet*), Barney Bigard (*clarinet, tenor saxophone*), Ivie Anderson, added. New York, February 15, 1933.

11) MERRY-GO-ROUND

(Ellington) COLUMBIA 35837 (W 265049-2)

Soloists: C. Williams, B. Bigard, L. Brown, J. Hodges, F. Jenkins, B. Bigard, H. Carney.

12) MERRY-GO-ROUND

(Ellington) COLUMBIA (E) CB 591 (W 265049-3)

Soloists: same.

13) SOPHISTICATED LADY

(Ellington - Mills - Parish) COLUMBIA unissued (W 265050-1)

Soloists: D. Ellington, L. Brown, A. Whetsol, B. Bigard, L. Brown, D. Ellington, O. Hardwicke.

14) SOPHISTICATED LADY

(Ellington - Mills - Parish) COLUMBIA (E) CB 591 (W 265050-2)

Soloists: same.

15) I'VE GOT THE WORLD ON A STRING

(Koehler - Arlen) COLUMBIA (E) CB 625 (W 265051-2)

Soloists: D. Ellington, A. Whetsol, A. Whetsol and B. Bigard, A. Whetsol, I. Anderson and B. Bigard, L. Brown, C. Williams.

DUKE ELLINGTON AND HIS ORCHESTRA. Same.

New York, February 16, 1933

16) DOWN A CAROLINA LANE

(Parish - Perkins) COLUMBIA (E) CB 625 (265052-3)

Soloists: B. Bigard, C. Williams, D. Ellington.

SIDE 3

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA.

Same. New York, February 17, 1933.

- 17) SLIPPERY HORN**
(Ellington) BRUNSWICK 6527 (B 13078-A)
Soloists : B. Bigard, C. Williams, L. Brown
- 18) BLACKBIRD MEDLEY PART I**
BRUNSWICK 6516 (B 13079-A)
I CAN'T GIVE YOU ANYTHING BUT LOVE (Fields - McHugh)
Soloist: A. Whetsol.
DOIN' THE NEW LOW DOWN (Fields - McHugh)
Soloists : J. Hodges, H. Carney, D. Ellington.
I MUST HAVE THAT MAN (Fields - McHugh)
Soloist : L. Brown.
BABY I (Fields - McHugh)
Soloist : C. Williams.
- 19) BLACKBIRD MEDLEY PART II**
BRUNSWICK 6516 (B 13080-A)
DIXIE (Fields - McHugh)
Soloists : D. Ellington, O. Hardwicke.
DIGA DIGA DO (Fields - McHugh)
Soloist : B. Bigard.
PORGY (Fields - McHugh)
Soloists : J. Nanton, H. Carney, J. Nanton.
I CAN'T GIVE YOU ANYTHING BUT LOVE (Fields - McHugh)
Soloist : F. Jenkins.
- 20) BLACKBIRD MEDLEY PART I**
COLUMBIA OL 6770 (Brunswick B 13080-B)
Same titles, same soloists as track 18.
- 21) BLACKBIRD MEDLEY PART II**
COLUMBIA OL 6770 (Brunswick B 13080-B)
Same titles, same soloists as track 19.
- 22) DROP ME OFF AT HARLEM**
(Ellington) BRUNSWICK 6527 (B 13081-A)
Soloists : D. Ellington, L. Brown, A. Whetsol, C. Williams, B. Bigard.
- 23) DROP ME OFF AT HARLEM**
(Ellington) COLUMBIA 35837 (B 13081-B)
Soloists : same.
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA**
B. Bigard, out. Joe Garland (*tenor saxophone*), added.
New York, May 9, 1933.
- 24) HAPPY AS THE DAY IS LONG**
(Koehler - Arlen) BRUNSWICK 6571 (B 13306-A)
Soloists : I. Anderson, F. Jenkins, L. Brown, J. Garland, F. Jenkins.

SIDE 4

- 25) RAISIN' THE RENT**
(Koehler - Arlen) BRUNSWICK 6571 (B 13307-A)
Soloists : D. Ellington, J. Nanton, A. Whetsol, J. Nanton, I. Anderson, D. Ellington, H. Carney, C. Williams.
- 26) GET YOURSELF A NEW BROOM
(AND SWEEP THE BLUES AWAY)**
(Koehler - Arlen) BRUNSWICK 6607 (B 13308-A)
Soloists : J. Hodges, L. Brown, I. Anderson, D. Ellington.
J. Garland, out. Barney Bigard (*clarinet, tenor saxophone*), added.
New York, May 16, 1933.
- 27) BUNDLE OF BLUES**
(Ellington) BRUNSWICK 6607 (B 13337-A)
Soloists : C. Williams, D. Ellington, L. Brown, B. Bigard, D. Ellington, C. Williams, J. Hodges, C. Williams, D. Ellington.
- 28) BUNDLE OF BLUES**
(Ellington) COLUMBIA 35836 (B 13337-B)
Soloists : same.
- 29) SOPHISTICATED LADY**
(Ellington - Mills - Parish) BRUNSWICK 6600 (B 13338-A)
Soloists : D. Ellington, L. Brown, B. Bigard, D. Ellington, O. Hardwicke.
- 30) STORMY WEATHER (KEEPS RAININ' ALL THE TIME)**
(Koehler - Arlen) BRUNSWICK 6600 (B 13339-A)
Soloists : D. Ellington, A. Whetsol, C. Williams, L. Brown and C. Williams, L. Brown, D. Ellington, H. Carney and C. Williams, B. Bigard.
DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA
Arthur Whetsol, Freddy Jenkins, Cootie Williams (*trumpet*), Joe Nanton, Juan Tizol, Lawrence Brown (*trombone*), Barney Bigard (*clarinet, tenor saxophone*), Otto Hardwicke (*alto saxophone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Harry Carney (*baritone saxophone, clarinet, alto saxophone*), Duke Ellington (*piano*), Fred Guy (*guitar*), Wellman Braud (*bass*), Sonny Greer (*drums*), Wie Anderson (*vocal*). New York, August 15, 1933.
- 31) I'M SATISFIED**
(Ellington - Parish) BRUNSWICK 6638 (B 13800-A)
Soloists : C. Williams, A. Whetsol, I. Anderson and B. Bigard, J. Hodges, C. Williams.
- 32) JIVE STOMP**
(Ellington) BRUNSWICK 6638 (B 13801-A)
Soloists : H. Carney, J. Nanton, C. Williams, B. Bigard.

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CBS

The Complete DUKE ELLINGTON Vol. 5

1932-1933. His recorded works
in chronological order

CBS 80311
(CBS 88082)

SIDE 1



33 T.

- 1 - ANY TIME, ANY DAY, ANY WHERE**
(Young - Wiley - Washington)
- 2 - DELTA BOUND**
(Hill)
- 3 - DIGA DIGA DO**
(Fields - McHugh)
- 4 - I CAN'T GIVE YOU ANYTHING -
BUT LOVE (BABY)** (Fields - McHugh)
- 5 - PORGY** (Fields - McHugh)
- 6 - I MUST HAVE THAT MAN !**
(Fields - McHugh)
- 7 - I MUST HAVE THAT MAN !**
(Fields - McHugh)
- 8 - BABY !** (Fields - McHugh)

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CBS 80311
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SIDE 2



33 T.

- 9 - EERIE MOAN**
(Young - Wiley)
- 10 - EERIE MOAN**
(Young - Wiley)
- 11 - MERRY-GO-ROUND**
(Ellington)
- 12 - MERRY-GO-ROUND** (Ellington)
- 13 - SOPHISTICATED LADY**
(Ellington - Mills - Parish)
- 14 - SOPHISTICATED LADY**
(Ellington - Mills - Parish)
- 15 - I'VE GOT THE WORLD ON A STRING**
(Koehler - Arlen)
- 16 - DOWN A CAROLINA LANE**
(Parish - Perkins)

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CBS

The Complete DUKE ELLINGTON Vol. 5
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CBS 80312
(CBS 80082)

SIDE 3



33 T.

- 17 - SLIPPERY HORN (Ellington)
- 18 - BLACKBIRD MEDLEY PART 1
I CAN'T GIVE YOU ANYTHING BUT LOVE (Fields, McHugh)
DOIN' THE NEW LOW DOWN (Fields, McHugh)
I MUST HAVE THAT MAN (Fields, McHugh)
BABY 1 (Fields, McHugh)
- 19 - BLACKBIRD MEDLEY PART 2
DIXIE (Fields, McHugh)
DIGA DIGA DO (Fields, McHugh)
PORGY (Fields, McHugh)
I CAN'T GIVE YOU ANYTHING BUT LOVE (Fields, McHugh)
- 20 - BLACKBIRD MEDLEY PART 1
21 - BLACKBIRD MEDLEY PART 2
22 - DROP ME OFF AT HARLEM (Ellington)
23 - DROP ME OFF AT HARLEM (Ellington)
24 - HAPPY AS THE DAY IS LONG (Koskier, Arlen)

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CBS

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CBS 80312
(CBS 80082)

SIDE 4



33 T.

- 25 - RAISEN THE BENT (Koskier, Arlen)
- 26 - GET YOURSELF A NEW BROOM (AND SWEEP THE BLUES AWAY) (Koskier, Arlen)
- 27 - BUNDLE OF BLUES (Ellington)
- 28 - BUNDLE OF BLUES (Ellington)
- 29 - SOPHISTICATED LADY (Ellington, Mills, Parish)
- 30 - STORMY WEATHER (KEEPS RAININ' ALL THE TIME) (Koskier, Arlen)
- 31 - I'M SATISFIED (Ellington, Parish)
- 32 - JIVE STOMP (Ellington)

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James do
vivre le Jazz

Collection
suppléée
par Henri Renaud

42

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vol. 5 . 1932-1933



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CB 232



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THE COMPLETE DUKE ELLINGTON
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THE COMPLETE DUKE ELLINGTON
Vol. 3 - (1932-1933) CBS 68000



THE COMPLETE DUKE ELLINGTON
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ANY TIME, ANY DAY, ANY WHERE
DELTA BOUND
DIGA DIGA DO
I CAN'T GIVE YOU ANYTHING BUT LOVE (BABY)
PORGY
I MUST HAVE THAT MAN !
I MUST HAVE THAT MAN !
BABY !
EERIE MOAN
EERIE MOAN
MERRY-GO-ROUND
MERRY-GO-ROUND
SOPHISTICATED LADY
SOPHISTICATED LADY
I'VE GOT THE WORLD ON A STRING
DOWN A CAROLINA LANE
SLIPPERY HORN
BLACKBIRD MEDLEY PART I
I CAN'T GIVE YOU ANYTHING BUT LOVE
DOIN' THE NEW LOW DOWN
I MUST HAVE THAT MAN
BABY !
BLACKBIRD MEDLEY PART II
DIXIE
DIGA DIGA DO
PORGY
I CAN'T GIVE YOU ANYTHING BUT LOVE
BLACKBIRD MEDLEY PART I
BLACKBIRD MEDLEY PART II
DROP ME OFF AT HARLEM
HAPPY AS THE DAY IS LONG
RAISIN' THE RENT
GET YOURSELF A NEW BROOM
(AND SWEEP THE BLUES AWAY)
BUNDLE OF BLUES
BUNDLE OF BLUES
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I'M SATISFIED
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