



the complete
duke ellington

vol. 6 - 1933-1936
his recorded works in chronological order



SIDE 1

**DUKE ELLINGTON
AND HIS FAMOUS ORCHESTRA**

Arthur Whetsol, Freddy Jenkins, Cootie Williams (*trumpet*), Joe Nanton, Juan Tizol, Lawrence Brown (*trombone*), Barney Bigard (*clarinet, tenor saxophone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Otto Hardwicke (*alto saxophone*), Harry Carney (*baritone saxophone, clarinet, alto saxophone*), Duke Ellington (*piano*), Fred Guy (*guitar*), Wellman Braud (*bass*), Sonny Greer (*drums*).

New York, August 15, 1933.

- 1) **HARLEM SPEAKS**
(Ellington - Mills) BRUNSWICK 6646 (B 13802-A)
Soloists: C. Williams, J. Hodges, F. Jenkins, H. Carney, J. Nanton, L. Brown, J. Nanton.
- 2) **IN THE SHADE OF THE OLD APPLE TREE**
(Williams, VanAlstyne) BRUNSWICK 6646 (B 13803-A)
Soloists: F. Jenkins, J. Nanton, J. Hodges, B. Bigard

DUKE ELLINGTON AND HIS ORCHESTRA

Freddy Jenkins, out.
New York, September 12, 1934.

- 3) **SOLITUDE**
(De Lange - Mills - Ellington) BRUNSWICK 6987 (B 15910-A)
Soloist: H. Carney.
- 4) **SADDEST TALE**
(Ellington) BRUNSWICK 7310 (B 15911-A)
Soloists: B. Bigard, D. Ellington (*talk*), J. Nanton, J. Hodges, C. Williams, H. Carney (*bass clarinet*), D. Ellington (*talk*).
- 5) **MOONGLOW**
(Hudson - De Lange - Mills) BRUNSWICK 6987 (B 15912-A)
Soloists: J. Hodges (*soprano saxophone*), C. Williams, J. Hodges (*soprano saxophone*).

Freddy Jenkins, added.

- 6) **SUMP'N 'BOUT RHYTHM**
(Ellington) BRUNSWICK 7310 (B 15913-A)
Soloists: F. Jenkins, J. Hodges, F. Jenkins, J. Hodges, F. Jenkins, D. Ellington, J. Nanton, J. Hodges, J. Nanton.

DUKE ELLINGTON AND HIS ORCHESTRA

Rex Stewart, Charlie Allen, Cootie Williams (*trumpet*), Joe Nanton, Juan Tizol, Lawrence Brown (*trombone*), Barney Bigard (*clarinet, tenor saxophone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Otto Hardwicke (*alto saxophone*), Harry Carney (*baritone saxophone, clarinet, alto saxophone*), Duke Ellington (*piano*), Fred Guy (*guitar*), Billy Taylor, Hayes Alvis (*bass*), Sonny Greer (*drums*), Wie Anderson (*vocal*).

Chicago, January 9, 1935.

- 7) **ADMIRATION**
(Tizol - Mills) BRUNSWICK UNISSUED (C 883-2)
Soloists: C. Allen, C. Williams, R. Stewart, B. Bigard.
- 8) **FAREWELL BLUES**
(Shoebel - Mares - Rappollo) BRUNSWICK UNISSUED (C 884-2)
Soloists: C. Williams, B. Bigard.

SIDE 2

- 9) **LET'S HAVE A JUBILEE**
(Traditional) BRUNSWICK UNISSUED (C 885-3)
Soloists: J. Nanton, H. Carney, J. Nanton, J. Hodges, R. Stewart, I. Anderson, B. Bigard.

- 10) **PORTO RICAN CHAOS**
(Tizol - Ellington - Mills) BRUNSWICK UNISSUED (C 886-1)
Soloists: J. Tizol and R. Stewart, J. Tizol, C. Williams and R. Stewart, J. Tizol, H. Carney and J. Tizol, J. Tizol.

DUKE ELLINGTON AND HIS ORCHESTRA

Cootie Williams, Rex Stewart (*trumpet*), Joe Nanton, Juan Tizol, Lawrence Brown (*trombone*), Johnny Hodges (*soprano saxophone*), Otto Hardwicke (*alto saxophone*), Harry Carney (*baritone saxophone*), Duke Ellington (*piano*), Billy Taylor, Hayes Alvis (*bass*), Sonny Greer (*drums*).

New York, March 5, 1935.

- 11) **MARGIE**
(Conrad - Robinson - David) BRUNSWICK 7526 (B 16973-1)
Soloists: R. Stewart, J. Hodges, D. Ellington, H. Carney and J. Hodges.

- 12) **MOONLIGHT FIESTA**
(Tizol - Ellington - Mills) SPECIAL EDITION 5007-S (B 16974-1)
Soloists: J. Tizol and R. Stewart, J. Tizol, C. Williams and R. Stewart, J. Tizol, H. Carney and J. Tizol, J. Tizol.

- 13) **MOONLIGHT FIESTA**
(Tizol - Ellington - Mills) UNISSUED (B 16974-2)
Soloists: J. Tizol, R. Stewart, J. Tizol, H. Carney and R. Stewart, J. Tizol.

DUKE ELLINGTON'S SEXTET

Rex Stewart (*cornet*), Johnny Hodges (*soprano saxophone*), Harry Carney (*baritone saxophone*), Duke Ellington (*piano*), Billy Taylor, Hayes Alvis (*bass*).

New York, March 5, 1935.

- 14) **TOUGH TRUCKIN'**
(Ellington - Mills) UNISSUED (B 16975-1)
- 15) **TOUGH TRUCKIN'**
(Ellington - Mills) COLUMBIA 37297 (B 16975-2)
- 16) **INDIGO ECHOES**
(Ellington - Mills) COLUMBIA 37297 (B 16976-2)

SIDE 3

DUKE ELLINGTON AND HIS ORCHESTRA

Cootie Williams, Rex Stewart, Charlie Allen (*trumpet*), Joe Nanton, Juan Tizol, Lawrence Brown (*trumpbone*), Barney Bigard (*clarinet, tenor saxophone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Otto Hardwicke (*alto saxophone, soprano saxophone*), Harry Carney (*baritone saxophone, clarinet, alto saxophone*), Duke Ellington (*piano*), Fred Guy (*guitar*), Hayes Alvis (*bass*), Fred Avendorf (*drums*), Ivie Anderson (*vocal*).
New York, April 30, 1935.

17) IN A SENTIMENTAL MOOD

(Ellington - Kurtz - Mills) BRUNSWICK 7461 (B 17406-1)

Soloists: O. Hardwicke (*soprano saxophone*), H. Carney, O. Hardwicke (*soprano saxophone*), R. Stewart, L. Brown, R. Stewart, L. Brown.

Hayes Alvis (*out*), Billy Taylor (*bass*) added.

18) SHOWBOAT SHUFFLE

(Ellington) BRUNSWICK 7461 (B 17407-1)

Soloists: J. Hodges, R. Stewart, B. Bigard.

Hayes Alvis (*bass*) added.

19) MERRY-GO-ROUND

(Ellington) BRUNSWICK 7440 (B 17408-1)

Soloists: C. Williams, B. Bigard, L. Brown, J. Hodges, R. Stewart, B. Bigard, H. Carney.

20) ADMIRATION

(Tizol - Mills) BRUNSWICK 7440 (B 17409-1)

Soloists: C. Allen, C. Williams, R. Stewart, D. Ellington, B. Bigard.

DUKE ELLINGTON AND HIS ORCHESTRA

Charlie Allen, Fred Avendorf (*out*), Arthur Whetsol (*trumpet*), Ben Webster (*tenor saxophone*), Sonny Greer (*drums*), added.
New York, August 19, 1935.

21) COTTON

(Koehler - Bloom) BRUNSWICK 7526 (B 17974-1)

Soloists: J. Hodges, B. Bigard, J. Hodges, H. Carney, I. Anderson and B. Bigard.

22) TRUCKIN'

(Koehler - Bloom) BRUNSWICK 7514 (B 17975-1)

Soloists: H. Carney, C. Williams, I. Anderson and D. Ellington and B. Bigard, J. Nanton, B. Webster, B. Bigard, J. Hodges, B. Bigard, H. Carney.

23) ACCENT ON YOUTH

(Seymour - Lawnhurst) BRUNSWICK 7514 (B 17976-1)

Soloists: A. Whetsol, J. Hodges.

SIDE 4

DUKE ELLINGTON AND HIS ORCHESTRA

Ben Webster (*tenor saxophone*) *out*.
New York, September 17, 1935.

24) REMINISCING IN TEMPO

(Ellington) PART I - BRUNSWICK 7546 (B 18072-1)

Soloists: A. Whetsol, O. Hardwicke and J. Tizol, J. Tizol.

25) REMINISCING IN TEMPO

(Ellington) PART II - BRUNSWICK 7546 (B 18073-1)

Soloists: A. Whetsol, J. Hodges, H. Carney, D. Ellington.

26) REMINISCING IN TEMPO

(Ellington) PART III - BRUNSWICK 7547 (B 18074-2)

Soloist: B. Bigard.

27) REMINISCING IN TEMPO

(Ellington) PART IV - BRUNSWICK 7547 (B 18075-1)

Soloists: R. Stewart, H. Carney, J. Hodges, R. Stewart, D. Ellington, J. Nanton.

DUKE ELLINGTON AND HIS ORCHESTRA

Lawrence Brown, Hayes Alvis, *out*.
Chicago, January 20, 1936.

28) I DON'T KNOW WHY I LOVE YOU SO

(Ellington - Mills) COLUMBIA 37296 (C 1199-1)

Soloists: B. Bigard, J. Hodges, R. Stewart.

29) I DON'T KNOW WHY I LOVE YOU SO

(Ellington - Mills) UNISSUED (C 1199-2)

Soloists: Same.

30) DINAH LOU

(Koehler - Bloom) UNISSUED (C 1200-1)

Soloists: J. Hodges, J. Nanton, J. Hodges, I. Anderson, H. Carney, B. Bigard.

31) DINAH LOU

(Koehler - Bloom) UNISSUED (C-1200-3)

Soloists: Same.

CBS

The Complete DUKE ELLINGTON Vol. 6
1933-1936. His recorded works
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1 - HARLEM SPEAKS
(Ellington - Mills)

CBS 80840
(CBS 88137)

SIDE 1



33 T.

A

- 2 - IN THE SHADE OF THE OLD APPLE TREE
(Williams - Van Alatyne)
- 3 - SOLITUDE
(De Lange - Mills - Ellington)
- 4 - SADDEST TALE
(Ellington)
- 5 - MOONGLOW
(Hudson - De Lange - Mills)
- 6 - SUMP'N 'BOUT RHYTHM
(Ellington)
- 7 - ADMIRATION
(Tizol - Mills)
- 8 - FAREWELL BLUES
(Shoebel - Mares - Rappollo)

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CBS

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9 - LET'S HAVE A JUBILEE
(Traditional)

CBS 80840
(CBS 88137)

SIDE 2



33 T.

B

- 10 - PORTO RICAN CHAOS
(Tizol - Ellington - Mills)
- 11 - MARGIE
(Conrad - Robinson - David)
- 12 - MOONLIGHT FIESTA
(Tizol - Ellington - Mills)
- 13 - MOONLIGHT FIESTA
(Tizol - Ellington - Mills)
- 14 - TOUGH TRUCKIN'
(Ellington - Mills)
- 15 - TOUGH TRUCKIN'
(Ellington - Mills)
- 16 - INDIGO ECHOES
(Ellington - Mills)

(P) 1975 CBS Inc.



CBS

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SIDE 3

CBS 80841
(CBS 88137)



A

33 T.

- 17 - IN A SENTIMENTAL MOOD
(Ellington - Kurtz - Mills)
- 18 - SHOWBOAT SHUFFLE
(Ellington)
- 19 - MERRY-GO-ROUND
(Ellington)
- 20 - ADMIRATION
(Tizol - Mills)
- 21 - COTTON
(Koehler - Bloom)
- 22 - TRUCKIN'
(Koehler - Bloom)
- 23 - ACCENT ON YOUTH
(Seymour - Lawnhurst)

(P) 1975 - CBS Inc.



CBS

The Complete DUKE ELLINGTON Vol. 6
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24 - REMINISCING IN TEMPO PART I
(Ellington)

CBS 80841
(CBS 88137)

SIDE 4



B

33 T.

- 25 - REMINISCING IN TEMPO PART II
(Ellington)
- 26 - REMINISCING IN TEMPO PART III
(Ellington)
- 27 - REMINISCING IN TEMPO PART IV
(Ellington)
- 28 - I DON'T KNOW WHY I LOVE YOU SO
(Ellington - Mills)
- 29 - I DON'T KNOW WHY I LOVE YOU SO
(Ellington - Mills)
- 30 - DINAH LOU
(Koehler - Bloom)
- 31 - DINAH LOU
(Koehler - Bloom)

(P) 1975 - CBS Inc.

Il n'est pas
de jazz
à l'ère
de Duke
Ellington

Collection
supplémentaire
par Henri Renaud

43

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vol.6 - 1933-1936



CB 232



THE COMPLETE DUKE ELLINGTON
Vol. 1 - (1932-1932)

CBS 87264



THE COMPLETE DUKE ELLINGTON
Vol. 2 - (1932-1932)

CBS 88278



THE COMPLETE DUKE ELLINGTON
Vol. 3 - (1932-1932)

CBS 88050



THE COMPLETE DUKE ELLINGTON
Vol. 4 - (1932-1932)

CBS 88038



THE COMPLETE DUKE ELLINGTON
Vol. 6 - (1932-1932)

CBS 88022

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"General catalog of Duke Ellington's Recorded Music" (Luigi Santilippo) published by Centro Studi di Musica Contemporanea, Palermo 1966.

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I DON'T KNOW WHY I LOVE YOU SO
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