



the complete
duke ellington

vol. 7 - 1936-1937
his recorded works in chronological order



SIDE 1

**DUKE ELLINGTON
AND HIS ORCHESTRA**

Cootie Williams, Rex Stewart, Arthur Whetsol (*trumpet*), Joe Nanton, Juan Tizol, Lawrence Brown (*trumpbone*), Barney Bigard (*clarinet, tenor saxophone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Otto Hardwicke (*alto saxophone, soprano saxophone*), Harry Carney (*baritone saxophone, clarinet, alto saxophone*), Duke Ellington (*piano*), Fred Guy (*guitar*), Billy Taylor (*bass*), Sonny Greer (*drums*), Ivie Anderson (*vocal*), New York, February 27, 1936.

1) **ISN'T LOVE THE STRANGEST THING**

(Coots - Davies) Brunswick 7625 (B 18734-1)
Soloists: L. Brown, B. Bigard, L. Brown, I. Anderson and L. Brown, R. Stewart.

Billy Taylor (*bass*) out. Hayes Alvis (*bass*) added.

2) **(THERE IS) NO GREATER LOVE**

(Symes - Jones) Brunswick 7625 (B 18735-1)
Soloists: A. Whetsol, L. Brown, J. Hodges, A. Whetsol, J. Hodges
Otto Hardwicke (*alto saxophone*) out.

3) **CLARINET LAMENT**

(Ellington - Bigard) Brunswick 7650 (B 18736-1)
Soloists: B. Bigard - R. Stewart - J. Tizol, J. Tizol, B. Bigard.

4) **ECHOES OF HARLEM**

(Ellington) Brunswick 7650 (B 18737-1)
Soloist: C. Williams

Pete Clark (*alto saxophone*) added. New York, February 28, 1936.

5) **LOVE IS LIKE A CIGARETTE**

(Jerome - Kent) Brunswick 7627 (B 18738-1)
Soloists: A. Whetsol, I. Anderson and R. Stewart.
Billy Taylor (*bass*) added.

6) **KISSIN' MY BABY GOOD-NIGHT**

(David - Meyer - Wendling) Brunswick 7627 (B 18739-2)
Soloists: J. Hodges, B. Bigard, I. Anderson, J. Hodges, R. Stewart, B. Bigard

Billy Taylor (*bass*) out.

7) **OH, BABE! MAYBE SOMEDAY**

(Ellington) Brunswick 7667 (B 18740-1)
Soloists: C. Williams, J. Hodges, C. Williams, I. Anderson, B. Bigard, I. Anderson

Pete Clark (*alto saxophone*) out. Otto Hardwicke (*alto saxophone*), Billy Taylor (*bass*) added. New York, July 17, 1936.

8) **SHOE SHINE BOY**

(Cahn - Chaplin) Brunswick 7710 (B 19562-2)
Soloists: C. Williams, L. Brown, B. Bigard, L. Brown, I. Anderson and R. Stewart.

SIDE 2

9) **IT WAS A SAD NIGHT IN HARLEM**

(Lewis - Krosa) Brunswick 7710 (B 19563-1)
Soloists: C. Williams, J. Hodges, C. Williams, J. Hodges, I. Anderson, B. Bigard.

10) **TRUMPET IN SPADES**

(Ellington) Brunswick 7752 (B 19564-1)
Soloists: R. Stewart.

11) **YEARNING FOR LOVE**

(Ellington - Mills - Parish) Brunswick 7752 (B 19565-2)
Soloist: L. Brown

Hayes Alvis (*bass*) out. Ben Webster (*tenor saxophone*) added. New York July 29, 1936

12) **IN A JAM**

(Ellington) Brunswick 7734 (B 19626-1)
Soloists: J. Nanton and B. Bigard, J. Hodges and C. Williams, B. Webster, R. Stewart.

Hayes Alvis (*bass*) added.

13) **EXPOSITION SWING**

(Ellington) Brunswick m 8213 (B 19627-1)
Soloists: H. Carney, C. Williams, B. Bigard, C. Williams, J. Hodges, J. Nanton, D. Ellington, B. Bigard, R. Stewart, B. Bigard.

14) **EXPOSITION SWING**

(Ellington) Columbia C3L-39 (B 19627-2)
Soloists: same.

Billy Taylor (*bass*) out.

15) **UPTOWN DOWNBEAT**

(Ellington) Brunswick 7734 (B 19628-1)
Soloists: B. Bigard, C. Williams, J. Hodges, (*soprano saxophone*), B. Bigard.

**REX STEWART AND HIS
52nd STREET STOMPERS**

Rex Stewart (*trumpet*), Lawrence Brown (*trumpbone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Harry Carney (*baritone saxophone, clarinet*), Duke Ellington (*piano*), Ceele Burke (*guitar*), Billy Taylor (*bass*), Sonny Greer (*drums*). Hollywood, December 16, 1936.

16) **REXATIOUS**

(Stewart) Variety VA-517 (B-4369-A)

SIDE 3

17) **LAZY MAN'S SHUFFLE**
(Stewart) CBS (England) 52628 (B-4370-A)

18) **LAZY MAN'S SHUFFLE**
(Stewart) Variety VA-517 (B-4370-B)

BARNEY BIGARD AND HIS JAZZOPATORS

Cootie Williams (*trumpet*); Juan Tizol (*trombone*), Barney Bigard (*clarinet*), Harry Carney (*baritone saxophone*), Duke Ellington (*piano*), Billy Taylor (*bass*), Sonny Greer (*drums*), Hollywood, December 19, 1936

19) **CLOUDS IN MY HEART**
(Bigard - Mills - Ellington) Variety VA-525 (L 0371-2)

20) **FROLIC SAM**
(Williams) Variety VA-525 (L 0372-2)

21) **CARAVAN**
(Tizol - Ellington - Mills) Variety VA-515 (L 0373-1)

22) **CARAVAN**
(Tizol - Ellington - Mills) Variety VA-515 (L 0373-2)

23) **STOMPY JONES**
(Ellington) Variety VA-515 (L 0374-1)

24) **STOMPY JONES**
(Ellington) Variety VA-515 (L 0374-2)

SIDE 4

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Cootie Williams, Rex Stewart, Wallace Jones (*trumpet*), Joe Nanton, Juan Tizol, Lawrence Brown (*trombone*), Barney Bigard (*clarinet, tenor saxophone*), Johnny Hodges (*alto saxophone, soprano saxophone*), Otto Hardwick (*alto saxophone*), Harry Carney (*baritone saxophone, clarinet, alto saxophone*), Duke Ellington (*piano*), Fred Guy (*guitar*), Billy Taylor, Hayes Alvis (*bass*), Sonny Greer (*drums*), Hollywood, December 21, 1936.

25) **SCATTIN' AT THE COTTON CLUB**
(Ellington - Mills) Unissued (L 0375-1)
Soloists : C. Williams, J. Nanton, R. Stewart, B. Bigard, C. Williams.

Billy Taylor (*bass*) out.

26) **BLACK BUTTERFLY**
(Ellington) Brunswick m 8044 (L 0376-1)
Soloists : H. Carney, L. Brown.

DUKE ELLINGTON (piano solo)
December 21, 1936

27) **MOOD INDIGO AND SOLITUDE**
(Ellington - Mills - Bigard/Delange - Mills - Ellington) Master MA-102 (L 0377-1)

28) **SOPHISTICATED LADY AND IN
A SENTIMENTAL MOOD**
(Ellington - Kurtz - Mills/Ellington - Mills - Parish) Master MA-102 (L 0378-1)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

(Same). New York, March 5, 1937.
Hayes Alvis (*bass*) out. Billy Taylor (*bass*) added.

29) **THE NEW BIRMINGHAM BREAKDOWN**
(Ellington) Master MA-123 (M 177-1)
Soloists : J. Hodges, D. Ellington, J. Hodges, C. Williams, H. Carney, B. Bigard.

30) **THE NEW BIRMINGHAM BREAKDOWN**
(Ellington) Unissued (M 177-2)
Soloists : same

Billy Taylor (*bass*) out. Hayes Alvis (*bass*) added.

31) **SCATTIN' AT THE KIT KAT**
(Ellington - Mills) Master MA-123 (M 178-1)
Soloists : C. Williams, J. Nanton, R. Stewart, D. Ellington, C. Williams

32) **SCATTIN' AT THE KIT KAT**
(Ellington - Mills) Unissued (M 178-2)
Soloists : same



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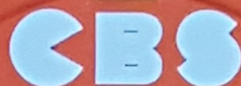
BIEM/STEMRA

CBS 88140

CBS 88140-1
CBS 80882

1. ISN'T LIVE THE STRANGEST THING (Coots-Davies) 2. (THERE IS) NO GREATER LOVE (Symea-Jones) World Music, Inc. 3. CLARINET LAMENT (Ellington-Bigard) American Academy of Music, Inc. 4. ECHOES OF HARLEM (Ellington) 5. LOVE IS LIKE A CIGARETTE (Jerome-Kent) 6. KISSIN' MY BABY GOOD-NIGHT (David-Meyer-Wendling) 7. OH, BABE! MAYBE SOMEDAY (Ellington) 8. SHOE SHINE BOY (Cahn-Chaplin) Laursteed Music, Inc. / Dorsey Bros. Music, Inc.

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BIEM/STEMRA

CBS 88140

33 X RPM

CBS 88140-2
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9. IT WAS A SAD NIGHT IN HARLEM (Lewis-Kropa) 10. TRUMPET IN SPADES (Ellington) 11. YEARNING FOR LOVE (Ellington-Mills-Parish) American Academy Of Music, Inc. 12. IN A JAM (Ellington) 13. EXPOSITION SWING (Ellington) 14. EXPOSITION SWING (Ellington) 15. UPTOWN DOWNBEAT (Ellington) 16. REXATIOUS (Stewart)

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CBS 88140-3
CBS 80863

17. LAZY MAN'S SHUFFLE (Stewart) 18. LAZY MAN'S SHUFFLE (Stewart) 19. CLOUDS IN MY HEART (Bigard-Mills-Ellington) 20. FROLIC SAM (Williams) 21. CARAVAN (Tizol-Ellington-Mills) American Academy of Music, Inc. 22. CARAVAN (Tizol-Ellington-Mills) American Academy of Music, Inc. 23. STOMPY JONES (Ellington) American Academy of Music, Inc. 24. STOMPY JONES (Ellington) American Academy of Music, Inc.

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BIEM/STEMRA

CBS 88140

33 / RPM

CBS 88140-4
CBS 80863

25. SCATTIN' AT THE COTTON CLUB (Ellington-Mills) 26. BLACK BUTTERFLY (Ellington) American Academy of Music, Inc. 27. MOOD INDIGO/SOLITUDE (Ellington-Mills-Bigard/De Lange-Mills-Ellington) Mills Music, Inc./Mills Music, Inc./Carsdale Mus. Corp. 28. SOPHISTICATED LADY/IN A SENTIMENTAL MOOD (Ellington-Kurtz-Mills-Ellington-Mills-Parish) Mills Music, Inc./American Academy of Music 29. THE NEW BIRMINGHAM BREAKDOWN (Ellington) 30. THE NEW BIRMINGHAM BREAKDOWN (Ellington) 31. SCATTIN' AT THE KIT KAT (Ellington-Mills) American Academy of Music, Inc. 32. SCATTIN' AT THE KIT KAT (Ellington-Mills) American Academy of Music, Inc.

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Jazz

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supervisée
par Henri Renaud

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CBS 88140

CBS 232



The Complete DUKE ELLINGTON
Vol. 1 (1929 - 1928) CBS 87264



The Complete DUKE ELLINGTON
Vol. 2 (1928 - 1929) CBS 88275



The Complete DUKE ELLINGTON
Vol. 3 (1930 - 1932) CBS 88800



The Complete DUKE ELLINGTON
Vol. 4 (1932) CBS 89035



The Complete DUKE ELLINGTON
Vol. 5 (1932 - 1933) CBS 89962



The Complete DUKE ELLINGTON
Vol. 6 (1933 - 1936) CBS 88137

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Jazz records (Brian Rust) published by Stormville Publications and Co. "New Hot Discography" (Charles Delaunay) published by Crifferton Music Corporation, Hollywood, USA 1947. "General Catalog of Duke Ellington's Recorded Music" (Luigi Santilippo) published by Centro Studi di Musica Contemporanea, Palermo 1966.

Thanks also to Georges Debroue for his invaluable collaboration.

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