



the complete
duke ellington

vol. 8 - 1937

his recorded works in chronological order

THE "MASTER" SERIES

including

**CARAVAN - TIGER RAG
THE NEW EAST
St. LOUIS
TUDDLE-O**



SIDE 1

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Cootie Williams (trombone), Wallace Jones (trumpet), Joe Newton, Juan Tizol, Lawrence Brown (trumpet), Barney Bigard (clarinet), Sonny Greer (saxophone), Johnny Hodges (alto saxophone), Freddie Henderson (alto saxophone), Otto Hardwick (alto saxophone), Harry Carney (baritone saxophone), Jimmy (alto saxophone), Duke Ellington (piano), Fred Guy (guitar), Billy Taylor* (piano), Hayes Alvis (bass), Sonny Greer (drums), Milt Anderson (vocal), Freddy Jenkins (tap dancing), April 22nd, New York, March 9, 1937.

1) I'VE GOT TO BE A RUG CUTTER **

(D. Ellington) MASTER MA 101 (M 178-1)
 Soloists : D. Ellington, B. Stewart, F. Jenkins (tap dancing), B. Bigard, R. Stewart, H. Carney - H. Alvis (tap dancing), L. Anderson and vocal trio, H. Carney, J. Hodges, I. Anderson and vocal trio, R. Stewart, F. Jenkins (tap dancing)

2) I'VE GOT TO BE A RUG CUTTER **

(D. Ellington) Unissued (M 179-2)
 Soloists : same

3) THE NEW EAST ST. LOUIS TOODLE-O *

(D. Ellington, B. Miles) MASTER MA 101 (M 180-1)
 Soloists : F. Jenkins (solo), C. Williams, B. Bigard, C. Williams

4) THE NEW EAST ST. LOUIS TOODLE-O *

(D. Ellington, B. Miles) Unissued (M 180-2)
 Soloists : same

COOTIE WILLIAMS AND HIS RUG CUTTERS

Cootie Williams (trumpet), Joe Newton (trumpet), Johnny Hodges (soprano saxophone), Harry Carney (baritone saxophone), Duke Ellington (piano), Hayes Alvis (bass), Sonny Greer (drums), New York, March 8, 1937.

5) I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

(C. Gaskill, J. Mc Hugh) VARIETY VA 655 (M 185-1)

6) DOWNTOWN UPROAR

(C. Williams) VARIETY VA 527 (M 186-1)

7) DIGGA DIGGA DO

(D. Fields, J. Mc Hugh) VARIETY VA 555 (M 187-1)

8) DIGGA DIGGA DO

(D. Fields, J. Mc Hugh) Unissued (M 187-2)

SIDE 2

9) BLUE REVERIE

(D. Ellington, I. Mills, H. Carney) Unissued (M 188-1)

10) BLUE REVERIE

(D. Ellington, I. Mills, H. Carney) VARIETY VA 527 (M 188-2)

11) WHISPERING TIGER

(Tiger Rag) (N. La Rocca) Unissued (M 189-1)

12) WHISPERING TIGER

(Tiger Rag) (N. La Rocca) Unissued (M 189-2)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:

Cootie Williams (trombone), Wallace Jones (trumpet), Joe Newton, Juan Tizol, Lawrence Brown (trumpet), Barney Bigard (clarinet), Sonny Greer (saxophone), Johnny Hodges (alto saxophone), Freddie Henderson (alto saxophone), Otto Hardwick (alto saxophone), Harry Carney (baritone saxophone), Jimmy (alto saxophone), Duke Ellington (piano), Fred Guy (guitar), Billy Taylor, Hayes Alvis (bass), Sonny Greer (drums), Milt Anderson (vocal), New York, April 9, 1937.

13) THERE'S A LULL IN MY LIFE

(Mc Gordon, Harry Revell) MASTER MA 117 (M 378-1)
 Soloists : H. Carney, I. Anderson

14) THERE'S A LULL IN MY LIFE

(Mc Gordon, Harry Revell) Unissued (M 378-2)
 Soloists : same

15) IT'S SWELL OF YOU

(Mc Gordon, H. Revell) MASTER MA 117 (M 380-1)
 Soloists : B. Bigard, L. Brown, I. Anderson, C. Williams

16) IT'S SWELL OF YOU

(Mc Gordon, H. Revell) Unissued (M 380-2)
 Soloists : same

SIDE 3

17) YOU CAN'T RUN AWAY FROM LOVE TONIGHT

(H. Warren, A. Dubin) MASTER MA 124 (M 381-1)
 Soloists : W. Jones, H. Carney, J. Hodges (soprano saxophone), H. Carney, L. Brown

18) YOU CAN'T RUN AWAY FROM LOVE TONIGHT

(H. Warren, A. Dubin) Unissued (M 381-2)
 Soloists : same

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA.

Same, New York, April 22, 1937. *

19) AZURE

(D. Ellington, I. Mihal) Unissued (M 416-1)
 Soloists : B. Bigard, H. Carney, J. Joe (Lipman arranger)

20) AZURE

(D. Ellington, I. Mihal) Unissued (M 416-2)
 Soloists : same

21) THE LADY WHO COULDN'T BE KISSED

(H. Warren, A. Dubin) MASTER MA 124 (M 417-1)
 Soloists : L. Brown, H. Carney, B. Bigard, H. Carney, R. Stewart, L. Brown, J. Hodges

IVIE ANDERSON AND HER BOYS FROM DIXIE

Same, Same session.

22) OLD PLANTATION

(Redmond, David) VARIETY VA 591 (M 418-1)
 Soloists : F. Stewart, J. Newton, B. Bigard, I. Anderson and C. Williams

23) OLD PLANTATION

(Redmond, David) Unissued (M 418-2)
 Soloists : same

BARNEY BIGARD AND HIS JAZZOPATORS

Red Stewart (trumpet), Juan Tizol (trumpet), Barney Bigard (clarinet), Harry Carney (baritone saxophone), Duke Ellington (piano), Billy Taylor (bass), Sonny Greer (drums), New York, April 23, 1937.

24) SOLACE

(Lament for a lost love) (B. Bigard, D. Ellington) VARIETY VA 564 (M 433-2)

SIDE 4

25) FOUR AND ONE HALF STREET

(Williams) VARIETY VA 564 (M 434-1)

26) DEMI-TASSE

(H. Carney, D. Ellington) VARIETY VA 655 (M 435-1)

27) JAZZ A LA CARTE

(D. Ellington, B. Bigard, R. Stewart) VARIETY VA 655 (M 435-2)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:

Cootie Williams (trombone), Wallace Jones (trumpet), Joe Newton, Juan Tizol, Lawrence Brown (trumpet), Barney Bigard (clarinet), Sonny Greer (saxophone), Johnny Hodges (alto saxophone), Freddie Henderson (alto saxophone), Otto Hardwick (alto saxophone), Harry Carney (baritone saxophone), Jimmy (alto saxophone), Duke Ellington (piano), Fred Guy (guitar), Billy Taylor, Hayes Alvis (bass), Sonny Greer (drums), New York, May 14, 1937.

28) CARAVAN

(J. Tizol, D. Ellington, I. Mihal) MASTER MA 131 (M 470-2)
 Soloists : J. Tizol, B. Bigard, C. Williams, J. Tizol

29) AZURE

(D. Ellington, I. Mihal) MASTER MA 131 (M 471-1)
 Soloists : B. Bigard, H. Carney

JOHNNY HODGES AND HIS ORCHESTRA

Cootie Williams (trumpet), Barney Bigard (clarinet), Johnny Hodges (alto saxophone), Harry Carney (baritone saxophone), Duke Ellington (piano), Fred Guy (guitar), Hayes Alvis (bass), Sonny Greer (drums), Buddy Clark (vocal), New York, May 20, 1937.

30) FOOLIN' MYSELF

(Turinolo, Lawrence) VARIETY VA 576 (2)

31) FOOLIN' MYSELF

(Turinolo, Lawrence) Unissued (2)188-2)

32) A SAILBOAT IN THE MOONLIGHT

(C. Lembergo, J. Lesh) VARIETY VA 588 (2)197-1)

THE COMPLETE DUKE ELLINGTON - His recorded works in chronological order



VOL. 3 (1925-1929) - CBS 87264
 I'M GONNA MARCH AROUND MY SUGAR
 THOMPSON'S BLUES
 FREEDOM BLUES
 PEARL OR SOCIAL STOMP
 EAST ST. LOUIS TOODLE-O
 DOWN IN OUR ALLEY BLUES
 DOWN IN OUR POR FELLOW DO ?
 BLACK AND TAN FANTASY
 BLACK AND TAN FANTASY
 CHICAGO STOMP DOWN
 SWEET MAMA (PAPA'S GETTING MAD)

STACK O' LEE BLUES
 BLUE BEALS
 JUBILEE STOMP
 EAST ST. LOUIS TOODLE-O
 EAST ST. LOUIS TOODLE-O
 JUBILEE STOMP
 JUBILEE STOMP
 TAKE IT EASY
 DOWN IN OUR POR FELLOW DO
 DOWN IN THE LOWDOWN
 BLACK BEAUTY

SWAMPY RIVER
 THE MOOCHE
 HOT AND BOTHERED
 HOT AND BOTHERED
 THE MOOCHE

VOL. 2 (1925-1929) - CBS 88276

THE MOOCHE
 MOON OVER DIXIE
 HIT ME IN THE NOSE BLUES
 IT'S ALL COMING HOME TO YOU
 HOTTED DOWN
 WREATH OF MORNIN'
 THE BLUES WITH A FEELIN'
 GOIN' TO TOWN
 SATURDAY SWING
 WHO SAID HIT'S TIGHT LIKE THAT ?
 HE JUST DON'T APPEAL TO ME

I MUST HAVE THAT MAN
 FREEZE AND MELT
 THAT RHYTHM MAN
 BIG BASS BLUES
 SATURDAY NIGHT FUNCTION
 SINGLE AMARIGUE
 SNAKE HIP DANCE
 DOWN THE MOON MOON
 SATURDAY YOUTH
 SATURDAY NIGHT FUNCTION
 LATE HOUR
 BLUES OF THE YAGABOND
 SYCOFATED SHUFFLE

ST. JAMES INFIRMARY
 ST. JAMES INFIRMARY
 WHEN YOU'RE SMILING
 NEW PARTY BLUES
 RENT PARTY BLUES



VOL. 4 (1930-1932) - CBS 88000

JUNGLE BLUES
 DOUBLE DIXIE
 THE MOOCHE
 RAGMAN RAG MORNED
 EAST ST. LOUIS TOODLE-O
 SWEET MAMA
 HOT AND BOTHERED
 DOUBLE CHECK STOMP
 BLACK AND TAN FANTASY
 BIG HOUSE BLUES
 ROCKY MOUNTAIN BLUES

RING DEM BELLS
 THREE LITTLE WORDS
 OLD MAN BLUES
 SWEET COCKTAIL
 I CAN'T REALISE YOU LOVE ME
 THEM THERE EYES
 ROCKIN' IN RHYTHM
 THEM THERE EYES
 THEM THERE EYES
 THEM THERE EYES
 ROCKIN' CHAIR
 ROCKIN' CHAIR
 I'M SO IN LOVE WITH YOU

MOON OVER DIXIE
 IT DON'T MEAN A THING (if it ain't got that swing)
 LAZY RHAPSODY
 LAZY RHAPSODY
 BLUE TUNE
 BLUE TUNE

VOL. 1 (1932) - CBS 88036

BABY WHEN YOU AIN'T THERE
 ST. LOUIS BLUES
 ST. LOUIS BLUES
 ROSE BLOW CALL
 ROSE BLOW CALL
 BLUE HARLEM
 THE SHEK OF BABY
 SWAMPY RIVER
 FAST AND FURIOUS
 BEST WISHES
 BEST WISHES
 SLIPPERY HORN

BLUE RAMBLE
 BLUE RAMBLE
 CLOUDS IN MY HEART
 BLUE MOOD
 BLUE MOOD
 BLUE MOOD
 DUCKY WUCKY
 DUCKY WUCKY
 JAZZ COCKTAIL
 JAZZ COCKTAIL
 LIGHTNIN'
 LIGHTNIN'
 STARS
 STARS

SWING LOW
 SWING LOW
 BABY!
 ANY TIME, ANY DAY, ANY WHERE



VOL. 5 (1932-1933) - CBS 88082

ANY TIME ANY DAY, ANY WHERE
 DIGA DIGA DO
 I CAN'T GIVE YOU ANYTHING BUT LOVE (BABY)
 PORGY
 I MUST HAVE THAT MAN I
 I MUST HAVE THAT MAN I
 BABY
 ERRIE MOON
 MERRY GO ROUND
 MERRY GO ROUND

SOPHISTICATED LADY
 SOPHISTICATED LADY
 I'VE GOT THE WORLD ON A STRING
 BEGONE A CAROLINA LANE
 SLIPPERY HORN
 BLACKBIRD MEDLEY PART I
 I CAN'T GIVE YOU ANYTHING BUT LOVE, DON'T
 NEW LOWDOWN, I MUST HAVE THAT MAN, BABY
 ANYTHING BUT LOVE, PORGY, I CAN'T GIVE YOU
 BLACKBIRD MEDLEY PART I
 BLACKBIRD MEDLEY PART II
 DROP ME OFF AT HARLEM

DROP ME OFF AT HARLEM
 HAPPY AS THE DAY IS LONG
 RAISIN' THE RENT
 GET YOURSELF A NEW BROOM (and sweep the blues
 away)
 BUNDLE OF BLUES
 BUNDLE OF BLUES
 SOPHISTICATED LADY
 TORRID WEATHER (besee rainin' all the time)
 I'M SATISFIED
 JIVE STOMP

VOL. 6 (1933-1936) - CBS 88137

HARLEM SPEAKS
 IN THE SHIRAZ OF THE OLD APPLE TREE
 SOLITUDE
 SARGIST FALL
 MOONBLOW
 SLUMP 'BOUT RHYTHM
 ADMIRATION
 FAREWELL BLUES
 FORTY RIGAN CHAOS
 MANDALAY
 MOONLIGHT FIESTA

MOONLIGHT FIESTA
 TOUGH TRUCKIN'
 TOUGH TRUCKIN'
 IN A SENTIMENTAL MOOD
 SHUFFLE
 MERRY GO ROUND
 ADMIRATION
 COTTON
 TRUCKIN' IN YOUTH
 REMINISCING IN TEMPO PART I
 REMINISCING IN TEMPO PART II
 REMINISCING IN TEMPO PART III

REMINISCING IN TEMPO PART IV
 I DON'T KNOW WHY I LOVE YOU SO
 DON'T KNOW WHY I LOVE YOU SO
 DINAH LOU
 DINAH LOU



VOL. 7 (1936-1937) - CBS 88140

ISN'T LOVE THE STRANGEST THING
 (THERE'S) NO GREATER LOVE
 CLARKE LAMBERT
 LOVE IS LIKE A CIGARETTE
 LOVE IS LIKE A CIGARETTE
 OH I BABE I MAYBE SOMEDAY
 SNICE CHINESE BOY
 IT WAS A SAD NIGHT IN HARLEM
 THOMPSON'S BLUES
 THOMPSON'S BLUES
 N'A JAM

EXPOSITION SWING
 EXPOSITION SWING
 UPDOWN DOWNBEAT
 LAXY MAN'S SHUFFLE
 LAXY MAN'S SHUFFLE
 CLOUDS IN MY HEART
 ERRIE MOON
 CARAWAN
 STOMPY JONES
 STOMPY JONES
 REMINISCING IN TEMPO PART I
 REMINISCING IN TEMPO PART I
 BLACK BUTTERFLY

MOOD INDIGO AND SOLITUDE
 SOPHISTICATED LADY AND IN A SENTIMENTAL MOOD
 THE NEW BRITANNIA BREAKDOWN
 SCATTIN' AT THE KIT KAT
 SCATTIN' AT THE KIT KAT



CBS

The Complete DUKE ELLINGTON

Vol. 8 - 1937

His Recorded works in chronological order

1

DIEM/STEMMA

CBS 88185

33 1/3 RPM

CBS 88185-1
CBS 81198-1

- | | |
|--|--------|
| 1. I'VE GOT TO BE A RUG CUTTER | (2:30) |
| (D. Ellington) American Academy of Music, Inc. | |
| 2. I'VE GOT TO BE A RUG CUTTER | (2:33) |
| (D. Ellington) American Academy of Music, Inc. | |
| 3. THE NEW EAST ST. LOUIS TOODLE-O | (3:00) |
| (D. Ellington-B. Mile) Mills Music, Inc. | |
| 4. THE NEW EAST ST. LOUIS TOODLE-O | (2:57) |
| (D. Ellington-B. Mile) Mills Music, Inc. | |
| 5. I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME | (2:52) |
| (C. Gaskill-J. McHugh) Mills Music, Inc. | |
| 6. DOWNTOWN UPROAR | (2:41) |
| (W. White) | |
| 7. DIGGA DIGGA DO | (2:50) |
| (D. Fields-J. McHugh) Mills Music, Inc. | |
| 8. DIGGA DIGGA DO | (2:49) |
| (D. Fields-J. McHugh) Mills Music, Inc. | |

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CBS

The Complete DUKE ELLINGTON

Vol. 8 - 1937

His Recorded works in chronological order

2

DIEM/STEMMA

CBS 88185

33 1/3 RPM

CBS 88185-2
CBS 81198-2

- | | |
|---|--------|
| 9. BLUE REVERIE | (2:53) |
| (D. Ellington-I. Mills-H. Carney) American Academy of Music, Inc. | |
| 10. BLUE REVERIE | (2:55) |
| (D. Ellington-I. Mills-H. Carney) American Academy of Music, Inc. | |
| 11. WHISPERING TIGER (Tiger Rag) | (2:30) |
| (M. La Rocca) Leo Feist, Inc. | |
| 12. WHISPERING TIGER (Tiger Rag) | (2:41) |
| (M. La Rocca) Leo Feist, Inc. | |
| 13. THERE'S A LULL IN MY LIFE | (2:56) |
| (M. Gordon-H. Revel) Robbins Music Corp. | |
| 14. THERE'S A LULL IN MY LIFE | (2:55) |
| (M. Gordon-H. Revel) Robbins Music Corp. | |
| 15. IT'S SWELL OF YOU | (2:42) |
| (M. Gordon-H. Revel) Robbins Music Corp. | |
| 16. IT'S SWELL OF YOU | (2:45) |
| (M. Gordon-H. Revel) Robbins Music Corp. | |

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CBS

The Complete DUKE ELLINGTON
Vol. 8 - 1937

His Recorded works in chronological order

3


33 / RPM

CBS 88185-3
CBS 81198-3

BIEM/STEMRA

CBS 88185

- | | |
|--|--------|
| 17. YOU CAN'T RUN AWAY FROM LOVE TONIGHT
(H. Warren-A. Dubin) | (2:40) |
| 18. YOU CAN'T RUN AWAY FROM LOVE TONIGHT
(H. Warren-A. Dubin) | (2:38) |
| 19. AZURE
(D. Ellington-I. Mills) American Academy of Music, Inc. | (3:06) |
| 20. AZURE
(D. Ellington-I. Mills) American Academy of Music, Inc. | (3:03) |
| 21. THE LADY WHO COULDN'T BE KISSED
(H. Warren-A. Dubin) | (2:46) |
| 22. OLD PLANTATION
(Redmond-David) | (2:55) |
| 23. OLD PLANTATION
(Redmond-David) | (2:50) |
| 24. SOLACE (Lament for a lost love)
(B. Bigard-D. Ellington) | (2:47) |

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CBS

The Complete DUKE ELLINGTON
Vol. 8 - 1937

His Recorded works in chronological order

4


33 / RPM

CBS 88185-4
CBS 81198-4

BIEM/STEMRA

CBS 88185

- | | |
|--|--------|
| 25. FOUR AND ONE-HALF STREET
(Williams) | (2:35) |
| 26. DEMI-TASSE
(H. Carney-D. Ellington) | (2:41) |
| 27. JAZZ A LA CARTE
(D. Ellington-B. Bigard-Stewart) | (2:37) |
| 28. CARAVAN
(J. Tizol-D. Ellington-I. Mills) American Academy of Music, Inc. | (2:45) |
| 29. AZURE
(D. Ellington-I. Mills) American Academy of Music, Inc. | (3:16) |
| 30. FOOLIN' MYSELF
(Tinturin-Laurence) | (3:04) |
| 31. FOOLIN' MYSELF
(Tinturin-Laurence) | (3:00) |
| 32. A SAILBOAT IN THE MOONLIGHT
(C. Lombardo-J. Loeb) De Sylva, Brown & Henderson, Inc. | (3:10) |

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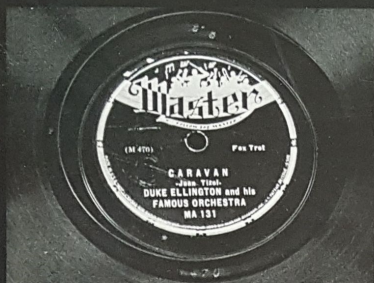
DO YOU LIKE
JAZZ 45
SERIES
PRODUCED BY
HENRI RENAUD

the complete
duke ellington

vol.8 - 1937



CB 232



ACKNOWLEDGEMENTS - This release has been made possible thanks to Dr. L. Charles Clavié (Paris) who gave us access to his own collection. Thanks also to Georges Debroe for his invaluable collaboration. Also many thanks to Jean Portier.

«Duke Ellington's story on records (Masaggi - Pusateri - Volontè) published by Musica Jazz, Milano.

«Jazz records» (Brian Rust) published by Storyville Publications and Co.

«New Hot Discography» (Charles Delaunay) published by Criterion Music Corporation, Hollywood USA 1947.

«General Catalog of Duke Ellington's Recorded Music» (Luigi Sanfilippo) published by Centro Studi di Musica Contemporanea, Palermo 1966.

CBS 61198

SIDE 1

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

I've got to be a rug cutter

I've got to be a rug cutter

The New East St. Louis Toodle-O

The New East St. Louis Toodle-O

COOTIE WILLIAMS AND HIS RUG CUTTERS

I can't believe that you're in love with me

Downtown uproar

Diggs diggs do

Diggs diggs do

SIDE 2

COOTIE WILLIAMS AND HIS RUG CUTTERS

Blue reverie

Blue reverie

Whispering tiger (Tiger rag)

Whispering tiger (Tiger rag)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

There's a lull in my life

There's a lull in my life

It's swell of you

It's swell of you

CBS 61199

SIDE 3

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

You can't run away from love tonight

You can't run away from love tonight

Azure

Azure

The lady who couldn't be kissed

IVIE ANDERSON AND HER BOYS FROM DIXIE

Old plantation

Old plantation

BARNEY BIGARD AND HIS JAZZOPATORS

Solace (Lament for a lost love)

SIDE 4

BARNEY BIGARD AND HIS JAZZOPATORS

Four and one-half

Demi-tasse

Jazz à la carte

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Caravan

Azure

JOHNNY HODGES AND HIS ORCHESTRA

Foolin' myself

Foolin' myself

A sailboat in the moonlight

Photo recto - Photo X by courtesy of Max Jones