



the complete  
**duke ellington**

**vol. 9 - 1937**

his recorded works in chronological order



The Complete DUKE ELLINGTON Vol. 9 - 1937 His recorded works in chronological order

SIDE 1

**JOHNNY HODGES AND HIS ORCHESTRA**

Cootie Williams (tp) Barney Bigard (cl) Johnny Hodges, Otto Hardwick (as) Harry Carney (bs) Duke Ellington (p) Fred Guy (g) Herve Alvia (b) Sonny Greer (dm) Buddy Clark (vl) Unknown choir (vo) New York, May 20, 1937.

**1) YOU'LL NEVER GO TO HEAVEN (IF YOU BREAK MY HEART)**

(Hryen - Santis) VARIETY VA 576 (M 2188-2)

**2) PECKIN'**

(Pollock - James) Unissued (2189-1)  
(The technical fault in the fourth bar of the first chorus is on the original matrix)

**3) PECKIN'**

(Pollock - James) Unissued (2189-2)

**4) PECKIN'**

(Pollock - James) Unissued (2189-3)

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA**

Cootie Williams, Rex Stewart, probably Wheland or Jenkins (f) (tp) Joe Nanton, Juan Tizol, Lawrence Brown (tr) Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney (reeds), Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm) Lou Anderson (vc) New York, June 8, 1937.

**5) ALL GOD'S CHILLUN GOT RHYTHM**

(Kahn - Kaper - Jermann) MASTER MA 137 (M 619-1)

**6) ALL GOD'S CHILLUN GOT RHYTHM**

(Kahn - Kaper - Jermann) Unissued (M 519-2)  
Soloists: B. Bigard, J. Nanton, H. Carney, R. Stewart, L. Brown, B. Bigard, J. Hodges, R. Stewart.

**IVIE ANDERSON AND HER BOYS FROM DIXIE**

Same session  
Vocal trio added (Stewart - Carney - Alvia, Alvia (b) added)

**7) ALL GOD'S CHILLUN GOT RHYTHM**

(Kahn - Kaper - Jermann) VARIETY VA 591 (M 520-1)

**8) ALL GOD'S CHILLUN GOT RHYTHM**

(Kahn - Kaper - Jermann) COLUMBIA CL 2365 (M 520-2)  
Soloist: J. Hodges.

SIDE 2

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA**

Same session  
Vocal trio out.

**9) ALABAMY HOME**

(Ringle - Ellington) MASTER MA 137 (M 621-1)

**10) ALABAMY HOME**

(Ringle - Ellington) Unissued (M 521-2)  
Soloists: J. Nanton, B. Bigard, H. Carney, J. Hodges, I. Anderson, C. Williams.

**BARNEY BIGARD AND HIS JAZZOPATORS**

Rex Stewart (tp) Juan Tizol (tr) Barney Bigard (cl) Harry Carney (bs) Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm) Charlie Barnett (maracas) Sue Mitchell (vo) New York, June 16, 1937.

**11) GET IT SOUTHERN STYLE**

(Mills - Nemol) VARIETY VA 595 (M 525-1)

**12) MOONLIGHT FIESTA**

(Mills - Tizol) Unissued (M 526-1)

**13) MOONLIGHT FIESTA**

(Mills - Tizol) VARIETY VA 626 (M 526-2)

**14) SPONGE CAKE AND SPINACH**

(Ellington) VARIETY VA 626 (M 527-1)

**15) IF YOU'RE EVER IN MY ARMS AGAIN**

(VanHousen - Mahf) VARIETY VA 596 (M 528-1)

**REX STEWART AND HIS 52nd STREET STOMPERS**

Rex Stewart, Freddy Jenkins (tp) Johnny Hodges (as) Harry Carney (bs) Duke Ellington (p) Brick Fieagle (g) Herve Alvia (b) Jack Mabel (dm) New York, July 7, 1937.

**16) THE BACK ROOM ROMP (A CONTRAPUNTAL STOMP)**

(Stewart - Ellington) VARIETY VA 618 (M 543-1)

SIDE 3

**17) THE BACK ROOM ROMP (A CONTRAPUNTAL STOMP)**

(Stewart - Ellington) CBS M 52628 (M 543-2)

**18) SWING BABY SWING**

(Alvia - Ellington) VARIETY VA 664 (M 550-1)

**19) SWING BABY SWING**

(Alvia - Ellington) Unissued (M 550-2)  
(The take 2 was unissued up until now)

**20) SUGAR HILL SHIM SHAM**

(Stewart - Ellington) VARIETY VA 664 (M 551-1)

**21) SUGAR HILL SHIM SHAM**

(Stewart - Ellington) CBS M 52628 (M 551-2)

**22) TEA AND TRUMPETS**

(Stewart - Ellington) VARIETY VA 618 (M 552-1)

**23) TEA AND TRUMPETS**

(Stewart - Ellington) CBS M 52628 (M 552-2)

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA**

Cootie Williams, Rex Stewart, probably Wheland or Jenkins (tp) Joe Nanton, Juan Tizol, Lawrence Brown (tr) Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney (reeds), Duke Ellington (p) Fred Guy (g) Billy Taylor (b) Sonny Greer (dm) New York, September 20, 1937.

**24) CHATTER-BOX**

(Stewart - Ellington - Mills) BRUNSWICK m 8029 (M 646-1)  
Soloists: R. Stewart, L. Brown, R. Stewart, L. Brown, J. Hodges, R. Stewart, L. Brown.

SIDE 4

**25) JUBILESTA**

(Mills - Tizol - Ellington) Special Editions 5007-S (M 647-2)  
Soloists: J. Tizol and B. Bigard, J. Hodges, J. Tizol and B. Bigard.  
(The irregular speed is on the original matrix)

**26) DIMINUENDO IN BLUE**

(Ellington) BRUNSWICK m 8004 (M 648-1)

Soloists: C. Williams, H. Carney

**27) CRESCENDO IN BLUE**

(Ellington) BRUNSWICK m 8004 (M 649-1)

Soloist: B. Bigard.

**28) DIMINUENDO IN BLUE**

(Ellington) Unissued (M 648-2)

**29) CRESCENDO IN BLUE**

(Ellington) Unissued (M 649-2)

Soloists: same.

**30) HARMONY IN HARLEM**

(Mills - Ellington - Hodges) Unissued (M 650-1)

(The missing notes are on the original matrix)

**31) HARMONY IN HARLEM**

(Mills - Ellington - Hodges) BRUNSWICK m 8044 (M 650-2)

Soloists: J. Hodges (as), C. Williams, J. Hodges, C. Williams.

**32) DUSK IN THE DESERT**

(Ellington - Mills) BRUNSWICK m 8029 (M 651-2)

Soloist: B. Bigard.

The complete DUKE ELLINGTON  
His recorded works in chronological order

## Vol. 1 (1925-1928) - CBS 87264

FM SONNA HAND AROUND MY SUGAR  
TROMBING BLUES  
GEORGIA ORINO  
PARLO SOCIAL STOMP  
EAST ST LOUIS TODDLE 0s  
POP HEAD  
DOWN IN THE ALLEY BLUES  
WHAT CAN A POOR FELLOW DO ?  
BLACK AND TAN FANTASY  
CHICAGO STOMP DOWN  
SWEET MAMA (PAPA'S GETTING MAD)  
STACK CLEE BLUES  
BUGLE CALL RAG  
TAKK IT EASY  
JUBILEE STOMP  
HARLEM TWIST  
FAST ST LOUIS TODDLE 0s  
LAST ST LOUIS TODDLE 0s  
JUBILEE STOMP  
JUBILEE STOMP  
TAKK IT EASY  
TAKK IT EASY  
DINKA DINKA DODD  
DOWN THE NEW LOWDOWN  
BLACK BEAUTY  
SWAMPY RIVER  
THE MOOCH  
MOCK OUCH  
HOT AND BOTHERED  
HOT AND BOTHERED  
THE MOOCH

## Vol. 2 (1928-1930) - CBS 86276

THE MOOCH  
MOVE OVER  
HIT ME IN THE NOSE BLUES  
IT'S ALL COMING HOME TO YOU  
HOTTINTOT  
MISTY MORNING  
THE BLUES WITH A FEELIN'  
GONE TO TOWN  
MIDNIGHT  
SARATOGA SWING  
WHO SAYS IT'S TIGHT LIKE THAT ?  
HE JEST DON'T APPEAL TO ME  
I MUST HAVE THAT MAN  
THAT RHYTHM MAN  
FREEZE AND MELT  
MOSSY RIM MAN  
BEGGAR'S BLUES  
SATURDAY NIGHT FUNCTION  
SINGLE JAMMOORE  
SHAKS HIP DANCE  
DOWN THE WOOD WOOD  
FLAMING YOUTH  
SATURDAY NIGHT FUNCTION  
LAZY DINKA DODD  
BLUES OF THE VAGABOND  
SYNCRUPATED SHUFFLE  
ST. JAMES INFIRMARY  
ST. JAMES INFIRMARY  
WHEN YOU'RE SMILING  
WHEN YOU'RE SMILING  
RENT PARTY BLUES  
RENT PARTY BLUES

## Vol. 3 (1930-1932) - CBS 88000

JUNGLE BLUES  
JUNGLE BLUES  
THE MOOCH  
MAGNUM FIRM BOMED  
EAST ST LOUIS TODDLE 0  
SWEET MAMA  
HOT AND BOTHERED  
DOUBLE CHECK STOMP  
BLACK AND TAN FANTASY  
ROCKY MOUNTAIN BLUES  
RING DEN BELLS  
THREE LITTLE WORDS  
OLD MAN BLUES  
SWEET CHARLOT  
MOODY DODD  
I CAN'T REALIZE YOU LOVE ME  
I'M SO IN LOVE WITH YOU  
ROCKIN' IN RHYTHM  
THERE THERE EYES  
THERE THERE EYES  
ROCKIN' CHAIR  
ROCKIN' CHAIR  
I'M SO IN LOVE WITH YOU  
MOON OVER DINK  
IT DON'T MEAN A THING (IF I ain't got that swing)  
LAZY INHAPSODY  
LAZY INHAPSODY  
BLUE TUNE  
BLUE TUNE

## Vol. 4 (1932) - CBS 88036

BABY WHEN YOU AIN'T THERE  
ST LOUIS BLUES  
ST LOUIS BLUES  
CRAZY LOW CALL  
ROSE ROOM (in sunny roadstead)  
BLUE HARLEM  
THE SHEEP OF ARABY  
SWAMPY RIVER  
FAST AND FURIOUS  
BEST WISHES  
BEST WISHES  
BLUE HARBLE  
BLUE RAMBLE  
BLUE RAMBLE  
BLUE MOOD  
BLUE MOOD  
DUCKY WOOLY  
DUCKY WOOLY  
JAZZ COCKTAIL  
LIGHTNIN'  
LIGHTNIN'  
STARS  
SWING LOW  
SWING LOW  
BABY  
ANY TIME, ANY DAY, ANY WHERE

## Vol. 5 (1932-1933) - CBS 88082

ANY TIME, ANY DAY, ANY WHERE  
DE TA BOUND  
DINKA DINKA DODD  
I CAN'T GIVE YOU ANYTHING BUT LOVE (BABY)  
PONDY  
I MUST HAVE THAT MAN I  
I ALOT HAVE THAT MAN I  
BAFF  
ERLIE MOAN  
MERRY GO ROUND  
MERRY GO ROUND  
SOPHISTICATED LADY  
SOPHISTICATED LADY  
I'VE GOT THE WORLD ON A STRING  
DOWN A CAROLINA LANE  
SLIPPERY MELEY PART II  
BLACKBIRD MELEY PART II  
I CAN'T GIVE YOU ANYTHING BUT LOVE  
DOWN THE NEW LOW DOWN, I MUST HAVE THAT  
MAN, BABY!  
BLACKBIRD MELEY PART II  
DINKA DINKA DODD, PONDY, I CAN'T GIVE YOU  
ANYTHING BUT LOVE  
BLACKBIRD MELEY PART I  
BLACKBIRD MELEY PART II  
DROP ME OFF AT HARLEM  
DROP ME OFF AT HARLEM  
HAPPY AS THE DAY IS LONG  
RAISM' THE REAT  
GET YOURSELF A NEW BROOM  
(AND SWEEP THE BLUES AWAY)  
BUNDLE OF BLUES  
BUNDLE OF BLUES  
SOPHISTICATED LADY  
STORMY WEATHER  
FACE'S RAINNY ALL THE TIME!  
I'M SATISFIED  
JIVE STOMP

## Vol. 6 (1933-1936) - CBS 88137

HARLEM SPEAKS  
DE TA BOUND OF THE OLD APPLE TREE  
SOUTHERN TALE  
MOONGLAM  
SLUMP'N' BOIT RHYTHM  
ADMIRATION  
FAREWELL BLUES  
LET'S HAVE A JUBILEE  
FIGHTING RIGAN CHODD  
MARINE  
MOONLIGHT FIESTA  
MOONLIGHT FIESTA  
TOUGH TRUCKIN'  
TOUGH TRUCKIN'  
INDIGO FEIGES  
RVA SENTIMENTAL MOOD  
SHOWBOAT SHUFFLE  
MERRY GO ROUND  
ADMIRATION  
COTTON  
TRUCKIN'  
ACCENT ON YOUTH  
REMEMSING IN TEMPO PART I  
REMEMSING IN TEMPO PART II  
REMEMSING IN TEMPO PART III  
REMEMSING IN TEMPO PART IV  
I DON'T KNOW WHY I LOVE YOU SO  
I DON'T KNOW WHY I LOVE YOU SO  
DINKA LDU  
DINKA LDU

## Vol. 7 (1936-1937) - CBS 88184

ISN'T LOVE THE STRANGEST THING  
(THERE IS) NO GREATER LOVE  
CLARINET LAMENT  
ETHEL OF HARLEM  
LOVE IS LIKE A CIGARETTE  
KISSIN' MY BABY GOOD-NIGHT  
OH, BABE! MAYBE SOMEDAY  
SHOE SHINE BOY  
IT WAS A SAD NIGHT IN HARLEM  
TRUMPET SPARDS  
YEARNING FOR LOVE  
IN A JAM  
EXPOSITION SWING  
EXPOSITION SWING  
UPDOWN DOWNBAT  
REXATHOSIS  
LAZY MAN'S SHUFFLE  
LAZY MAN'S SHUFFLE  
CLOSURE IN MY HEART  
FRIGID SAM  
CARAVAN  
STOMPY JONES  
STOMP BUTTERFLY  
SCATTIN' AT THE COTTON CLUB  
BLACK BUTTERFLY  
MOOD INDOGO AND SOLITUDE  
SOPHISTICATED LADY  
AND A SENTIMENTAL MOOD  
THE NEW BIRMINGHAM BREAKDOWN  
THE NEW BIRMINGHAM BREAKDOWN  
SCATTIN' AT THE KIT KAT  
SCATTIN' AT THE KIT KAT

I'VE GOT TO BE A RUG CUTTER  
I'VE GOT TO BE A RUG CUTTER  
THE NEW EAST ST LOUIS TODDLE D  
THE NEW EAST ST LOUIS TODDLE D  
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME  
DONNATION UPGRADE  
DINKA DINKA DODD  
DINKA DINKA DODD  
BLUE REVERE  
BLUE REVERE  
WHISPERING TIGER (TIGER RAG)  
WHISPERING TIGER (TIGER RAG)  
THERE'S A LULL IN MY LIFE  
THERE'S A LULL IN MY LIFE  
IT'S SWEEL OF YOU  
IT'S SWEEL OF YOU  
YOU CAN'T RUN AWAY FROM LOVE TONIGHT  
AZURE  
AZURE  
OLD PLANTATION  
OLD PLANTATION  
FOUR AND ONE-HALF STREET  
EDM TASSE  
JAZZ A LA CARTE  
AZURE  
FOOLIN' MYSELF  
FOOLIN' MYSELF  
A SALIBOAT IN THE MOONLIGHT

**CBS**

**THE COMPLETE DUKE ELLINGTON  
VOL. 9-1937 HIS RECORDED WORKS  
IN CHRONOLOGICAL ORDER**

**1**

33 1/3 RPM

DEMOTEMIA

**CBS 88210**  
(CBS 81539)

CBS 88210-1  
CBS 81539-1

1. YOU'LL NEVER GO TO HEAVEN (IF YOU BREAK MY HEART) (Bryan-Bantly) (2 : 20) 2. PECKIN' (Pollack-James) Mills Music, Inc. (3 : 07) 3. PECKIN' (Pollack-James) Mills Music, Inc. (3 : 00) 4. PECKIN' (Pollack-James) Mills Music, Inc. (3 : 08) 5. ALL GOD'S CHILLUN GOT RHYTHM (Kahn-Kaper-Jurmann) Robbins Music Corp. (2 : 42) 6. ALL GOD'S CHILLUN GOT RHYTHM (Kahn-Kaper-Jurmann) Robbins Music Corp. (3 : 30) 7. ALL GOD'S CHILLUN GOT RHYTHM (Kahn-Kaper-Jurmann) Robbins Music Corp. (2 : 23) 8. ALL GOD'S CHILLUN GOT RHYTHM (Kahn-Kaper-Jurmann) Robbins Music Corp. (2 : 20)

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**CBS**

**THE COMPLETE DUKE ELLINGTON  
VOL. 9-1937 HIS RECORDED WORKS  
IN CHRONOLOGICAL ORDER**

**2**

33 1/3 RPM

DEMOTEMIA

**CBS 88210**  
(CBS 81539)

CBS 88210-2  
CBS 81539-2

9. ALABAMA HOME (Ringle-Ellington) American Academy of Music, Inc. (2 : 40) 10. ALABAMA HOME (Ringle-Ellington) American Academy of Music, Inc. (2 : 40) 11. GET IT GOUTHERN STYLE (Mills-Namo) Mills Music, Inc. (2 : 41) 12. MOONLIGHT FIESTA (Mills-Tizol) Mills Music, Inc. (2 : 48) 13. MOONLIGHT FIESTA (Mills-Tizol) Mills Music, Inc. (2 : 40) 14. SPONGE CAKE AND SPINACH (Ellington) (2 : 32) 15. IF YOU'RE EVER IN MY ARMS AGAIN (VanHeusen-Mah) (2 : 52) 16. THE BACK ROOM ROMP (A CONTRAPUNTAL STUMP) (Stewart-Ellington) (2 : 45)

(P) 1976 CBS Inc.



# CBS

## THE COMPLETE DUKE ELLINGTON VOL. 9-1937 HIS RECORDED WORKS IN CHRONOLOGICAL ORDER

3

33 1/3 RPM

OBEM/STEMRA

**CBS 88210**  
(CBS 81540)

CBS 88210-3  
CBS 81540-1

17. THE BACK ROOM ROMP (A CONTRAPUNTAL STOMP)  
(Stewart-Ellington) (2 : 48) 18. SWING BABY SWING (Avis-Ellington)  
(2 : 32) 19. SWING BABY SWING (Avis-Ellington) (2 : 30) 20.  
SUGAR HILL SHIM SHAM (Stewart-Ellington) (2 : 32) 21. SUGAR  
HILL SHIM SHAM (Stewart-Ellington) (2 : 17) 22. TEA AND  
TRUMPETS (Stewart-Ellington) (2 : 28) 23. TEA AND TRUMPETS  
(Stewart-Ellington) (2 : 28) 24. CHATTER BOX (Stewart-Ellington  
Mills) (2 : 31) Mills Music, Inc.

(P) 1976 CBS Inc.



# CBS

## THE COMPLETE DUKE ELLINGTON VOL. 9-1937 HIS RECORDED WORKS IN CHRONOLOGICAL ORDER

4

33 1/3 RPM

OBEM/STEMRA

**CBS 88210**  
(CBS 81540)

CBS 88210-4  
CBS 81540-2

American Academy of Music

25. JUBILESTA (Mills-Trope-Ellington) (2 : 50) 26. DIMINUENDO IN  
BLUE (Ellington) (2 : 42) 27. CRESCENDO IN BLUE (Ellington)  
(3 : 14) 28. DIMINUENDO IN BLUE (Ellington) (2 : 32) 29.  
CRESCENDO IN BLUE (Ellington) (3 : 08) 30. HARMONY IN  
HARLEM (Mills-Ellington-Hodges) (3 : 04) 31. HARMONY IN  
HARLEM (Mills-Ellington-Hodges) (3 : 05) 32. DUSK IN THE  
DESERT (Ellington-Mills) (3 : 01)

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Produced  
by Henri Renaud

46

the complete  
**duke ellington**  
vol. 9 - 1937



C x 2

CBS 81539

SIDE 1

**JOHNNY HODGES AND HIS ORCHESTRA**

You'll never go to heaven  
(If you break my heart)

Peckin'

Peckin'

Peckin'

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA**

All God's chillun got rhythm

All God's chillun got rhythm

**IVIE ANDERSON AND HER BOYS FROM DIXIE**

All God's chillun got rhythm

All God's chillun got rhythm

SIDE 2

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA**

Alabama home

Alabama home

**BARNEY BIGARD AND HIS JAZZOPATORS**

Get it southern style

Moonlight fiesta

Moonlight fiesta

Sponge cake and spinach

If you're ever in my arms again

**REX STEWART AND HIS 62nd STREET STOMPERS**

The back room romp (A contrapuntal stomp)

CBS 81540

SIDE 3

**REX STEWART AND HIS 52nd STREET STOMPERS**

The back room romp (A contrapuntal stomp)

Swing baby swing

Swing baby swing

Sugar hill shim sham

Sugar hill shim sham

Tea and trumpets

Tea and trumpets

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA**

Chatter-box

SIDE 4

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA**

Jubilesta

Diminuendo in blue

Crescendo in blue

Diminuendo in blue

Crescendo in blue

Harmony in Harlem

Harmony in Harlem

Dusk in the desert

**ACKNOWLEDGEMENTS** : This reissue has been made possible thanks to Dr. L. Charles Clavié (Paris) who gave us access to his own collection. Thanks also to Georges Debroce for his invaluable collaboration. Also many thanks to Jean Portier.

«Duke Ellington's story on records» (Massagli - Pusateri - Volonté) published by Musica Jazz, Milano.

«Jazz records» (Brian Rust) published by Storyville Publications and Co.

«New Hot Discography» (Charles Delaunay) published by Criterion Music Corporation, Hollywood USA 1947.

«General Catalog of Duke Ellington's Recorded Music» (Luigi Sanfilippo) published by Centro Studi di Musica Contemporanea, Palermo 1966.

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