



Concerts in Canada

live performances by

Duke Ellington

and his orchestra

1956, Stratford 1973 Winnipeg

Duke Ellington '87

Ellington '87
DUKE TO CANADA



ELLINGTON '87

Special Release
Commemorating
Ellington '87



MONO
Side One

Concerts in Canada
Live Performances by Duke Ellington and his Orchestra
1956-1973

1. HAWK FOR DUKE'S TRUMPETS
2. HARLEM AIR SHAFT
3. CLARINET MELODRAMAMA
4. THEME FOR TRAMBEAN
5. SOPHISTICATED LADY
6. TAKE THE "A" TRAIN (vocal Ray Nance)
7. I GOT IT BAD

Stratford, 18 July 1956



ELLINGTON '87

Special Release
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Ellington '87



STEREO
Side Two

Concerts in Canada
Live Performances by Duke Ellington and his Orchestra
1956-1973

1. "C" JAM BLUES
2. CREOLE LOVE CALL
3. PERDIDO
4. MEDLEY:
 - a) CARAVAN
 - b) HOW HIGH THE MOON
5. LA PLUS BELLE AFRICAINE
6. CHINOISERIE

Winnipeg, 25 May 1973



CONCERTS IN CANADA - LIVE PERFORMANCES BY DUKE ELLINGTON and his Orchestra
1956 - Stratford - 1973 - Winnipeg

SIDE ONE

[1]	HARK FOR DUKE'S TRUMPETS	2:51	(Ellington - Strayhorn)
[2]	HARLEM AIR SHAFT	3:03	(Duke Ellington)
[3]	CLARINET MELODRAMA	5:20	(Jimmy Hamilton)
[4]	THEME FOR TRANBEAN	3:24	(Jimmy Hamilton)
[5]	SOPHISTICATED LADY	3:32	(Mills - Parish - Ellington)
[6]	TAKE THE "A" TRAIN vocal by Ray Nance	6:43	(Billy Strayhorn)
[7]	I GOT IT BAD (and that ain't good)	3:28	(Duke Ellington - Paul Webster)

TOTAL TIME 32:01

Stratford Shakespearean Festival, Stratford, Ontario - July 18, 1956 : Duke Ellington, piano & leader; Clark Terry, Willie Cook, Cat Anderson, trumpets; Ray Nance, trumpet & voc; Quentin Jackson, Britt Woodman, John Sanders, trombones; Harry Carney, baritone sax, clarinet, & bass clarinet; Russell Procope, clarinet & alto sax; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Jimmy Woode, bass; Sam Woodyard, drums.

SIDE TWO

[1]	"C" JAM BLUES	3:26	(Duke Ellington)
[2]	CREOLE LOVE CALL	3:21	(Ellington - Miley - Jackson)
[3]	PERDIDO	3:28	(Juan Tizol)
[4]	MEDLEY : a) CARAVAN b) HOW HIGH THE MOON	5:14	(Tizol - Ellington - Mills) (Hamilton - M. Lewis)
[5]	LA PLUS BELLE AFRICAINE	8:55	(Duke Ellington)
[6]	CHINOISERIE	6:49	(Duke Ellington)

TOTAL TIME 32:41

Centennial Concert Hall, Winnipeg - May 25, 1973 : Duke Ellington piano & leader; Cootie Williams, Mosey Johnson, Mercer Ellington, John Cole, trumpets; Chuck Connors, Vince Proderick, trombones; Murray McSichern, trombone & alto sax; Harry Carney, baritone sax, clarinet & bass sax; Russell Procope, clarinet & alto sax; Genezil Minerva, alto sax & flute; Harold Ashby, tenor sax & clarinet; Paul Gonsalves, Doug Harris, tenor sax; Joe Benjamin, bass; Rufus Jones, drums.

This album production for Ellington '87 is dedicated to the memory of Eddie Lambert whose recent death on March 13th, 1987 was a tragic loss to the entire Ellington Community. Eddie was a gentle man who had the extraordinary ability of making words flow in his writing. His insights in Ellington and Ellington's music were always perceptive and enlightening to us all. We will miss you, Eddie, and we will never forget you.

Welcome to Ellington '87 - Duke In Canada !

The Toronto chapter of the Duke Ellington Society is proud to host the 5th annual International Conference of the Duke Ellington Study Group, marking the first time the conference has been held in Canada.

Chapter 40 Toronto is 27 years old, founded on May 4th, 1959 by Mrs. Rheta Anger and her son Ron whose personal relationship with Duke Ellington spanned many years.

Ellington toured Canada every year for 43 years and his first of fifty appearances in Toronto was in May 1931 at the Imperial Theatre, his last at the Royal York hotel in March 1973.

His Canadian connection runs deep - quote "Such Sweet Thunder" and "Jison Of Athens" inspired by or written for our Stratford Festivals Shakespearean productions (under the musical Lou Applebaum). In 1969 during a Toronto appearance he began "The River", subsequently calling in Ron Collier to do the arrangements.

Duke in Canada - then and now - remembered with love.

Eileen Ward
v.p. Toronto Chapter and
Conference Coordinator

The excellent liner notes for this album by Andrew Hozay will be found on an insert page along with the record in this jacket.

ACKNOWLEDGEMENTS COVER ART - Dick Herdegen SOURCE MATERIAL (1956) Jerry Valburn (1973) Paul J. Hoeffler RE-MIXING Jack Towers

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