

DUKE ELLINGTON



Volume 1

Some of the fellows around there didn't have very high hopes for our staying there... the waiters were giving odds on our getting thrown out after three or four days, something like that, and we stayed there five years... Such was Duke Ellington's recollection, in 1964, of the early days at the Cotton Club. In retrospect, the Ellington band had a good



Cotton Club 1938

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DUKE ELLINGTON Cotton Club 1938

GALAXY
MCPS/BIEM
3891122
AAD

COMPACT
disc
DIGITAL AUDIO

This compilation
P 1993 Galaxy Music Ltd

MADE IN E.E.C.

1. Harmony In Harlem 2. Dinah 3. At Your Beck And Call 4. If You Were In My Place
5. Oh, Baby! Maybe Someday 6. Downtown Uproar 7. If Dreams Come true
8. Birmingham Breakdown 9. You Went To My Head 10. Rose Boom
11. The Gal From Joes 12. Riding On A Blue Note

coverdesign: studio eric wandersgem bno baarn holland
MADE IN HOLLAND

The quality of this recording has been enhanced,
while staying as faithful as possible to the original.

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Cotton Club 1938 Volume 1



1. **Harmony In Harlem** (May 1st, 1938) (Mills - Ellington - Hodges) 3:41
2. **Dinah** (March 24th, 1938) (Akst - Lewis - Young) 2:13
3. **At Your Beck And Call** (May 1st, 1938) (Buck Ram) 2:26
4. **If You Were In My Place** (March 24th, 1938) (Nemo - Mills - Ellington) 3:29
5. **Oh, Babe! Maybe Someday** .. (March 24th, 1938) (Ellington) 3:06
6. **Downtown Uproar** (April 17th, 1938) (Cootie Williams) 3:15
7. **If Dreams Come True** (May 15th, 1938) .. (Sampson - Goodman - Mills) .. 3:19
8. **Birmingham Breakdown** (May 15th, 1938) (Ellington) 2:41
9. **You Went To My Head** (April 17th, 1938) .. (Meyer - Emmerich - Bernier) .. 1:43
10. **Rose Room** (May 15th, 1938) (Williams - Hickman) 2:15
11. **The Gal From Joes** (May 1st, 1938) (Ellington - Mills) 3:11
12. **Riding On A Blue Note** (May 1st, 1938) (Ellington - Mills - Redmond) ... 2:43

Personnel:

Wallace Jones, Rex Stewart and Cootie Williams - trumpets; Joseph 'Tricky Sam' Nanton, Juan Tizol and Lawrence Brown - trombones; Barney Bigard, Johnny Hodges, Otto Hardwicke and Harry Carney - reeds; rhythm: Duke Ellington - piano; Fred Guy - guitar; Hayes Alvis and Billy Taylor - bass; Sonny Greer - drums. Vocal trio on *Dinah* by Harry Carney, Hayes Alvis and Cootie Williams. All other vocals are by Miss Ivie Anderson. Small group on *Downtown Uproar* consists of: Cootie Williams, Joe Nanton, Johnny Hodges, Harry Carney, Duke Ellington, Hayes Alvis and Sonny Greer.



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