

CREOLE LOVE CALL



Lullaby Of Birdland
Sophisticated Lady • Caravan ...

DUKE | ELLINGTON

LASERLIGHT
RARETIES

17 208

DUKE ELLINGTON

CREOLE LOVE CALL

- | | | | |
|---|---|----|---|
| 1 | Lullaby Of Birdland [3'04]
(B. Y. Forster/George Shearing) -
Longitude Music (BMI) | 8 | C Jam Blues [5'08]
(Duke Ellington) - EMI Robbins |
| 2 | Liza (All The Clouds'll Roll Away) [5'54]
(Gershwin/Kahn/Gershwin) - Warner/Chappell | 9 | Coffee & Kisses [3'10]
(Ralph Freed/Frederick Hollander) -
Paramount Music |
| 3 | Creole Love Call [4'09]
(Duke Ellington) - Mills Music | 10 | Johnny Come Lately [2'43]
(Billy Strayhorn) - Tempo Music |
| 4 | Hy-Ah Sue [7'27]
(Duke Ellington) - Tempo Music | 11 | Honeysuckle Rose [4'55]
(Fats Waller/Andy Razaf) -
Warner /Chappell |
| 5 | Sophisticated Lady [5'24]
(Duke Ellington/Mitchell Parish/
Irving Mills) - Mills Music | 12 | Theme For Trambeam [2'54]
(Jimmy Hamilton) - Tempo Music |
| 6 | Caravan [4'16]
(Duke Ellington/Juan Tizol/
Irving Mills) - Mills Music | 13 | V.I.P.'s Boogie [2'48]
(Duke Ellington) - Tempo Music |
| 7 | Perdido (Live) [4'58]
(Juan Tizol/Hans Lengsfelder/
Ervin Drake) - Tempo Music | 14 | Jam With Sam [4'03]
(Duke Ellington) - Famous Music |

Licensed from Mercer Ellington
Cover Design: so wie?so!
Photo: Interfoto

LASERLIGHT
DIGITAL
DIGITAL
STEREO17 208
STEREO

DUKE ELLINGTON - Creole Love Call

LASERLIGHT 17 208

 1997
Delta Music GmbH
D-50226 Frechen

LC 8259