

DUKE ELLINGTON AT THE COTTON CLUB

TAX m-8001

MUSIC BY DUKE ELLINGTON

Seven new indigo rhythm hits
from the 4th Edition COTTON
CLUB PARADE featuring . . .



**The
SKRONITCH**

Ellington's new swing-
wild dance craze

"Packed with zip, zing and zong!"—WALTER WINCHELL

IF YOU WERE IN MY PLACE
(What Would You Do?)

SWINGTIME IN HONOLULU
Harlem's Hawaiian Swing Novelty

I'M SLAPPIN' SEVENTH AVENUE
(With The Sole of My Shoe) (In Preparation)

I LET A SONG GO OUT OF MY HEART
(In Preparation)

A LESSON IN C * BRAGGIN' IN BRASS
(In Preparation)

The Duke's First Score and the Greatest COTTON CLUB Music Ever Written!
Lyrics by IRVING MILLS and HENRY NEMO



m-8001

Side 1

DUKE ELLINGTON

1. I'M SLAPPIN' 7TH AVENUE
2. SWINGTIME IN HONOLULU
3. YOU GAVE ME THE GATE
4. WATERMELON MAN
5. LOVE IN SWINGTIME
6. WHEN MY SUGAR WALKS DOWN THE STREET
7. IF YOU WERE IN MY PLACE
8. SKRONTCH



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Side 2

DUKE ELLINGTON

1. CHATTER BOX
2. PROLOGUE TO BLACK AND TAN FANTASY
3. PLEASE FORGIVE ME
4. ALABAMA HOME
5. ALL GOD'S CHILLUN GOT RHYTHM
6. I'VE GOT TO BE A RUG-CUTTER
7. THE NEW BIRMINGHAM BREAKDOWN
8. SCATTIN' AT THE KIT-KAT

- Side 1: 1. I'M SLAPPIN' SEVENTH AVENUE (With The Sole of My Shoe) (e)
 2. SWINGTIME IN HONOLULU (IA vcl) (e)
 3. YOU GAVE ME THE GATE (All I'm Still Swingin') (IA vcl) (f)
 4. WATERMELON MAN (IA vcl) (g)
 5. LOVE IN SWINGTIME (SP vcl) (h)
 6. WHEN MY SUGAR WALKS DOWN THE STREET
 (All The Little Birdies Go Tweet-Tweet-Tweet) (IA vcl) (f)
 7. IF YOU WERE IN MY PLACE (What Would You Do?) (IA vcl) (d)
 8. SKRONTCH (IA vcl) (d)
- Side 2: 1. CHATTER BOX (b)
 2. PROLOGUE TO BLACK AND TAN FANTASY (c)
 3. PLEASE FORGIVE ME (h)
 4. ALABAMA HOME (IA vcl) (b)
 5. ALL GOD'S CHILLUN GOT RHYTHM (b)
 6. I'VE GOT TO BE A RUG-CUTTER (IA-RS-HC-HA vcl) (BT b) (a)
 7. THE NEW BIRMINGHAM BREAKDOWN (BT b) (a)
 8. SCATTIN' AT THE KIT-KAT (HA b) (a)

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PERSONNEL:

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

- (a) Wallace Jones, Cootie Williams, Rex Stewart (tp), Joe "Tricky Sam" Nanton, Lawrence Brown, Juan Tizol (trbn), Barney Bigard (cltrn), Johnny Hodges (alto), Otto Hardwick (b), Harry Carney (bar), Duke Ellington (p), Fred Guy (g), Hayes Alvis, Billy Taylor (b), Sonny Greer (dr), Freddie Jenkins (tap-dancing), Ivie Anderson, Rex Stewart, Harry Carney, Hayes Alvis (vcls), New York, March 5, 1937
- (b) Tizol and Alvis omitted. New York, September 20, 1937
- (c) Danny Baker (tp) replaces Jones; Harold Baker (tp) and Hayes Alvis (b) added. New York, January 13, 1938
- (d) Juan Tizol (v-tn) added. New York, February 24, 1938
- (e) Wallace Jones (tp) replaces Danny Baker; Alvis omitted. New York, April 11, 1938
- (f) Harold Baker omitted. New York, June 7, 1938
- (g) Same personnel. New York, June 20, 1938
- (h) Same personnel. Seal Powell (vcl) added. New York, August 4, 1938

Cover design: Ingrid



The Peter Sisters, imported from California, come through with Duke's Polynesian swingere, "Swingtime in Honolulu," and demonstrate (above) one of the positions in the new dance creation, "The Skrontch."

COTTON CLUB PARADE

FOURTH EDITION

Master Series

DUKE ELLINGTON

Lyrics—HENRY MERO and BYRON MILLS

OVERTURE	DUKE ELLINGTON and ORCHESTRA
OPENING "A LERSON OF C"	MAX JOHNSON ENSEMBLE and CHORUS
BAND SPECIALTY "BRAGGIN' IN BRASS"	
BLACK MAGIC	FLASH AND DASH
SONG KING OF THE SOUTH	ADA WARD
"CARNIVAL BY CAROLINE"	BILLY MAPLES ENSEMBLE and CHORUS CRAZEDOLERS
BANDY DAY SADI	MAX JOHNSON
DANCE SUPREMACY	ALAN & ANNE ENSEMBLE and CHORUS
"I'M SLAPPIN' 'N AVENUE WITH THE SOUL OF MY SHOE"	FRIG-LEO BATES and ENSEMBLE
CALIFORNIA MELODY MADE	PETERS SISTERS
"IF YOU WERE IN MY PLACE"	ADA WARD, BILLY MAPLES, ALAN & ANNE ENSEMBLE and CHORUS
BETTER 'N WALTZ TIME	4 STEP-BROTHERS
"SWING TIME IN HONOLULU"	PETERS SISTERS and ENSEMBLE
SPECIALTY	FRIG-LEO BATES
CLOWNS IN COLOR	CHOCOLATES
GRAND FINALE "DOING THE BERTHOFF" (New Dance)	CHOCOLATES, ENSEMBLE AND ENTIRE COMPANY