

# Swing ERA

## DUKE ELLINGTON

IN HOLLYWOOD featuring BILLIE HOLIDAY IVE ANDERSON MAE WEST



Duke Ellington was more than just the masterful bandleader of a legendary orchestra who at one time or another featured jazz greats such as Johnny Hodges, Ben Webster, Paul Gonsalves, Sidney Bechet, Cootie Williams, Harry Edison, Clark Terry, Barney Bigard, Jimmy Blanton, and a host of first-rate sidemen too numerous to mention. Ellington was also a superb and prolific composer who wrote literally thousands of songs (including numbers such as "Flamingo", "Take The A Train", "Caravan", "Mood Indigo", "Do Nothin' Til You Hear From Me", "C-Jam Blues", "Perdido" and countless other classics). Besides being a top-notch arranger, the Duke was also a restless, experimental artist by nature and a musician who never stopped recording from 1926 on. It is safe to say that the incomparable Duke Ellington (1899-1974) stands in a class of his own and will be remembered as one of the men who defined the shape of jazz and American music throughout most of the Twentieth Century.

This video compiles different short and medium-length films starring the great Duke Ellington and his orchestra: Black And Tan (1929), Symphony In Black (1935 - featuring the famous sequence with Billie Holiday), plus assorted different musical sequences from other motion pictures, including the three scenes starring Mae West in the 1934 movie Belle Of The Nineties.

### "BLACK & TAN":

1. Black and Tan Fantasy / The Duke Step Out  
MLEY-ELLINGTON  
D. ELLINGTON
2. Black Beauty  
D. ELLINGTON
3. Cotton Club Stomp  
D. ELLINGTON
4. Flaming Youth  
D. ELLINGTON
5. Same Train  
D. ELLINGTON
6. Black and Tan Fantasy  
MLEY-ELLINGTON

(Written and directed by Dudley Murphy, 1929)  
Featuring Fred Astaire and the Hal Johnson Chorus

### "CHECK AND DOUBLE CHECK":

7. Three Little Words / Old Man Blues  
KALMAR-RUBY / D. ELLINGTON  
(Directed by Marshall Brown, 1933)

### "SYMPHONY IN BLACK":

- (A Remedy of Negro Life)
8. The Laborers  
D. ELLINGTON
  9. A Triangle, Dance, Jealousy, Blues  
D. ELLINGTON
  10. A Hymn of Sorrow  
D. ELLINGTON
  11. Harlem Rhythm  
D. ELLINGTON  
(Directed by Fred Astaire, 1934)

### "PARAMOUNT PICTORIAL NO. 883":

- (Musical Sequence with Duke, 1935)
12. Daybreak Express  
D. ELLINGTON
  13. Oh Babe! Maybe Someday  
D. ELLINGTON

### "HIT PARADE OF 1937":

14. I've Got to Be A Rug Cutter  
D. ELLINGTON
15. Jungle Interlude  
D. ELLINGTON  
(Directed by Gus Meigs, 1936)

### "AN RKO JAMBOREE NO. 77":

16. Mood Indigo / Sophisticated Lady  
ELLINGTON-MILLS-BIGARD / ELLINGTON-MILLS-PARISH
17. It Don't Mean A Thing  
ELLINGTON-MILLS
18. Don't Get Around  
Much Anymore  
D. ELLINGTON  
(Directed by Jay Benfield, 1942)

### "BUNDLE OF BLUES":

19. Rockin' in Rhythm / Stormy Weather  
D. ELLINGTON  
(Directed by Gus Meigs, 1936)

### "BELLE OF THE NINETIES":

- (MAE WEST)
20. When A Saint Louis Woman Goes Down to New Orleans
  21. My Old Flame
  22. Memphis Blues  
(Directed by Lee McCarty, 1934)

Total time: 60:03 min.  
Cover photo: Duke Ellington. X

Swingin' movie fantasies

DUKE ELLINGTON

Swing ERA

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## DUKE ELLINGTON

IN HOLLYWOOD

featuring:  
BILLIE HOLIDAY  
IVE ANDERSON  
MAE WEST



idem  
HOME VIDEO

VID1029

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JAZZ



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