



THE  
**DUKE'S D.J. SPECIAL**

DUKE ELLINGTON AND HIS ORCHESTRA

FSR CD 410  
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SAGE

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## Duke Ellington and His Orchestra

Duke Ellington piano, "Cat" Anderson, Ray Nance, Clark Terry, Shorty Baker trumpets  
Britt Woodman, John Sanders, Quentin Jackson trombones, Johnny Hodges, Russ Procope alto saxes  
Paul Gonsalves tenor sax, Jimmy Hamilton tenor sax & clarinet, Harry Carney baritone sax  
Jimmy Woode bass, Jimmy Johnson drums

*Recorded on March 27, 1959—New York City*

- |                                       |  |
|---------------------------------------|--|
| 1 Fat Mouth 2:39<br>Vance             | 7 Night Stick 3:09<br>Swanston           |
| 2 Lost In The Night 3:31<br>Maltby    | 8 Lullaby For Dreamers 2:23<br>Vance     |
| 3 Little John's Tune 2:40<br>Hamilton | 9 She Was A Tinkling Thing 2:37<br>Ellis |
| 4 Frou-Frou 2:49<br>L.Young           | 10 Jamaica Tomboy 2:40<br>Hamilton       |
| 5 Dankworth Castle 2:20<br>Hamilton   | 11 Still Water 3:27<br>Vance             |
| 6 Moonstone 3:10<br>Hamilton          | 12 Jet Strip 2:18<br>White               |

**THE** unpredictable world of show business is such that a performer's potential is measured by the durability of his latest effort. The odds for achieving the stature of a living legend are enormous, and the figures stand in silent tribute to the greatness of a man. Edward Kennedy Ellington is such a man. From the earliest days of the venerable Cotton Club orchestra to the dignity of Canada's annual Shakespearian Festival, the jazz improvisations of the Duke Ellington band reflect the unity of purpose which is synthesized in its leader. Shining through his greatness as a composer; or his exciting contributions as a leader, the legend of Duke Ellington is rooted in his supreme talent to perpetuate the artistry of American Jazz. The music of **The Duke's D.J. Special** is a top-flight display of the creative standards which have been characteristic of Ellington bands over the years. In his customary fashion, Duke spotlights the affluence of his talented sidemen while projecting his own musical personality through the ensemble sound. The patterns are varied and fascinating, and the band exhibits an interpretive range that is matchless in the realm of pure jazz. Further commentary on their respective or combined talents is needless, since one has only to hear the disc to become increasingly aware of what is meant by the phrase "A Swinging Band."

The integrity of Duke Ellington's music is monumental. Generations yet to come will enjoy the legacy of his dedication to an ideal.

Produced for CD release by Jordi Pujol  
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