

The  
DOC



MEETS

The  
Duke



I only met Duke one time, on a flight to New Orleans. There was no doubt why we called him Duke Elegant, no doubt at all about the vibe. The man was a mystic, chanting enchantments, and charming to the max. Later I was very impressed to see his band get off their bus lookin' like bankers. Ain't nobody else could have pulled that off, let alone do it up right.

He was an individual, in that he wrote specifically for the players in his band, not just for any band. In that way he changed the course of jazz. It probably made everyone else want to do his tunes even more. Today they'd call him a marketing genius, but it was straight from the heart with Duke. So much of his stuff is way better than the best of the greats.

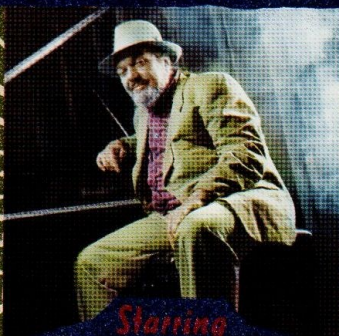
I tried to choose songs of his that nobody does, since he wrote so much it would be easy. But I only came up on 3 of his rarely heard ones, so I am including them. About the rest, well, how can you pay tribute to Duke without a Satin Doll, Mood Indigo, Don't Get Around Much Any More?

Doesn't sound like these tunes were written by a hundred year-old cat, but they were. You want to know the ticket to immortality, write a bunch of tunes that people keep on singin' and playin'.

Doc Johnson



# Duke Elegant



THE  
ELEGANT  
SIDE

Starring  
**DR. JOHN**

Piano, B3 & vocals

PERFORMING THE MUSIC OF  
DUKE ELLINGTON

PURE  
FONK-  
I-FIED

## *The Players*

THE LOWER 9-II

**DAVID BARARD**

Bass & backing vocals

**BOBBY BROOM**

Guitar & backing vocals

**HERMAN ERNEST III**

Drums & backing vocals

HERMAN ERNEST III

## *Featuring*

**RONNIE CUBER**

Saxophone

**CYRO BAPTISTA**

Percussion

THE  
TUNES



- 1 **On The Wrong Side of the Railroad Tracks** ~ 1947  
(John Latocha, Duke Ellington) Warner Chappell Music Ltd.
- 2 **I'm Gonna Go Fishin'** ~ 1959 (Duke Ellington, Pacey Lee)  
Comstock Music Inc./Roodor Music LDM Ltd.
- 3 **It Don't Mean A Thing (If It Ain't Got That Swing)** ~ 1932  
(Duke Ellington, Irving Mills) EMI Music Publishing Ltd.
- 4 **Perdido** ~ 1942 (Ervin M. Drake, Hans Langsfelder, Jean Tizol)  
Campbell Connelly Co. Ltd.
- 5 **Don't Get Around Much Anymore** ~ 1942 (Bob Russell, Duke Ellington)  
EMI United Partnership Ltd./Chelsea Music Publ. Co. Ltd.
- 6 **Solitude** ~ 1934 (Duke Ellington, Eddie DeLange, Irving Mills) Lefleur Music Ltd.
- 7 **Satin Doll** ~ 1953 (Billy Strayhorn, Johnny Mercer, Duke Ellington)  
Campbell Connelly Co. Ltd.
- 8 **Mood Indigo** ~ 1931 (Irving Mills, Duke Ellington, Barnard Bigard)  
EMI Music Publishing Ltd.
- 9 **Do Nothin' 'Til You Hear From Me** ~ 1943  
(Bob Russell, Duke Ellington) EMI United Partnership Ltd.
- 10 **Things Ain't What They Used To Be** ~ 1942  
(Mercer Ellington) Campbell Connelly Co. Ltd.
- 11 **Caravan** ~ 1937 (Juan Tizol, Irving Mills, Duke Ellington) Lefleur Music Ltd.
- 12 **Flaming Sword** ~ 1940 (Duke Ellington) EMI United Partnership Ltd.

## THE DETAILS

Produced by **MAC REBENACK**  
 Co-produced by **THE LOWER 9-11**  
 Recorded and mixed at **RPM SOUND STUDIOS, NYC**  
 Recorded by **SUZ DYER**  
 Mixed by **RAY BARDANI**  
 Assistant Engineers **STEVE REVITTE & TOVI RODRIGUEZ**  
 Mastered at **STERLING SOUND, NYC**  
 Mastered by **GREG CALBI**  
 Production Coordinator **BIBI GREEN**

Album art & design by Plazm Media, Portland OR  
 Dr. John B&W photographs by Steve Gullick  
 Color portrait of Dr. John by Richard Croft  
 Photo of Duke Ellington courtesy of  
 Duke Ellington Collection, National Museum  
 of American History, Smithsonian Institution

Management: Dream Street Management  
 1460 Fourth Street, Suite 205  
 Santa Monica CA 90401  
 Legal representation: Pantaleoni & Weiss  
 Booking Agent: ABC Agency  
 Business Management: Cavaricci & White

## THE GRATIFICATIONARY

Cat Yellen Rebennack, Dorothy Rebennack, Bobbi Druilhet, Stanley Moss, and not to be forgettin' Peter Humberger, Ed Gerrard, Daniel Markus & Nicole Pouliot and the smokin' guns at Dream Street Management; Michael Pantaleoni and the legalizers at Pantaleoni & Weiss; Oscar Cohen, Paul LaMonica and the brain trust at ABC Agency; Steve White, Nancy Miller and the lire and shekel crew at Cavaricci & White; Tony Wadsworth, Keith Wozencroft & Weedy Day and the gang thang at Parlophone Records; Bruce Lundvall, Tom Evered & Saul Shapiro and the whole play station at Blue Note Records; Allan Hart, Chuck Hull, Bob Jamieson, Sparky Nielsen; and Reuben Jackson of the Duke Ellington Collection, National Museum of American History, Smithsonian Institution



# Duke Elegant



- |   |  |
|---|--|
| 1 On The Wrong Side<br>of the Railroad Tracks           | 7 Satin Doll                             |
| 2 I'm Gonna Go Fishin'                                  | 8 Mood Indigo                            |
| 3 It Don't Mean a Thing<br>(If It Ain't Got That Swing) | 9 Do Nothin' 'Til You<br>Hear From Me    |
| 4 Perdido   | 10 Thing's Ain't What<br>They Used To Be |
| 5 Don't Get Around<br>Much Anymore                      | 11 Caravan                               |
| 6 Solitude  | 12 Flaming Sword                         |



Parlophone

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★ DR. JOHN ★ Duke Elegant



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