

DUKE ELLINGTON

MORE TITLES RECORDED DURING THE SESSIONS THAT
RESULTED IN THE 24 LP'S OF THE 1956-1962 PERIOD

"duke 56/62" vol. 1



SIDE 1

DUKE ELLINGTON AND HIS ORCHESTRA

Duke Ellington, *piano*. Willie Cook, Cat Anderson, Clark Terry, Ray Nance, *trumpets*. Britt Woodman, Quentin Jackson, John Sanders, *trombones*. Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, *reeds*. Jimmy Woode, *bass*. Sam Woodyard, *drums*. Newport, 7 July, 1956

BLACK AND TAN FANTASY

(Bubber Miley - Duke Ellington) BL 38263
(Milla Music, Inc.)

Soloists : Procope, Anderson, Ellington, Jackson, Procope, Anderson
stereo

6'19

New York, 7 August, 1956

A-FLAT MINOR

(Duke Ellington) CO 56565

(Tempo Music, Inc.)
Soloists : Ellington, Hodges, Gonsalves
mono

2'32

SUBURBAN BEAUTY

(Duke Ellington) CO 56567

(Tempo Music, Inc.)
mono

2'54

New York, 6 December, 1956

CAFE AU LAIT

(also known as "Lucky")

(Duke Ellington) CO 57014

(Tempo Music, Inc.)
Soloist : Nance
mono

2'42

Arvell Shaw replaces Woode. New York, 7 March, 1957

WEST INDIAN DANCE

(from "Black, Brown and Beige")

(Duke Ellington) CO 57520

(Tempo Music, Inc.)
Soloists : Ellington, Terry

2'31

UNISSUED

Woode replaces Shaw. New York, 13 March, 1957

COP OUT

(Duke Ellington) CO 57533

(Tempo Music, Inc.)
Soloist : Gonsalves
mono

2'47

New York, 20 March, 1957

ALLAH-BYE

(Billy Strayhorn) CO 57562

(Tempo Music, Inc.)
Soloist : Ellington
stereo

4'09

UNISSUED TAKE (take 5)

SIDE 2

Duke Ellington, *piano*. Jimmy Woode, *bass*. Sam Woodyard, *drums*. New York, 20 March, 1957

PIANO IMPROVISATIONS

(Duke Ellington) CO 57338

(Tempo Music, Inc.)

PART I UNISSUED

Part I

9'42

Part II

3'24

Part III

2'46

Duke Ellington, *piano*. Sam Woodyard, *drums*.

Part IV

1'50

stereo

Duke Ellington, *piano*. Ray Nance, Cat Anderson, Shorty Baker, Clark Terry, Willie Cook, *trumpets*. John Sanders, Britt Woodman, Quentin Jackson, *trombones*. Johnny Hodges, Russell Procope, Rick Henderson, Jimmy Hamilton, Paul Gonsalves, Harry Carney, *reeds*. Jimmy Woode, *bass*. Sam Woodyard, *drums*. New York, 9 September, 1957

COMMERCIAL TIME

(Duke Ellington and Rick Henderson) CO 59716

3'18

(Tempo Music, Inc.)

Soloists : Gonsalves, Ellington, Hamilton

UNISSUED

mono

Rick Henderson out

MOOD INDIGO

(Irving Mills - Barney Bigard - Duke Ellington) CO 59719

4'02

(Mills Music, Inc.)

Soloists : Baker, Ellington

UNISSUED TAKE (take 1)

mono

SIDE 3

MOOD INDIGO

(Irving Mills - Barney Bigard - Duke Ellington) CO 59719

3'02

(Mills Music, Inc.)

Soloist : Baker

mono

Version mono ("Ellington Indigos", CL 1085) *différente de la version stéréo*
(CS 8053/CBS 82682)

This mono version ("Ellington Indigos", CL 1085) *differs from the stereo version*
(CS 8053/CBS 82682)

New York, 10 October, 1957

WILLOW WEEP FOR ME

(Ann Ronetti) CO 59936

3'55

(Bourne, Inc.)

Soloists : Ellington, Baker, Ellington, Hodges, Baker, Ellington

mono

Version mono ("Ellington Indigos", CL 1085) *différente de la version stéréo*
(CS 8053/CBS 82682)

This mono version ("Ellington Indigos", CL 1085) *differs from the stereo version*
(CS 8053/CBS 82682)

WHERE OR WHEN

(Lorenz Hart - Richard Rodgers) CO 59937

3'56

(Chappell & Co, Inc.)

Soloists : Baker, Jackson, Gonsalves

UNISSUED TAKE (take 1)

mono

Duke Ellington, *piano*. Jimmy Woode, *bass*. Sam Woodyard, *drums*

ALL THE THINGS YOU ARE

(Oscar Hammerstein II - Jerome Kern) CO 59938

3'56

(T.B. Harms Co.)

UNISSUED TAKE

mono

ALL THE THINGS YOU ARE

(Oscar Hammerstein II - Jerome Kern) CO 59938

3'48

(T.B. Harms Co.)

mono

DUKE ELLINGTON AND HIS ORCHESTRA

Same as CO 59716

NIGHT AND DAY

(Cole Porter) CO 59939

2'49

(T.B. Harms Co.)

Soloists : Ellington, Gonsalves

UNISSUED

Stereo

Fats Ford replaces Willie Cook. New York, 2 December, 1957

SLAMAR IN D FLAT

(Ellington) CO 59457

2'36

(Mercer K. Ellington, Inc.)

Soloists : Hodges, Nance

UNISSUED

mono	
Publié malgré le défaut de saturation dont souffre cette remarquable interprétation inédite. <i>In spite of technical defects, a remarkable unpublished performance.</i>	
SIDE 4	
Duke Ellington, <i>piano</i> . Cat Anderson, Harold Baker, Ray Nance, Clark Terry, <i>trumpets</i> . Quentin Jackson, Britt Woodman, John Sanders, <i>trombones</i> . Jimmy Hamilton, Bill Graham, Russell Procope, Paul Gonsalves, Harry Carney, <i>reeds</i> . Jimmy Woode, <i>bass</i> . Sam Woodyard, <i>drums</i> . Los Angeles, 4 February, 1958	
TRACK 360 (Trains That Pass In The Night) (Duke Ellington) RHCO 40625 (Tempo Music, Inc.) Soloist : Woodyard mono	1'58
Duke Ellington, <i>piano</i> . Clark Terry, <i>trumpet</i> . Quentin Jackson, Britt Woodman, John Sanders, <i>trombones</i> . Jimmy Hamilton, <i>clarinet</i> . Paul Gonsalves, <i>tenor saxophone</i> . Jimmy Woode, <i>bass</i> . Sam Woodyard, <i>drums</i> . New York, 3 April, 1958	
JONES (Duke Ellington and Clark Terry) CO 60762 (Tempo Music, Inc.) Soloist : Gonsalves mono	2'32
Version 45 tours (COL. 4-41180), différente de la version LP ("The Cosmic Scene - Duke Ellington's Spacemen", CL 1198/CBS 84407). This 7" version (COL. 4-41180), differs from the LP version ("The Cosmic Scene - Duke Ellington's Spacemen", CL 1198/CBS 84407)	
Duke Ellington, <i>piano</i> . Willie Cook, Cat Anderson, Clark Terry, Ray Nance, <i>trumpets</i> . Britt Woodman, Quentin Jackson, John Sanders, <i>trombones</i> . Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, <i>reeds</i> . Oscar Pettiford, <i>bass</i> . Sam Woodyard, (possibly Jimmy Johnson), <i>drums</i> . B. Strayhorn (<i>arranger</i>). New York, 24 April, 1958	
LULLABY OF BIRDLAND (George Shearing) CO 60902 (Patricia Music Publishing Corp.) Soloists : Gonsalves, Terry mono	3'43
Duke Ellington, <i>piano</i> . Ray Nance, Cat Anderson, Shorty Baker, Clark Terry, Francis Williams, <i>trumpets</i> . Britt Woodman, John Sanders, Quentin Jackson, <i>trombones</i> . Johnny Hodges, Russell Procope, Paul Gonsalves, Jimmy Hamilton, Harry Carney, <i>reeds</i> . Jimmy Woode, <i>bass</i> . Sam Woodyard, <i>drums</i> . Newport, 3 July, 1958	
FEET BONE (Duke Ellington) No Master Number Assigned (Tempo Music, Inc.) stereo	2'59
Duke Ellington, <i>piano</i> . Ray Nance, Taft Jordan, Cat Anderson, Shorty Baker, <i>trumpets</i> . Quentin Jackson, Britt Woodman, John Sanders, <i>trombones</i> . Johnny Hodges, Russell Procope, Jimmy Hamilton, Bill Graham, Paul Gonsalves, Harry Carney, <i>reeds</i> . Jimmy Woode, <i>bass</i> . Sam Woodyard, <i>drums</i> . New York, 6 August, 1956	
RED CARPET (Part III) (from "Toot Suite") (Duke Ellington and Billy Strayhorn) CO 61389 (Tempo Music, Inc.) Soloist: Nance stereo	2'13
Duke Ellington, <i>piano</i> . Ray Nance, Clark Terry, Cat Anderson, Shorty Baker, Fats Ford, <i>trumpets</i> . Britt Woodman, Quentin Jackson, John Sanders, <i>trombones</i> . Johnny Hodges, Paul Gonsalves, Harry Carney, Jimmy Hamilton, Russell Procope, <i>reeds</i> . Jimmy Woode, <i>bass</i> . Sam Woodyard, <i>drums</i> . New York, 19 February, 1959	

SATIN DOLL (Duke Ellington) CO 62198 (Tempo Music, Inc.) Soloists : Woode, Ellington mono	2'42
WHEN I TRILLY WITH MY FILLY (Duke Ellington) CO 62199 (Tempo Music, Inc.) Soloists : Hodges, Nance mono	2'40
Duke Ellington, <i>piano</i> . Ray Nance, Clark Terry, Cat Anderson, Shorty Baker, Gerald Wilson, <i>trumpets</i> . Britt Woodman, Quentin Jackson, John Sanders, <i>trombones</i> . Johnny Hodges, Paul Gonsalves, Harry Carney, Jimmy Hamilton, Russell Procope, <i>reeds</i> . Jimmy Woode, <i>bass</i> . Jimmy Johnson, <i>drums</i> . Los Angeles, 2 June, 1959	
ANATOMY OF A MURDER (Duke Ellington) RZSP 46267 (Fred Raphael Music, Inc.) Soloists : Ellington, Woode, Nance, Hamilton (<i>tenor saxophone</i>), Nance mono	2'33
Enregistrement publié sur disque 45 tours (Col. 4-41421) et réalisé lors de la sortie du film d'Otto Preminger "Anatomy of a Murder" dont Ellington a composé la musique. Originally released on 7" (Col. 4-41421), this number was recorded in connection with Otto Preminger's film "Anatomy of a Murder", whose music Ellington wrote.	

The three "duke 56/62" albums were prepared in New York, June, 1984, with the help of sound engineer Frank Abbey, Frank Abbey is considered one of the best sound engineers in America. He is widely respected for his technique, his experience and his faultless musical good taste. He worked with such jazz stars as Benny Goodman, Count Basie, Gene Krupa, Duke Ellington, Woody Herman, Nat "King" Cole, George Shearing, Erroll Garner, Stan Kenton, Tommy Dorsey, Jonah Jones, Mel Tormé, but also with Leopold Stokowski and the Pittsburgh, Saint Louis and Indianapolis Symphony Orchestras. He had several Grammy nominations and received a Grammy award for his restoration of Billie Holiday's original recordings in the CBS "Giants of Jazz" series.	
Les trois albums "duke 56/62" ont été préparés à New York, en juin 1984, en compagnie de l'ingénieur Frank Abbey. Frank Abbey est l'un des meilleurs ingénieurs du son américains, connu pour sa technique, son expérience et son goût musical très sûr. Parmi les grandes vedettes qu'il a contribué à mettre en valeur, on peut citer : Benny Goodman, Count Basie, Gene Krupa, Duke Ellington, Woody Herman, Nat "King" Cole, George Shearing, Erroll Garner, Stan Kenton, Tommy Dorsey, Jonah Jones, Mel Tormé, mais aussi Leopold Stokowski et les orchestres symphoniques de Pittsburgh, Saint Louis et Indianapolis. Il a obtenu plusieurs fois le prestigieux prix Grammy, notamment pour sa restauration des enregistrements originaux de Billie Holiday, dans la série CBS "Giants of Jazz".	
Special thanks to : George Avakian, Tina McCarthy, Archives Department, Stanley Dance, Bill Townley, CBS Studio Manager, New York ; Claude Carrière, Jacques B. Hess, Maxime Lambert, engineer Jean-Paul Legrand, discographers Luciano Massagi, Liborio Pusateri and Giovanni M. Volontè ; Jean Porter. A special mention to that fine Ellingtonian, Jean Queindec, vice-president, CBS France.	
Photo CBS Cover art: Guy Joly Original producers : George Avakian, Irving Townsend, Ted Macero, Stanley Dance "duke 56/62", producer : Henri Renaud	

CBS

DUKE ELLINGTON
"duke 56/62"
Vol. I



STEREO
33 1/3 RPM
14-88653-1

1

DEMOTAPPA
CBS 88653

1. BLACK AND TAN FANTASY (6:19) (Miley-Ellington) Mills
Music 2. A-FLAT MINOR (2:32) (Ellington) Tempo Music
3. SUBURBAN BEAUTY (2:54) (Ellington) Tempo Music
4. CAFE AU LAIT (2:42) (Ellington) Tempo Music 5. WEST
INDIAN DANCE (2:31) (Ellington) Tempo Music 6. COP OUT
(2:17) (Ellington) Tempo Music 7. ALLAH-BYE (4:09)
(Strayhorn) Tempo Music

2, 3, 4, 5, 6 mono

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CBS

DUKE ELLINGTON
"duke 56/62"
Vol. I



STEREO
33 1/3 RPM
14-88653-2

2

DEMOTAPPA
CBS 88653

PIANO IMPROVISATIONS

1. PART I (9:42) Tempo Music 2. PART II (3:24) Tempo Music
3. PART III (2:46) Tempo Music 4. PART IV (1:50) Tempo Music
(Ellington) 5. COMMERCIAL TIME (3:18) (Ellington and
Henderson) Tempo Music 6. MOOD INDIGO (4:02) (Mills-
Bigard-Ellington) Mills Music

5, 6 mono

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CBS

DUKE ELLINGTON
"duke 56/62"
Vol. I

(IC) 0140

STEREO
33 1/3 RPM
14-088653-3

3

DEM/STEREO

CBS 88653

1. MOOD INDIGO (3:02)(Mills-Bigard-Ellington) Mills Music
2. WILLOW WEEP FOR ME (3:56)(Ronell) Bourne 3. WHERE
OR WHEN (3:56)(Hart-Rodgers) Chappell 4. ALL THE
THINGS YOU ARE (3:56)(Hammerstein II-Kern) T.B. Harms
5. ALL THE THINGS YOU ARE (3:48)(Hammerstein II-Kern)
T.B. Harms 6. NIGHT AND DAY (2:49)(Porter) T.B. Harms
7. SLAMAR IN D FLAT (2:36)(Ellington) Mercer K. Ellington

1, 2, 3, 4, 5, 7 - mono
4. ne figure pas sur la cassette
not included on the cassette

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CBS

DUKE ELLINGTON
"duke 56/62"
Vol. I

(IC) 0140

STEREO
33 1/3 RPM
14-088653-4

4

DEM/STEREO

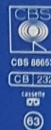
CBS 88653

1. TRACK 360 (Trains That Pass In The Night) (1:58)
(Ellington) Tempo Music 2. JONES (2:32)(Ellington and Terry)
Tempo Music 3. LULLABY OF BIRDLAND (3:43)(Shearing)
Patricia Music Publishing 4. FEET BONE (2:59)(Ellington)
Tempo Music 5. RED CARPET (Part III) (2:13)(Ellington and
Strayhorn) Tempo Music 6. SATIN DOLL (2:42)(Ellington)
Tempo Music 7. WHEN I TRILLY WITH MY FILLY (2:40)
(Ellington) Tempo Music 8. ANATOMY OF A MURDER
(2:33)(Ellington) Fred Raphael Music

1, 2, 3, 6, 7, 8 - mono

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"duke 56/62"



Between 1956 - the year of Newport and its unforgettable Crescendo and Diminuendo in Blue - and 1962, the Ellingtonian discography got richer by twenty-four albums : FIRST TIME, with Count Basie, BLUES IN ORBIT, JAZZ PARTY IN STEREO, NEWPORT 58, PIANO IN THE BACKGROUND, etc.

Yet, owing to Ellington's extraordinary creativeness throughout those years, a good deal of the numbers then recorded were never released, except for some of them which appeared as special editions such as collectors' items, record-club series, etc.

In the course of a recent visit to CBS studios in New York, we were able to collect and classify these invaluable documents. Their publication starts with two volumes (Vol. I - CBS 88653), (Vol. II - CBS 88654) focusing on instrumental performances. The third one (Vol. III - CBS 26306) presents the "Famous Orchestra" as a show-case for a certain number of vocalists.

De 1956 - l'année de Newport : Crescendo and Diminuendo in Blue - à 1962, la discographie ellingtonienne s'enrichit de vingt-quatre albums : FIRST TIME, avec Count Basie, BLUES IN ORBIT, JAZZ PARTY IN STEREO, NEWPORT 58, PIANO IN THE BACKGROUND, etc.

Mais, du fait de l'abondance de la production ellingtonienne de ces années, de nombreuses œuvres enregistrées lors des séances de 56 à 62 n'avaient pas été publiées, à l'exception de certaines qui avaient fait l'objet d'éditions spéciales (tirages limités pour collectionneurs, éditions hors commerce, etc.)

Un séjour dans les studios CBS à New York nous a permis de rassembler ces pièces inestimables. Leur publication commence avec deux volumes (Vol. I - CBS 88653), (Vol. II - CBS 88654) consacrés aux interprétations instrumentales. Un troisième (Vol. III - CBS 26306) met en valeur "The Famous Orchestra" autour de différents vocalistes.

H.R.

"duke 56/62" Vol. I

CBS 88653

SIDE 1

BLACK AND TAN FANTASY
A-FLAT MINOR
SUBURBAN BEAUTY
CAFE AU LAIT
WEST INDIAN DANCE
COP OUT
ALLAH-BYE

SIDE 2

PIANO IMPROVISATIONS
Part I
Part II
Part III
Part IV
COMMERCIAL TIME
MOOD INDIGO*

SIDE 3

MOOD INDIGO
WILLOW WEEP FOR ME
WHERE OR WHEN
ALL THE THINGS YOU ARE*
ALL THE THINGS YOU ARE
NIGHT AND DAY
SLAMIN IN D FLAT

SIDE 4

TRACK 680
JONES
LUULLABY OF BIRDLAND
FEET BONE
RED CARPET (Part III)
SATIN DOLL
WHEN I TRILLY WITH MY FILLY
ANATOMY OF A MURDER

* No figure pas sur la cassette
* Not included on the cassette

"duke 56/62" Vol. II

CBS 88654

SIDE 1

BROWN PENNY
PEE EEE BLUES
SENTIMENTAL LADY
SWEET AND PUNYENT
THE SWINGER'S JUMP
LUULLABY OF BIRDLAND

SIDE 2

LUULLABY OF BIRDLAND
DREAMY SORT OF THING
THE WALKER
ASPHALT JUNGLE SUITE
WIND UP
COP
Bebop

SIDE 3

LOTUS BLOSSOM
MAJESTIC
JUST A BITTIN' AND A-ROCKIN'
JUMP UP TUNUP
JINGLE BELLS
ONE MORE DANCE
(WITH COUNT BASIE)

SIDE 4

BLUES IN HOBBS FLAT
(WITH COUNT BASIE)
ASPHALT JUNGLE THEME -
Part I
ASPHALT JUNGLE THEME -
Part II
SON AMOUR (GUITAR AMOUR)
PIANO BLUES - Part I
PIANO BLUES - Part II
TUNUP COFFEE
JINGLE BELLS

"duke 56/62" Vol. III

Featuring ROSEMARY CLOONEY, JOHNNIE RAY and the band's regular vocalists
CBS 26306

SIDE 1

IF YOU WERE IN MY PLACE
(WITH HOWDY DO DO)
JUST A BITTIN' AND A-ROCKIN'
POSSIBILITIES
ROCK CITY ROCK
YOUR LOVE HAS FADED
TOGETHER
DUKE'S PLACE
HARD MY TOWN LOVE
WALKIN' AND SINGIN' THE BLUES

SIDE 2

I CAN'T GIVE YOU ANYTHING BUT LOVE
TO KNOW YOU IS TO LOVE YOU
THE LOVELY LONES
LOST IN LOVE LINES
I'M JUST A LUCKY DO AND SO
ONE MORE DANCE
SAY IN MY TOWN
WHY WAS I SOON
LOVE YOU MORE
WALKIN' IN THE WORLD
SONG FROM "MOULIN ROUGE"