

JAZZ THE QUE

DUKE ELLINGTON

MORE TITLES RECORDED DURING THE SESSIONS THAT
RESULTED IN THE 24 LP'S OF THE 1956-1962 PERIOD

"duke 56/62" vol. 3



SIDE 1

**ROSEMARY CLOONEY and
DUKE ELLINGTON
AND HIS ORCHESTRA**

Duke Ellington, *piano*. Willie Cook, Cat Anderson, Clark Terry, Ray Nance, *trumpets*. Britt Woodman, Quentin Jackson, John Sanders, *trumpbones*. Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, *reeds*. Jimmy Woode, *bass*. Sam Woodyard, *drums*. New York, 1 January, 1956

IF YOU WERE IN MY PLACE (What Would You Do?) 2'58

(Henry Nemo, Irving Mills - Duke Ellington) CO 55591

(Mills Music, Inc.)

Soloists : Strayhorn (*piano*), Terry

mono

JUST A-SITTIN' AND A-ROCKIN'

(Lee Gaines - Duke Ellington and Billy Strayhorn) ZEP 37966

(Robbins Music Corp.)

Soloist : Terry

mono

UNISSUED

**DUKE ELLINGTON
AND HIS ORCHESTRA**

Duke Ellington, *piano*. Willie Cook, Cat Anderson, Clark Terry, Ray Nance, *trumpets*. Britt Woodman, Quentin Jackson, John Sanders, *trumpbones*. Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, *reeds*. Jimmy Woode, *bass*. Sam Woodyard, *drums*. Margaret Tynes, *vocalists*. New York, 7 March, 1957

POMEGRANATE

(from the TV Show "A Drum Is A Woman") 2'43

(Billy Strayhorn - Duke Ellington) CO 57521

(Tempo Music, Inc.)

mono

UNISSUED

Jimmy Grissom, *vocalist*. New York, 13 March, 1957

ROCK CITY ROCK

(Duke Ellington) CO 57534

(Tempo Music, Inc.)

Soloist : Hamilton (*tenor saxophone*)

mono

2'24

Ozzie Bailey, *vocalist*. New York, 20 March, 1957

YOUR LOVE HAS FADED

(Duke Ellington and Billy Strayhorn) CO 57522

(Robbins Music, Corp.)

Soloist : Hamilton (*clarinet*)

mono

UNISSUED

Duke Ellington, *piano*. Ray Nance, Cat Anderson, Shorty Baker, Clark Terry, Willie Cook, *trumpets*. John Sanders, Britt Woodman, Quentin Jackson, *trumpbones*. Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, *reeds*. Jimmy Woode, *bass*. Sam Woodyard, *drums*. Jimmy Grissom, *vocal*. New York, 14 October, 1957

MY HEART, MY MIND, MY EVERYTHING

(Duke Ellington) CO 59961

(Tempo Music, Inc.)

mono

2'31

Fats Ford replaces Willie Cook. Oscar Pettiford replaces Jimmy Woode. New York, 9 December, 1957

TOGETHER

(B.G. De Sylva, Lew Brown, Ray Henderson) CO 59486

(Chappell & Co., Inc./Anne Rachel Music Corporation)

Soloists : Carney, Gonsalves

mono

2'34

Duke Ellington, *piano*. Willie Cook, Cat Anderson, Clark Terry, Ray Nance, *trumpets*. Britt Woodman, Quentin Jackson, John Sanders, *trumpbones*. Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, *reeds*. Oscar Pettiford, *bass*. Sam Woodyard, (possibly Jimmy Johnson) *drums*. Ozzie Bailey, *vocalist*. New York, 24 April, 1958

DUKE'S PLACE

(Ruth Roberts, Bill Katz and Robert Thiele - Duke Ellington) CO 60901

(Robbins Music Corp.)

Soloist : Gonsalves

mono

2'30

Duke Ellington, *piano*. Ray Nance, Taft Jordan, Cat Anderson, Shorty Baker, *trumpets*. Quentin Jackson, Britt Woodman, John Sanders, *trumpbones*. Johnny Hodges, Russell Procope, Jimmy Hamilton, Bill Graham, Paul Gonsalves, Harry Carney, *reeds*. Jimmy Woode, *bass*. Sam Woodyard, *drums*. Ozzie Bailey, *vocalist*. New York, 6 August, 1958

HAND ME DOWN LOVE

(Carl Sigman - Duke Ellington) CO 61390

(Cromwell Music, Inc.)

Soloists : Ellington, Nance

mono

2'22

Lil Greenwood, *vocalist*

WALKIN' AND SINGIN' THE BLUES

(Lil Greenwood - Duke Ellington) CO 61391

(Tempo Music, Inc.)

Soloists : Woode, Hodges

mono

2'13

SIDE 2

Lil Greenwood, *vocalist*

ICAN'T GIVE YOU ANYTHING BUT LOVE

(Dorothy Fields - Jimmy Mc Hugh) CO 61392

(Mills Music, Inc.)

mono

2'26

UNISSUED

**JOHNNIE RAY AND
DUKE ELLINGTON
AND HIS ORCHESTRA**

Cat Anderson, Ray Nance, Clark Terry, Shorty Baker, *trumpets*. Quentin Jackson, Britt Woodman, John Sanders, *trumpbones*. Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, *reeds*. Jimmy Woode, *bass*. Sam Woodyard, *drums*. Billy Strayhorn, *arranger*. New York, 26 September, 1958

TO KNOW YOU IS TO LOVE YOU

(Don George - Duke Ellington) CO 61513

(Tempo Music and Ricca Music)

Soloist : Hodges

mono

2'18

UNISSUED

THE LONELY ONES (Don George - Duke Ellington) CO 61514 (Tempo Music and Ricci Music) Soloists : Hodges, Nance mono	2'38
Duke Ellington, <i>piano</i> , Gerald Wilson, Fats Ford, Willie Cook, Eddie Mullens, Ray Nance, <i>trumpets</i> . Britt Woodman, Booty Wood, Juan Tizol, Lawrence Brown, <i>trumpet</i> , Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonzales, Harry Carney, <i>reeds</i> . Aaron Bell, <i>bass</i> . Sam Woodyard, <i>drums</i> . Milt Grayson, <i>vocalist</i> . Los Angeles, 1 June 1960 LOST IN LOVELINESS (Leo Robin - Sigmund Romberg) RHCO 46670 (Chappell & Co., Inc.) Soloist : Nance stereo	2'54
I'M JUST A LUCKY SO AND SO (Mack David - Duke Ellington) RHCO 46671 (Paramount Music Corp.) Soloist : Brown stereo	2'50 UNISSUED
Los Angeles, 2 June, 1960 ONE MORE ONCE (Duke Ellington) RHCO 46672 (Tempo Music, Inc.) Soloist : Gonzales stereo	2'06
Duke Ellington, <i>piano</i> , Fats Ford, Eddie Mullens, Ray Nance, Willie Cook, <i>trumpets</i> . Mathew Gee, Lawrence Brown, Juan Tizol, <i>trumpet</i> , Russell Procope, Jimmy Hamilton, Paul Gonzales, Harry Carney, <i>reeds</i> . Aaron Bell, <i>bass</i> . Sam Woodyard, <i>drums</i> . Milt Grayson, <i>vocalist</i> . Los Angeles, 2 March, 1961 DAY IN DAY OUT (Johnny Mercer - Rube Bloom) RHCO 70029 (Bregman, Vocco & Conn, Inc.) stereo	1'44 UNISSUED
WHY WAS I BORN (Oscar Hammerstein II - Jerome Kern) RHCO 70036 (T.B. Harms Company) stereo	2'43 UNISSUED
LOVE YOU MADLY (Duke Ellington) RHCO 70038 (Tempo Music, Inc.) stereo	2'37
Al McKibbin replaces Aaron Bell. Los Angeles, 3 March, 1961 WHERE IN THE WORLD (Duke Ellington) RHCO 70041 (Tempo Music, Inc.) stereo	2'00 UNISSUED
SONG FROM "MOULIN ROUGE" (William Engwick - Georges Auric) RHCO 70043 (Screen Gems - Columbia Music, Inc.) Soloist : Billy Strayhorn (<i>piano</i>) stereo	2'31 UNISSUED

The three "duke 56/62" albums were prepared in New York, June, 1984, with the help of sound engineer Frank Abbey. Frank Abbey is considered one of the best sound engineers in America. He is widely respected for his technique, his experience and his faultless musical good taste. He worked with such jazz stars as Benny Goodman, Count Basie, Gene Krupa, Duke Ellington, Woody Herman, Nat "King" Cole, George Shearing, Erroll Garner, Stan Kenton, Tommy Dorsey, Jonah Jones, Mel Torme, but also with Leopold Stokowski and the Pittsburgh, Saint Louis and Indianapolis Symphony Orchestras. He had several Grammy nominations and received a Grammy award for his restoration of Billie Holiday's original recordings in the CBS "Glants of Jazz" series.

Les trois albums "duke 56/62" ont été préparés à New York, en juin 1984, en compagnie de l'ingénieur Frank Abbey. Frank Abbey est l'un des meilleurs ingénieurs du son américains, connu pour sa technique, son expérience et son goût musical très sûr. Parmi les grandes vedettes qu'il a contribué à mettre en valeur, on peut citer : Benny Goodman, Count Basie, Gene Krupa, Duke Ellington, Woody Herman, Nat "King" Cole, George Shearing, Erroll Garner, Stan Kenton, Tommy Dorsey, Jonah Jones, Mel Torme, mais aussi Leopold Stokowski et les orchestres symphoniques de Pittsburgh, Saint Louis et Indianapolis. Il a obtenu plusieurs fois le prestigieux prix Grammy, notamment pour sa restauration des enregistrements originaux de Billie Holiday, dans la série CBS "Glants of Jazz".

Special thanks to : George Avakian, Tina McCarthy, Archives Department, Stanley Dance, Bill Townley, CBS Studio Manager, New York ; Claude Carrière, Jacques B. Hess, Maxime Lambert, engineer Jean-Paul Legrand, discographers Luciano Massagli, Liborio Pusateri and Giovanni M. Violenti ; Jean Portier. A special mention to that fine Ellingtonian, Jean Quenec, vice-president, CBS France.

Photo CBS

Cover art : Guy Joly

Original producers : George Avakian, Irving Townsend, Teo Macero, Stanley Dance
 "duke 56/62", producer : Henri Renaud



DUKE ELLINGTON "duke 56/62" Vol. III

Featuring ROSEMARY CLOONEY, JOHNNIE RAY
and the band's regular vocalists

(C) 0149

MONO
33 1/3 RPM
14-026306-1

1

ITEM/STEMMA
CBS 26306

1. IF YOU WERE IN MY PLACE (What Would You do?) (2:58)(Nemo, Mills-Ellington) Mills Music 2. JUST A-SITTIN' AND A-ROCKIN' (2:36) (Gaines-Ellington and Strayhorn) Robbins Music 3. POMEGRANATE (2:43)(Strayhorn-Ellington) Tempo Music 4. ROCK CITY ROCK (2:24) (Ellington) Tempo Music 5. YOUR LOVE HAS FADED (2:34)(Ellington and Strayhorn) Robbins Music 6. MY HEART, MY MIND, MY EVERY-THING (2:31)(Ellington) Tempo Music 7. TOGETHER (2:34)(De Sylva, Brown, Henderson) Chappell/Anne Rachel Music 8. DUKE'S PLACE (2:30)(Roberts, Katz and Thiele-Ellington) Robbins Music 9. HAND ME DOWN LOVE (2:22)(Sigman-Ellington) Cromwell Music 10. WALKIN' AND SINGIN' THE BLUES (2:13)(Greenwood-Ellington) Tempo Music

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DUKE ELLINGTON "duke 56/62" Vol. III

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and the band's regular vocalists

(C) 0149

STEREO
33 1/3 RPM
14-026306-2

2

ITEM/STEMMA
CBS 26306

1. I CAN'T GIVE YOU ANYTHING BUT LOVE (2:26)(Fields-McHugh) Mills Music 2. TO KNOW YOU IS TO LOVE YOU (2:18)(George-Ellington) Tempo Music and Ricci Music 3. THE LONELY ONES (2:38) (George-Ellington) Tempo Music and Ricci Music 4. LOST IN LOVELINESS (2:54)(Robin-Romberg) Chappell 5. I'M JUST A LUCKY SO AND SO (2:50)(David-Ellington) Paramount Music Corp. 6. ONE MORE ONCE (2:06)(Ellington) Tempo Music 7. DAY IN DAY OUT (1:44)(Mercer-Bloom) Gregman, Vocco & Conn 8. WHY WAS I BORN (2:43)(Hammerstein II-Kern) T.B. Harms Company 9. LOVE YOU MADLY (2:37)(Ellington) Tempo Music 10. WHERE IN THE WORLD (2:00)(Ellington) Tempo Music 11. SONG FROM "MOULIN ROUGE" (2:31) (Engwick-Aurie) Screen Gems-Columbia Music
1, 2, 3: mono

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"duke 56/62"



Between 1956 - the year of Newport and its unforgettable Crescendo and Diminuendo in Blue - and 1962, the Ellingtonian discography got richer by twenty-four albums : FIRST TIME, with Count Basie, BLUES IN ORBIT, JAZZ PARTY IN STEREO, NEWPORT 58, PIANO IN THE BACKGROUND, etc.

Yet, owing to Ellington's extraordinary creativeness throughout those years, a good deal of the numbers then recorded were never released, except for some of them which appeared as special editions such as collectors' items, record-club series, etc.

In the course of a recent visit to CBS studios in New York, we were able to collect and classify these invaluable documents. Their publication starts with two volumes (Vol. I - CBS 88653), (Vol. II - CBS 88654) focusing on instrumental performances. The third one (Vol. III - CBS 26306) presents the "Famous Orchestra" as a show-case for a certain number of vocalists.

De 1956 - l'année de Newport : Crescendo and Diminuendo in Blue - à 1962, la discographie ellingtonienne s'enrichit de vingt-quatre albums : FIRST TIME, avec Count Basie, BLUES IN ORBIT, JAZZ PARTY IN STEREO, NEWPORT 58, PIANO IN THE BACKGROUND, etc.

Mais, du fait de l'abondance de la production ellingtonienne de ces années, de nombreuses œuvres enregistrées lors des séances de 56 à 62 n'avaient pas été publiées, à l'exception de certaines qui avaient fait l'objet d'éditions spéciales (tirages limités pour collectionneurs, éditions hors commerce, etc.).

Un séjour dans les studios CBS à New York nous a permis de rassembler ces pièces inestimables. Leur publication commence avec deux volumes (Vol. I - CBS 88653), (Vol. II - CBS 88654) consacrés aux interprétations instrumentales. Un troisième (Vol. III - CBS 26306) met en valeur "The Famous Orchestra" autour de différents vocalistes.

H.R.

"duke 56/62" Vol. III

Featuring ROSEMARY CLOONEY, JOHNNIE RAY and the band's regular vocalists

CBS 26306

SIDE 1

IF YOU WERE IN MY PLACE
(What Would You Do ?)
JUST A-SITTIN' AND A-ROCKIN'
POMEGRANATE
ROCK CITY ROCK
YOUR LOVE HAS FADED
MY HEART, MY MIND, MY EVERYTHING
TOGETHER
DUKE'S PLACE
HAND ME DOWN LOVE
WALKIN' AND SINGIN' THE BLUES

SIDE 2

I CAN'T GIVE YOU ANYTHING BUT LOVE
TO KNOW YOU IS TO LOVE YOU
THE LONELY ONES
LOST IN LOVELINESS
I'M JUST A LUCKY SO AND SO
ONE MORE ONCE
DAY IN DAY OUT
WHY WAS I BORN
LOVE YOU MADLY
WHERE IN THE WORLD
SONG FROM "MOULIN ROUGE"

"duke 56/62" Vol. I

CBS 88653

SIDE 1
BLACK AND TAN FANTASY
A-FLAT MINOR
SUBURBAN BEAUTY
SAFE RU LITY
WEST INDIAN DANCE
COP OUT
ALLAH-SYE

SIDE 2
PIANO IMPROVISATIONS
Part I
Part II
Part III
COMMERCIAL TIME
MOOD INDIGO

SIDE 3
MOOD INDIGO
WILLOW WEEP FOR ME
WHERE ON EARTH
ALL THE THINGS YOU ARE
ALL THE THINGS YOU ARE
RIGHT AND DAY
SLAMIN' IN D FLAT
ANATOMY OF MURDER

SIDE 4
TRACK 300
JONES
LULLABY OF BIRDLAND
FEET DONE
RED CARPET (Part III)
SATIN DOLL
WHEEL TROLLS WITH MY FILLY

"duke 56/62" Vol. II

CBS 88654

SIDE 1
BROWN PENNY
PEE EYES BLUES
SENTIMENTAL LADY
SWEET AND PUNYENT
THE SWINGER'S JUMP
LULLABY OF BIRDLAND

SIDE 2
LULLABY OF BIRDLAND
DREAMY SORT OF THING
THE MULES
ASPHALT JUNGLE SUITE
WINE OF
Cops
Hobbes

SIDE 3
LOTUS BLOSSOM
NATURAL
JUST A-SITTIN' AND A-ROCKIN'
TULIP ON TULIP
JUNGLE BELLS
ONE MORE ONCE
(with COUNT BASIE)

SIDE 4
BLUES IN MOSS FLAT
(with COUNT BASIE)
ASPHALT JUNGLE THEME -
Part I
ASPHALT JUNGLE THEME -
Part II
BON AMOUR (GUITAR AMOUR)
PARIS BLUES - Part I
PARIS BLUES - Part II
TURKISH COFFEE
JUNGLE BELLS