

*The Duke «LIVE» in Santa Monica
Volume 1*



Queen-disc



Q - 069

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SIDE 1
(Q-069/A)

THE DUKE "LIVE" IN
SANTA MONICA - volume 1

Duke Ellington and His Orchestra

- | | |
|-------------------------------------|-------|
| 1. TAKE THE "A" TRAIN (Strayhorn) | 0'50" |
| PERDIDO (Ellington-Tizol) | 7'22" |
| 2. RED CARPET (Ellington-Strayhorn) | 9'35" |
| 3. NEWPORT UP (Ellington-Strayhorn) | 4'48" |

33 1/3 r.p.m.

STEREO

S.I.A.E.



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SIDE 2
(Q-069/B)

THE DUKE "LIVE" IN
SANTA MONICA - volume 1

Duke Ellington and His Orchestra

- | | |
|---|-------|
| 1. SOPHISTICATED LADY (Ellington) | 3'53" |
| 2. MATUMBA (Ellington-Strayhorn) | 5'10" |
| 3. WHAT ELSE CAN YOU DO WITH A DRUM?
(Ellington-Strayhorn) | 2'05" |
| 4. DAY IN, DAY OUT (Bloom-Mercer) | 3'09" |
| 5. LOST IN LOVELINESS (Romberg-Robin) | 2'40" |
| 6. ONE MORE ONCE (Ellington) | 2'50" |

33 1/3 r.p.m.

STEREO

S.I.A.E.

MADE IN ITALY

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PER PUBBLICA ESERCIZIONE È AUTOGRAFIA E S.I.A.E. È SOCIETÀ ITALIANA AUTOGRAFIA. TUTTI I DIRITTI DEL PROPRIETARIO DELL'OPERA REGISTRATA - VIETATA LA DOPPLICAZIONE. UTILIZZAZIONE DI QUESTO DISCO.

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DUKE ELLINGTON AND HIS ORCHESTRA

trumpets: Fats Ford, Willie Cook, Eddie Mullens, Ray Nance
trombones: Britt Woodman, Booty Wood, Juan Tizol, Lawrence Brown
reeds: Jimmy Hamilton (clarinet and tenor sax), Russell Procope (alto sax and clarinet), Johnny Hodges (alto sax), Paul Gonsalves (tenor sax), Harry Carney (baritone sax, clarinet and bass clarinet)
rhythm: Duke Ellington (piano), Aaron Bell (bass), Sam Woodyard (drums)
vocalists: Lil Greenwood, Milt Grayson, Ray Nance.

Santa Monica, California, May 27, 1960

VOLUME 1

side 1

- TAKE THE "A" TRAIN into PERDIDO solos: Jimmy Hamilton, Willie Cook-Ray Nance (chase), Paul Gonsalves, Duke Ellington, Harry Carney, Sam Woodyard
- RED CARPET solos: Harry Carney, Russell Procope, Booty Wood, Ray Nance
- NEWPORT UP solos: Jimmy Hamilton, Willie Cook, Paul Gonsalves

side 2

- SOPHISTICATED LADY solo: Harry Carney
- MATUMBA (Congo Square) solos: Sam Woodyard, Aaron Bell
- WHAT ELSE CAN YOU DO WITH A DRUM? vocal: Milt Grayson
- DAY IN, DAY OUT solos: Ray Nance, Harry Carney
- LOST IN LOVELIENESS vocal: Milt Grayson
- ONE MORE ONCE vocal: Milt Grayson
solo: Paul Gonsalves

VOLUME 2

side 1

- PASSION FLOWER solo: Johnny Hodges
- THINGS AIN'T WHAT THEY USED TO BE solo: Johnny Hodges
- ALL OF ME solo: Johnny Hodges
- I GOT IT BAD vocal: Lil Greenwood
- BILL BAILEY WON'T YOU PLEASE vocal: Lil Greenwood
- COME HOME? solos: Duke Ellington, Russell Procope, Willie Cook
- MOOD INDIGO

side 2

- TAKE THE "A" TRAIN vocal: Ray Nance and the Orchestra
solos: Duke Ellington, Paul Gonsalves
- DIMINUENDO IN BLUE AND CRESCENDO IN BLUE solos: Ray Nance, Harry Carney, Duke Ellington, Paul Gonsalves, Johnny Hodges, Fats Ford
- JONES no solos

note: *Mood Indigo* was performed between *Take the "A" Train* and *Diminuendo in Blue*. We had to change the original sequence for technical reasons.

cover photo: Ettore Ulivelli

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