

*The Duke «LIVE» in Santa Monica  
Volume 2*



Queen-disc



Q - 070

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SIDE 1

(Q 070/A)

**THE DUKE "LIVE" IN  
SANTA MONICA - volume 2  
Duke Ellington and His Orchestra**

- |  |       |
|--|-------|
| 1. PASSION FLOWER (Strayhorn)                      | 4'28" |
| 2. THINGS AIN'T WHAT THEY USED TO BE (Ellington)   | 2'57" |
| 3. ALL OF ME (Simons-Marks)                        | 2'24" |
| 4. I GOT IT BAD (Ellington-Webster)                | 3'17" |
| 5. BILL BAILEY WON'T YOU PLEASE COME HOME (Cannon) | 2'08" |
| 6. MOOD INDIGO (Ellington-Bigard)                  | 3'55" |

33 1/3 r.p.m.

STEREO

S.I.A.E.

MADE IN ITALY  
PER PUBBLICA ESERCIZIONE E ADOPZIONE  
RISERVATI TUTTI I DIRITTI DEL PROPRIETARIO DELL'OPERA REGISTRATA - VIETATA DUPLICAZIONE  
UTILIZZAZIONE DI QUESTO DISCO

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SIDE 2

(Q-070/B)

**THE DUKE "LIVE" IN  
SANTA MONICA - volume 2**

**Duke Ellington and His Orchestra**

- |   |        |
|---|--------|
| 1. TAKE THE "A" TRAIN (Strayhorn)                       | 8'27"  |
| 2. DIMINUENDO IN BLUE AND CRESCENDO IN BLUE (Ellington) | 12'33" |
| 3. JONES (Ellington)                                    | 2'09"  |

33 1/3 r.p.m.

STEREO

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# The Duke «LIVE» in Santa Monica

## Volume 2

Q a - 070  
Queen-disc  
STEREO



### DUKE ELLINGTON AND HIS ORCHESTRA

trumpets: Fats Ford, Willie Cook, Eddie Mullens, Ray Nance  
trombones: Britt Woodman, Booty Wood, Juan Tizol, Lawrence Brown  
reeds: Jimmy Hamilton (clarinet and tenor sax), Russell Procope (alto sax and clarinet), Johnny Hodges (alto sax), Paul Gonsalves (tenor sax), Harry Carney (baritone sax, clarinet and bass clarinet)  
rhythm: Duke Ellington (piano), Aaron Bell (bass), Sam Woodyard (drums)  
vocalists: Lil Greenwood, Milt Grayson, Ray Nance

Santa Monica, California, May 27, 1960

### VOLUME 1

#### side 1

- TAKE THE "A" TRAIN into PERDIDO solos: Jimmy Hamilton, Willie Cook-Ray Nance (chase), Paul Gonsalves, Duke Ellington, Harry Carney, Sam Woodyard
- RED CARPET solos: Harry Carney, Russell Procope, Booty Wood, Ray Nance
- NEWPORT UP solos: Jimmy Hamilton, Willie Cook, Paul Gonsalves

#### side 2

- SOPHISTICATED LADY solo: Harry Carney
- MATUMBA (Congo Square) solos: Sam Woodyard, Aaron Bell
- WHAT ELSE CAN YOU DO WITH A DRUM? vocal: Milt Grayson  
solos: Ray Nance, Harry Carney
- DAY IN, DAY OUT vocal: Milt Grayson
- LOST IN LOVELINESS vocal: Milt Grayson
- ONE MORE ONCE vocal: Milt Grayson  
solo: Paul Gonsalves

### VOLUME 2

#### side 1

- PASSION FLOWER solo: Johnny Hodges
- THINGS AIN'T WHAT THEY USED TO BE solo: Johnny Hodges
- ALL OF ME solo: Johnny Hodges
- I GOT IT BAD vocal: Lil Greenwood
- BILL BAILEY WON'T YOU PLEASE vocal: Lil Greenwood
- COME HOME? solos: Duke Ellington, Russell Procope, Willie Cook
- MOOD INDIGO

#### side 2

- TAKE THE "A" TRAIN vocal: Ray Nance and the Orchestra  
solos: Duke Ellington, Paul Gonsalves
- DIMINUENDO IN BLUE AND CRESCENDO IN BLUE solos: Ray Nance, Harry Carney, Duke Ellington, Paul Gonsalves, Johnny Hodges, Fats Ford
- JONES no solos

note: *Mood Indigo* was performed between *Take the "A" Train* and *Diminuendo in Blue*. We had to change the original sequence for technical reasons.

cover photo: Ettore Ulivelli

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