





DISCOGRAPHICAL NOTES

Side 1

1. JIG WALK (D. Ellington) 2:18
(Matrix: 607)
Duke Ellington, p solo - 1926
2. CINCINNATI DADDY (D. Ellington) 3:17
(Matrix: B-11510A)
The Jungle Band - New York, dec. 16, 1929
Arthur Whetsel, Freddie Jenkins, Cootie Williams, tp; Arthur Nanton, Juan Tizol, tr; Barney Bigard, cl & ts; Johnny Hodges, as & ss; Harry Carney, vl as & bs; Duke Ellington, p; Fred Guy, bjo; Wellman Braud, b; Sonny Greer, dm.
3. RAGAMUFFIN ROMEO (Unknown) 3:14
(Matrix: 150166-1)
Milly Tea Blackberries - New York, apr. 3, 1930
Same personnel.
4. ADMIRATION (Tito's Mills) 2:37
(Matrix: C83-2)
Duke Ellington & His Famous Orchestra - Chicago, Jan. 9, 1935
Rex Stewart, c; Charlie Allen, Cootie Williams, tp; Joe Nanton, Juan Tizol, Lawrence Brown, tr; Barney Bigard, cl & ts; Johnny Hodges, as & ss; Otto Hardwick, as & bs; Harry Carney, cl & bs; Duke Ellington, p; Fred Guy, b; Wellman Braud and/or Billy Taylor, b; Sonny Greer, dm.
5. FAREWELL BLUES (Schoebel-Mairs-Rappolo) 2:24
(Matrix: C854-2)
Duke Ellington & His Famous Orchestra - Same date and personnel.
6. LET'S HAVE A JUBILEE (Unknown) 2:52
(Matrix: C885-1)
Duke Ellington & His Famous Orchestra - Same date and personnel; tuba probably played by Wellman Braud; vocal by Irv Anderson.

Side 2

1. DINAH LOU (Koehler-Bloom) 2:24
(Matrix: C1200-1)
Duke Ellington & His Famous Orchestra - Chicago, Jan. 20, 1936
Rex Stewart, c; Arthur Whetsel, Cootie Williams, tp; Joe Nanton, Juan Tizol, tr; Barney Bigard, cl & ts; Johnny Hodges, Otto Hardwick, as; Harry Carney, cl & bs; Duke Ellington, p; Fred Guy, b; Billy Taylor, b; Sonny Greer, dm. Vocal by Irv Anderson.
2. TWIST AND TWERPS (Ellington-Stewart) 2:37
(Matrix: M898-2)
Duke Ellington & His Famous Orchestra - New York, sept. 2, 1936
Wallace Jones replaces Arthur Whetsel. Lawrence Brown returns; no vocal.
3. DELTA MOOD (D. Ellington) 2:45
(Matrix: M954-1)
Cootie Williams & His Rag Cutters - New York, dec. 21, 1936
Cootie Williams, tp; Barney Bigard, cl; Otto Hardwick, bs; cl; Johnny Hodges, as; Harry Carney, bs; Duke Ellington, p; Billy Taylor, b; Sonny Greer, dm.
4. BLUE LIGHT (D. Ellington) 2:30
(Matrix: M954-1)

Duke Ellington & His Famous Orchestra - New York, dec. 22, 1936.

Previous full band personnel.

5. JUST GOOD FUN (D. Ellington) 2:29
(Matrix: M900-1)
Duke Ellington, p solo - New York, march 8, 1939.
6. INFORMAL BLUES (D. Ellington) 2:42
(Matrix: M994-1)
Duke Ellington, p solo - Same date.
7. SAN JUAN HILL (Ellington-Stewart-Fleagle) 2:36
(Matrix: M994)
Duke Ellington's Octet - New York, march 20, 1939
Rex Stewart, c; Louis Bacon, tp; Joe Nanton, tr; Barney Bigard, cl; Duke Ellington, p; Billy Taylor, b; Jack Maitel, dm.

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This record is a must for all Duke's collectors in short, not here but one recording which is impossible to miss (Jig Walk, Delta Mood, Blue Light, etc.). See also H&H, plus one previously unissued as all masters.

The recordings, put in chronological order, range from 1926 to 1936 except a few cases they are not the last Ellington recordings of the period, but those enough of the original style.

THE BULLS is certainly a real piece, some would expect Duke's better great, style development. It's however, the first recording made by Ellington, therefore here and there some of the original style is still in evidence. The original 78 rpm record was a dubbing from master roll, the exact date of the master roll setting is unknown, while the master was released in 1926. The record, very odd - as we'll tell later - was a cut failure, and this explains the reason why the record was released in 1926.

In fact it was a very defective record; as already said, it was a dubbing from a master roll, obtained by mechanical means, that had attacked a previous list of kind of mechanical (mechanical) system, that had attacked a previous list of kind of mechanical (mechanical) system, that had attacked a previous list of kind of mechanical (mechanical) system.

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