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GRAVURE UNIVERSELLE



ELLA ON THE COTE D'AZUR DUKE

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RECORDS[®]

**ELLA AND DUKE AT THE
COTE D'AZUR**

DISTRIBUTION
EXCLUSIVE
POLYDOR

711 055
LPL 1401 1Y

**GU
33**



FACE A

1. IT DON'T MEAN A THING 7'08

(Billington-Mills)

2. MACK THE KNIFE 4'05

(Weill-Brecht-Biltzstein)

3. SQUEEZE ME 4'00

(Clarence-Williams-Thomas-Waller)

(Original recording by M.G.M. Records

inc. VERVE-SERIES

New York U.S.A.)

M.G.M. Records - A division of Metro - Col. May

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FACE B
CHAPPELL

1. JAZZ SAMBA (So Danco Samba) 5'48

(Antonio Carlos Jobim-Vinicius De Moraes)

2. GOING OUT OF MY HEAD (Randazzo-Weinstein) 3'00

3. MISTY (Erroll Garner-Johnny Burke) 3'05

4. LULLABY OF BIRDLAND (George Shearing) 2'52

5. HOW LONG HAS THIS BEEN GOING ON 2'50

(G. Gershwin-I. Gershwin)

6. THE MORE I SEE YOU 3'55

(Harry Warren-Mack Gordon)

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 GRAYURE UNIVERSELLE
 711 055 Standard

ELLA AND DUKE AT THE COTE D'AZUR

Ella Fitzgerald with Duke Ellington and his orchestra and the Jimmy Jones Trio

FACE A

IT DON'T MEAN A THING (if it ain't got that swing)

7'08

(Ellington)

 Accompagnée par Duke Ellington et son orchestre, plus Ray Nance
 et Ben Webster

MACK THE KNIFE

4'52

(Weill - Brecht - Blitzstein)

 Accompagnée par le Trio de Jimmy Jones et l'orchestre de Duke
 Ellington

SQUEEZE ME

4'00

(Williams - Waller)

 Accompagnée par Duke Ellington et son orchestre, plus Ray Nance
 et Ben Webster

FACE B

JAZZ SAMBA

(Jobim - De Moraes)

5'45

GOING OUT OF MY HEAD

(Randazzo - Weinstein)

3'00

MISTY

(Garner - Burke)

3'05

LULLABY OF BIRDLAND

(Shearing)

3'52

HOW LONG HAS THIS BEEN GOING ON?

(G. et I. Gershwin)

2'50

THE MORE I SEE YOU

(Warren - Gordon)

3'55

Accompagnée par le trio de Jimmy Jones

PERSONNEL

 le trio de Jimmy Jones est composé de Jimmy Jones, piano
 Grady Tate, drums
 Jim Hughart, basse

Enregistrement effectué au Festival d'Antibes, Août 1966, sous la supervision personnelle de Norman Gran.



ELLA FITZGERALD

 Sweet Georgia Brown - Whisper not - I did
 no - Thanks for the memory - Spring can
 really - Bring you up the moon - Old Man
 Donald - Time after time - You've changed -
 I've got your number - Lover man - Wines
 and lovers - Matchmaker

VERVE V6-4071



ELLA AT DUKE'S PLACE

 Something to live for - A flower's a lovelorn
 thing - Passion flower - I like the sunrise
 Alone - Imagine my frustration - Duke's
 place - Brown skin girl in the calico gown
 What am I here for - Cotton tail

VERVE V6-4070



THE BEST OF ELLA FITZGERALD

 Mack the knife - Mr. Paganini - Gusty
 goody - How high the moon - I can't give
 you anything but love - Bill Bailey won't you
 please come home - On the sunny side of the
 street - Can't we be friends - Devil in a
 Can't buy me love

VERVE V6-4063

 Ce disque stéréo a été réalisé en gravure universelle (stéréo et mono). Il peut être utilisé sans inconvénient sur tout électrophone
 moderne muni d'un pick-up légal. L'effet stéréophonique ne sera toutefois rendu que si l'on emploie un électrophone stéréophonique
 avec un électrophone monophonique. La qualité musicale sera celle de tout disque mono de très haute fidélité.