

STEREO

ELLINGTON

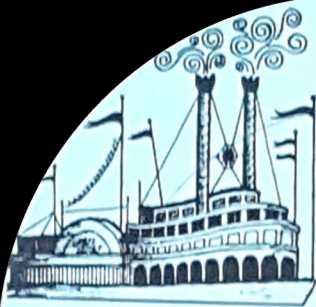
reprise  
6154

66

I WANT TO HOLD YOUR HAND · CHARADE  
PEOPLE · RED ROSES FOR A BLUE LADY  
I CAN'T STOP LOVING YOU · MOON RIVER  
SATIN DOLL · DAYS OF WINE AND ROSES  
A BEAUTIFUL FRIENDSHIP · ALL MY  
LOVING · ELLINGTON '66 · THE GOOD LIFE

ELLINGTON

66



ELLINGTON '66  
DUKE ELLINGTON

*reprise:*

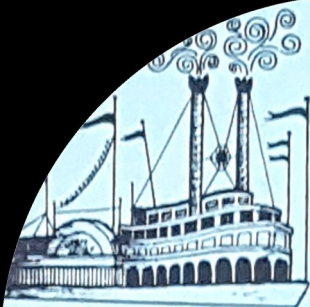
**RS 6154**  
(30,411)

**SIDE**  
**1**

1. RED ROSES FOR A BLUE LADY  
(Tepper-Bennett)
2. CHARADE  
(Mercer-Mancini)
3. PEOPLE  
(Merrill-Styne)
4. ALL MY LOVING  
(McCartney-Lennon)
5. A BEAUTIFUL FRIENDSHIP  
(Styne-Kahn)
6. I WANT TO HOLD YOUR HAND  
(Lennon-McCartney)

STEREO

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ELLINGTON '66  
DUKE ELLINGTON

*reprise:*

**RS 6154**  
(30,412)

**SIDE**  
**2**

1. DAYS OF WINE AND ROSES  
(Mercer-Mancini)
2. I CAN'T STOP LOVING YOU  
(Don Gibson)
3. THE GOOD LIFE  
(Distel-Reardon)
4. SATIN DOLL  
(Ellington-Strayhorn-Mercer)
5. MOON RIVER  
(Mercer-Mancini)
6. ELLINGTON '66  
(Duke Ellington)

STEREO

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## THE VERY GREAT DUKE ELLINGTON ORCHESTRA PLAYS THE VERY GREAT HITS

## ELLINGTON

66

## SIDE ONE:

RED ROSES FOR A BLUE LADY	ASCAP	3:36
CHARADE	ASCAP	2:36
PEOPLE	ASCAP	3:17
ALL MY LOVING	BMI	3:18
A BEAUTIFUL FRIENDSHIP	ASCAP	2:41
I WANT TO HOLD YOUR HAND	BMI	2:00

## SIDE TWO:

DAYS OF WINE AND ROSES	ASCAP	3:15
I CAN'T STOP LOVING YOU	BMI	3:53
THE GOOD LIFE	ASCAP	3:10
SATIN DOLL	ASCAP	2:27
MOON RIVER	ASCAP	2:37
ELLINGTON '66	ASCAP	2:30

We sent a man to do a man's job. No kid could've. But Duke Ellington, with remarkable and concerted assistance from his all-star orchestra, has created some of the most exciting instrumental versions of the most top hits ever to happen. Mess around with songs by The Beatles? Duke doesn't mind. Why shucks, folks, Duke's men can make anything this side of *The Star Spangled Banner* swing.

With the aid of his erstwhile arranger Billy Strayhorn, Duke has fashioned new delights out of well-heard tunes. Just as he did with his rave-reviewed "Mary Poppins" album, Ellington has transformed some extremely popular melodies into his own

growly sound, made them swing nicely, very nicely, and come out very much on top. For the Duke, who's made something of a specialty of performing his own compositions on records (as in this album's *Satin Doll* and *Ellington '66* tracks) performing "hit parade" material comes off sounding like he accepted a refreshing challenge and made the most of it. Very most.

From The Beatles to Henry Mancini, from Barbra Streisand to Vic Dana to Andy Williams, almost the entire spectrum of today's top popular music is represented here. For a representative, pop music could ask for an ambassador of no greater stature. The Duke has done it again, and in unsurpassable style.

THE MULTI-SPLENDORED ELLINGTON IS BEST ON REPRISE...



"MARY POPPINS"  
(Reprise Album 6141)



THE SYMPHONIC ELLINGTON  
(Reprise Album 6077)



ELLINGTON '65  
(Reprise Album 6122)



AFRO BOSSA  
(Reprise Album 6069)