

GREAT JAZZ MUSIC
FROM THE SOUTHLAND CAFE • BOSTON
COUNT BASE • DUKE ELLINGTON
1940

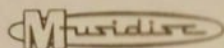


BABY DON'T YOU TELL ON ME
ONE O'CLOCK JUMP — TAKE IT,
PREZ — EBONY RHAPSODY — RIFF
INTERLUDE — DARN THAT DREAM



EAST ST. LOUIS TOODLE-OO (THEME)
THE GAL FROM JOE'S — TOOTIN'
THROUGH THE ROOF — LITTLE POSEY
DAY IN, DAY OUT — MERRY GO ROUND

JAZZ ANTHOLOGY



GREAT JAZZ MUSIC FROM THE SOUTHLAND CAFE, BOSTON COUNT BASIE & his orchestra 1940

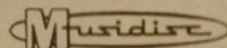
33 tours
D.R.



JA 5157
(JA 5157 A)
FACE 1

1. ONE O'CLOCK JUMP (C. Basie) 1'50
2. EBONY RHAPSODY (D.R.) 3'15
3. RIFF INTERLUDE (C. Basie) 3'42
4. DARN THAT DREAM (Van Heusen - Delange) 3'57
5. TAKE IT, PREZ (C. Basie) 3'52
6. BABY, DON'T YOU TELL ON ME (D.R.) 4'00

JAZZ ANTHOLOGY



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JA 5157
(JA 5157 B)
FACE 2

1. EAST ST. LOUIS TOODLE-OO (THEME.) (D. Ellington) 0'48
2. GRIEVIN' (Strayhorn - D. Ellington) 3'33
3. LITTLE POSEY (D. Ellington) 2'54
4. THE GAL FROM JOE'S (D. Ellington) 3'30
5. TOOTIN' THROUGHT THE ROOF (D. Ellington) 4'45
6. DAY IN, DAY OUT (Mercer - Bloom) - 4'15
7. MERRY-GO-ROUND (D. Ellington) 2'18

