



Evelyn Preer

New York City, NY

10 January 1927

Victor recording session

Bubber Miley(t); n/k(cl,ts); Edgar Sampson(as,vn); Otto Hardwick(as); Duke Ellington(p); Sonny Greer(d); EPr(v)

If You Can't Hold The Man You Love- vEPr

Duke Ellington and his Washingtonians

New York City, NY

22 March 1927

Columbia recording session

Bubber Miley, Louis Metcalf(t); Joe Nanton(tb); n/k(cl,as); Edgar Sampson(as); Otto Hardwick(cl,ss,as,bar,bsax); Duke Ellington(p); Fred Guy(bj); Mack Shaw(bb); Sonny Greer(d)

East St. Louis Toodle-O

Hop Head

Down In Our Alley Blues

Duke Ellington and his Orchestra

New York City, NY

6 October 1927

Victor recording session

Bubber Miley, Louis Metcalf(t); Joe Nanton(tb); n/k(cl,as); Edgar Sampson(as); Otto Hardwick(cl,ss,as,bar,bsax); Duke Ellington(p); Fred Guy(bj); Mack Shaw(bb); Sonny Greer(d)

Washington Wobble (Take 1)

Washington Wobble (Take 2)

Duke Ellington and his Orchestra

Camden, NJ

26 October 1927

Victor recording session

Bubber Miley, Louis Metcalf(t); Joe Nanton(tb); n/k(cl,as); Edgar Sampson(as); Otto Hardwick(cl,ss,as,bar,bsax); Duke Ellington(p); Fred Guy(bj); Mack Shaw(bb); Sonny Greer(d)
Adelaide Hall(v)

Black And Tan Fantasy

Washington Wobble (Take 5)

Creole Love Call v AHa

The Blues I Love To Sing v AHa

The Blues I Love To Sing v AHa

Duke Ellington and his Orchestra

New York City, NY

3 November 1927

Okeh recording session

Jabbo Smith, Louis Metcalf(t); Joe Nanton(tb); Rudy Jackson(cl,ts); Otto Hardwick(cl,ss,as,bar,bsax); Harry Carney(cl,as); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d); Adelaide Hall(v)

What Can A Poor Fellow Do?

Black And Tan Fantasy

Chicago Stomp Down- vAHa

Duke Ellington and his Orchestra

New York City, NY

19 December 1927

Victor recording session

Bubber Miley, Louis Metcalf(t); Joe Nanton(tb); Rudy Jackson(cl,as); Otto Hardwick(cl,ss,as,bar,bsax); Harry Carney(cl,ss,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d)

Harlem River Quiver

Harlem River Quiver

Harlem River Quiver

East St. Louis Toodle-O

Blue Bubbles

Blue Bubbles

The Washingtonians

New York City, NY

9 January 1928

Columbia recording session

Bubber Miley, Louis Metcalf(t); Joe Nanton(tb); Rudy Jackson(cl,as); Barney Bigard(cl,ts); Otto Hardwick(cl,ss,as,bar,bsax); Harry Carney(cl,ss,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d)

Sweet Mama, Papa's Getting Mad

Stack O'Lee Blues

Bugle Call Rag

Duke Ellington and his Orchestra

New York City, NY

19 January 1928

Okeh recording session

Bubber Miley, Louis Metcalf(t); Joe Nanton(tb); Barney Bigard(cl,ts); Otto Hardwick(cl,ss,as,bar,bsax); Harry Carney(cl,ss,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d)

Take It Easy

Jubilee Stomp

East St. Louis Toodle-O (Harlem Twist)

Duke Ellington and his Cotton Club Orchestra

New York City, NY

26 March 1928

Victor recording session

Arthur Whetsel, Bubber Miley, Louis Metcalf(t); Joe Nanton(tb); Barney Bigard(cl,ts); Otto Hardwick(cl,ss,as,bar,bsax); Harry Carney(cl,ss,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d)

Black Beauty

Jubilee Stomp

Got Everything But You

Duke Ellington and his Orchestra

New York City, NY

10 July 1928

Okeh recording session

Arthur Whetsel, Bubber Miley(t); Joe Nanton(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Harry Carney(cl,ss,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d); Irving Mills(v)

Diga Diga Doov IM

Doin' The New Low Down

Duke Ellington

New York City, NY

1 October 1928

Okeh recording session

Duke Ellington (p)

Black Beauty

Swampy River

Duke Ellington and his Orchestra

Same session

Arthur Whetsel, Bubber Miley(t); Joe Nanton(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Lonnie Johnson(g); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d); Baby Cox(v)

The Mooche v BCx

Move Over

Hot And Bothered

Note: ***Move Over*** was released as **Lonnie Johnson's Harlem Footwarmers**

Duke Ellington and his Cotton Club Orchestra

New York City, NY

30 October 1928

Arthur Whetsel, Freddie Jenkins(t); Joe Nanton(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d)

The Mooche

OZZIE WARE with 'HOT FIVE'

New York City, NY

Same session

Victor recording session

Freddie Jenkins(t); Barney Bigard(cl); Duke Ellington(p); Wellman Braud(bb); Sonny Greer(d); Ozzie Ware(v)

Santa Claus, Bring My Man Back To Me v OW

I Done Caught You Blues v OW

Duke Ellington and his Cotton Club Orchestra

Same session

Arthur Whetsel, Freddie Jenkins(t); Joe Nanton(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d); Irving Mills, Baby Cox,Ozzie Ware(v)

I Can't Give You Anything But Love– v IM,BC (Take 1)

No Papa No

No Papa No vOW

Duke Ellington and his Cotton Club Orchestra

New York City, NY

10 November 1928

Victor recording session

Arthur Whetsel, Freddie Jenkins(t); Joe Nanton(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d); Irving Mills, Baby Cox(v)

I Can't Give You Anything But Love– vIM, BC (Take 4)