



Duke Ellington and his Famous Orchestra

New York City, NY

2 February 1932

ARC recording session

Arthur Whetsel, Freddie Jenkins(t); Cootie Williams(t,v); Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch,v); Ivie Anderson(v)

Moon Over Dixie vSG

It Don't Mean A Thing vIA

Lazy Rhapsody vCW

Lazy Rhapsody vCW

Duke Ellington and his Orchestra

New York City, NY

3 February 1932

RCA-Victor recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch)

Mood Indigo/ Hot And Bothered/ Creole Love Call(Take 3) (Mono)

Mood Indigo/ Hot And Bothered/ Creole Love Call(Take 1) (Mono)

Mood Indigo/ Hot And Bothered/ Creole Love Call(Take 2) (Mono)

Mood Indigo/ Hot And Bothered/ Creole Love Call(Stereo Mix)

Duke Ellington and his Famous Orchestra

New York City, NY

4 February 1932

ARC recording session

Arthur Whetsel, Freddie Jenkins(t); Cootie Williams(t,v); Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch)

B11223-A *Blue Tune*

B11223-B *Blue Tune*

B11224-A *Baby, When You Ain't There* vCW

Duke Ellington and his Orchestra

New York City, NY

9 February 1932

RCA-Victor recording session

Arthur Whetsel, Freddie Jenkins(t); Cootie Williams(t,v); Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch,v)

East St. Louis Toodle-O/ Lot O' Fingers/ Black And Tan Fantasy (Take 2)

East St. Louis Toodle-O/ Lot O' Fingers/ Black And Tan Fantasy(Take 1)

East St. Louis Toodle-O/ Lot O' Fingers/ Black And Tan Fantasy

*Dinah*vCE,SG

Bugle Call Rag

Bing Crosby with Duke Ellington and his Famous Orchestra

New York City, NY 11 February 1932

ARC recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch); Bing Crosby(v)

St. Louis Blues vBCr (Take B)

St. Louis Blues vBCr (Take A)

Creole Love Call (Take B)

Creole Love Call (Take A)

Rose Room(*In Sunny Roseland*)

Duke Ellington and his Famous Orchestra

New York City, NY

16 May 1932

ARC recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Joe Nanton, Lawrence Brown, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick (as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch)

Blue Harlem

The Sheik Of Araby

Duke Ellington and his Famous Orchestra

New York City, NY

17 May 1932

ARC recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins (t); Joe Nanton, Lawrence Brown, Juan Tizol(tb); Barney Bigard(cl,ts); Otto Hardwick (as); Johnny Hodges(cl,ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch)

Swampy River

Fast And Furious

Best Wishes (Take B)

Best Wishes (Take A)

Duke Ellington and his Famous Orchestra

New York City, NY

18 May 1932

ARC recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Joe Nanton, Lawrence Brown, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick (as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch)

Slippery Horn

Blue Ramble (Take B)

Blue Ramble (Take A)

Clouds In My Heart (Take B)

Clouds In My Heart (Take A)

Duke Ellington and his Famous Orchestra

New York City, NY

19 September 1932

ARC recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Joe Nanton, Lawrence Brown, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch)

Blue Mood (Take C)

Blue Mood (Take B)

Blue Mood (Take A)

Ducky Wucky (Take B)

Ducky Wucky (Take A)

Duke Ellington and his Famous Orchestra

New York City, NY

21 September 1932

RCA-Victor recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Joe Nanton, Lawrence Brown, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick (as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch)

Maori

Duke Ellington and his Famous Orchestra

New York City, NY 21 September 1932

ARC recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Joe Nanton, Lawrence Brown, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick (ss, as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch)

Jazz Cocktail (Take B)

Jazz Cocktail (Take A)

Lightnin' (Take B)

Lightnin' (Take A)

Duke Ellington and his Famous Orchestra

New York City, NY 22 September 1932

ARC recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Joe Nanton, Lawrence Brown, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick (as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch), Ray Mitchell (vcl)

Stars (Take B) v RM

Stars (Take A) v RM

Swing Low (Take B)

Swing Low(Take A)

Duke Ellington and his Famous Orchestra

New York City, NY

21-22 December 1932

ARC recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch), Adelaide Hall, Ivie Anderson (vcl)

I Must Have That Man vAHa (Take B)

I Must Have That Man vAHa (Take A)

Baby! vAHa (Take B)

Baby! vAHa (Take A)

Any Time, Any Day, Anywhere (Take B)

Any Time, Any Day, Anywhere (Take A)

Delta Bound vIA (Take B)

Delta Bound vIA (Take A)