



Mills Brothers with Duke Ellington and his Famous Orchestra

New York City, NY

22 December 1932

ARC recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,vibes); The Mills Brothers(v)

Diga Diga Doo (Take B) vTMB

Diga Diga Doo (Take A) vTMB

Ethel Waters with Duke Ellington and his Famous Orchestra

New York City, NY

Same session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Lawrence Brown, Joe Nanton(tb); Johnny Hodges(cl,ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch); Ethel Waters(v)

I Can't Give You Anything But Love (Take B) vEW

I Can't Give You Anything But Love(Take A)vEW

Porgy (Take C) vEW

Porgy (Take B) vEW

Porgy (Take A) vEW

Adelaide Hall with Duke Ellington and his Famous Orchestra

New York City, NY

7 January 1933

ARC recording session

Arthur Whetsel, Cootie Williams(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch); Adelaide Hall(v)

I Must Have That Man(Take D) vAHa

I Must Have That ManTake C) vAHa

Baby! (Take D) vAHa

Baby!(Take C) vAHa

Duke Ellington and his Famous Orchestra

New York City, NY

Same session

Arthur Whetsel, Cootie Williams(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bj); Wellman Braud(sb); Sonny Greer(d,ch)

Eerie Moan (Take B)

Eerie Moan (Take A)

Duke Ellington and his Famous Orchestra

New York City, NY

15 February 1933

English Columbia recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d,ch); Ivie Anderson(v)

Merry Go Round (Take 2)

Merry Go Round (Take 3)

Sophisticated Lady (Take 1)

Sophisticated Lady (Take 2)

I've Got The World On A String v1A

Duke Ellington and his Famous Orchestra

New York City, NY

16 February 1933

English Columbia recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d,ch)

Down A Carolina Lane

Duke Ellington and his Famous Orchestra

New York City, NY

17 February 1933

ARC recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(bjo, g); Wellman Braud(sb); Sonny Greer(d, chimes)

Slippery Horn (Take B)

Slippery Horn (Take A)

Blackbirds Medley Part 1(Take B)

I Can't Give You Anything But Love/ Doin' The New Lowdown/I Must Have That Man/ Baby!

Blackbirds Medley Part 1(Take A)

I Can't Give You Anything But Love/ Doin' The New Lowdown/ I Must Have That Man/ Baby!

Blackbirds Medley Part 2 (Take C)

Dixie/ Diga Diga Doo/Porgy/ I Can't Give You Anything But Love

Blackbirds Medley Part 2 (Take B)
Dixie/ Diga Diga Doo/ Porgy/ I Can't Give You Anything But Love
Blackbirds Medley Part 2 (Take A)
Dixie/ Diga Diga Doo/ Porgy/ I Can't Give You Anything But Love

Drop Me Off In Harlem (Take B)
Drop Me Off In Harlem (Take A)

Duke Ellington and his Famous Orchestra

New York City, NY

9 May 1933

ARC recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,as,bar); Joe Garland(ts); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d,ch)

Happy As The Day Is Long v1A

Raisin' The Rent v1A

Get Yourself A New Broom v1A

Duke Ellington and his Famous Orchestra

New York City, NY

16 May 1933

ARC recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d,vib)

Bundle Of Blues (Take B)

Bundle Of Blues (Take A)

Sophisticated Lady

Stormy Weather

Duke Ellington and his Famous Orchestra

New York City, NY

15 August 1933

ARC recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d,ch), Ivie Anderson(v)

I'm Satisfied v1A

Jive Stomp (Take B)

Jive Stomp (Take A)

Harlem Speaks

In The Shade Of The Old Apple Tree

Duke Ellington and his Famous Orchestra

Chicago, IL

26 September 1933

RCA-Victor recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Louis Bacon(t,v)Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d,ch)

Rude Interlude vLBa (Take 1)

Rude Interlude vLBa (Take 2)

Dallas Doings (Take 1)

Dallas Doings (Take 2)

Duke Ellington and his Orchestra

Chicago, IL

4 December 1933

RCA-Victor recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Louis Bacon(t,v)Lawrence Brown, Joe Nanton(tb);

Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,as,bar);

Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d,ch)

Dear Old Southland vLBa (Take 1)

Dear Old Southland vLBa (Take 2)

Daybreak Express (Take 1)

Daybreak Express (Take 2)