



Duke Ellington and his Orchestra

Chicago, IL

9 January 1934

RCA-Victor recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Louis Bacon(t,v)Lawrence Brown, Joe Nanton(tb); Barney Bigard(cl,ts); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d,ch)

Delta Serenade

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Stompy Jones

Duke Ellington and his Orchestra

Chicago, IL

10 January 1934

RCA-Victor recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Louis Bacon(t,v)Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d,ch)

Solitude

Blue Feeling

Duke Ellington and his Orchestra

Los Angeles, CA

12 April 1934

RCA-Victor recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts) Johnny Hodges(ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d,ch); Ivie Anderson(v)

Ebony Rhapsody v IA

Cocktails For Two (Take 1)

Cocktails For Two (Take 2)

Live And Love Tonight

Duke Ellington and his Orchestra

Los Angeles, CA

17 April 1934

RCA-Victor recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts) Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,bcl,bar); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d,ch)

I Met My Waterloo

Duke Ellington and his Orchestra

Los Angeles, CA

24 March 1934

Paramount film recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts) Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,bcl,bar); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d,ch), Mae West (v)

My Old Flame v MW

Film sound track from Paramount's *Belle Of The Nineties*

Duke Ellington and his Orchestra

Los Angeles, CA

9 May 1934

RCA-Victor recording session

Arthur Whetsel, Cootie Williams(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d,ch); Ivie Anderson(v)

Troubled Waters v IA

Troubled Waters v IA

My Old Flame v IA

Duke Ellington and his Orchestra

New York City, NY

13 September 1934

ARC recording session

Arthur Whetsel, Cootie Williams, Freddie Jenkins(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(cl,ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(cl,bcl,bar); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d,ch)

Solitude

Saddest Tale

Moonglow

Sump'n' Bout Rhythm

Duke Ellington and his Orchestra

Chicago, IL

9 January 1935

ARC recording session

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick(cl,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Billy Taylor(bb); Sonny Greer(d,ch); Ivie Anderson(v)

Admiration Stomp

Farewell Blues

Let's Have A Jubilee v IA

Cootie Williams, Rex Stewart(t); Juan Tizol(tb); Harry Carney(bar); Duke Ellington(p); Fred Guy(g); Wellman Braud(sb); Sonny Greer(d); n/k(mc)

Moonlight Fiesta(*Porto Rican Chaos*) (Session 1 - Take 2)

Duke Ellington and his Orchestra

5 March 1935

ARC recording session

Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick(cl,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Wellman Braud,Billy Taylor(sb); Sonny Greer(d,ch)

Margie

Cootie Williams, Rex Stewart(t); Juan Tizol(tb); Johnny Hodges(as); Harry Carney(bar); Duke Ellington(p); Fred Guy(g); Wellman Braud, Billy Taylor(sb); Sonny Greer(d); n/k(mc)

Moonlight Fiesta(*Porto Rican Chaos*)(Session 2 - Take 2)

Moonlight Fiesta(*Porto Rican Chaos*) (Session 2 - Take 1)

Duke Ellington Sextet

Same session

Rex Stewart(t); Johnny Hodges(ss,as); Harry Carney(bar); Duke Ellington(p); Wellman Braud,Billy Taylor(sb)

Tough Truckin' (Take 2)

Tough Truckin' (Take 1)

Indigo Echoes (Take 2)

Indigo Echoes (Take 1)

Duke Ellington and his Orchestra

New York City, NY

30 April 1935

ARC recording session

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick(cl,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Billy Taylor(sb); Sonny Greer(d,ch)

In A Sentimental Mood

Showboat Shuffle

Merry Go Round

Admiration Stomp

Duke Ellington and his Orchestra

New York City, NY

19 August 1935

ARC recording session

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick(cl,as); Ben Webster(ts); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Billy Taylor(sb); Sonny Greer(d,ch); Ivie Anderson(v)

Cotton IA

Truckin' IA

Accent On Youth

Duke Ellington and his Orchestra

New York City, NY

12 September 1935

ARC recording session

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick(cl,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Billy Taylor, Hayes Alvis(sb); Sonny Greer(d,ch)

Reminiscing in Tempo Part 1

Reminiscing in Tempo Part 2
Reminiscing in Tempo Part 3
Reminiscing in Tempo Part 4

Duke Ellington and his Orchestra

Chicago, IL

20 January 1936

ARC recording session

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick (cl,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Billy Taylor(sb); Sonny Greer(d,ch); Ivie Anderson(v)

I Don't Know Why I Love You So (Take 2)

I Don't Know Why I Love You So (Take 1)

Dinah Lou vIA (Take 3)

Dinah Lou vIA (Take 1)

Duke Ellington and his Orchestra

New York City, NY

27 February 1936

ARC recording session

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick(cl,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Billy Taylor(sb); Sonny Greer(d,ch); Ivie Anderson(v)

Isn't Love The Strangest Thing? vIA

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick(cl,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Hayes Alvis(sb); Sonny Greer(d,ch); Ivie Anderson(v)

(There Is) No Greater Love

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Hayes Alvis(sb); Sonny Greer(d,ch); Ivie Anderson(v)

Clarinet Lament

Echoes Of Harlem

Duke Ellington and his Orchestra

New York City, NY

28 February 1936

ARC recording session

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Pete Clark(as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Hayes Alvis(sb); Sonny Greer(d,ch); Ivie Anderson(v)

Love Is Like A Cigarette v IA

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Pete Clark(as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Billy Taylor, Hayes Alvis(sb); Sonny Greer(d,ch); Ivie Anderson(v)

Kissin' My Baby Goodnight v IA

(Billy Taylor out)

Oh Babe! Maybe Someday v IA

Duke Ellington and his Orchestra

New York City, NY

17 July 1936

ARC recording session

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Pete Clark(as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Hayes Alvis(sb); Sonny Greer(d,ch); Ivie Anderson(v)

Shoe Shine Boy v IA
It Was A Sad Night In Harlem v IA
Trumpet In Spades
Yearning For Love