

ELLINGTON INDIGOS

CBS



Duke Ellington and His Orchestra SOLITUDE · WHERE OR WHEN · MOOD INDIGO · AUTUMN LEAVES
THE SKY FELL DOWN · PRELUDE TO A KISS · WILLOW WEEP FOR ME · TENDERLY · DANCING IN THE DARK



Photo credit: Ray de Carava

CBS

ELLINGTON INDIGOS
DUKE ELLINGTON AND HIS ORCHESTRA

SIDE 1

Stereo
MG

33 T.

CBS 82682



A

- | | |
|--|------|
| 1 - SOLITUDE | 4'40 |
| (DeLange - Mills - Ellington)
American Academy of Music, Inc. | |
| 2 - WHERE OR WHEN | 3'57 |
| (Hart - Rodgers) Chappell & Co., Inc. | |
| 3 - MOOD INDIGO | |
| (Bigard - Mills - Ellington) Gotham Music Service, Inc. | |
| 4 - AUTUMN LEAVES - Vocal by Ozzie Bailey | 5'04 |
| (Mercer - Prévert - Kosma)
Ardmore Music, Inc. | |
| 5 - THE SKY FELL DOWN | 2'54 |
| (Ellington) Robbins Music Corp. | |

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ELLINGTON INDIGOS
DUKE ELLINGTON AND HIS ORCHESTRA

SIDE 2

Stereo
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B

- | | |
|---|------|
| 1 - PRELUDE TO A KISS | 4'40 |
| (Gordon - Mills - Ellington)
American Academy of Music, Inc. | |
| 2 - WILLOW WEEP FOR ME | 3'52 |
| (Ronell) Bourne Co. | |
| 3 - TENDERLY | 5'18 |
| (Lawrence - Gross)
Edwin H. Morris & Co., Inc. | |
| 4 - DANCING IN THE DARK | 4'25 |
| (Dietz - Schwartz) Harms, Inc. | |

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ELLINGTON INDIGOS

DUKE ELLINGTON and his orchestra

Trumpet: Ray Nance
"Cat" Anderson
"Shorty" Baker
Clark Terry
Willie Cook
Drums: Sam Woodyard

Trombone: John Sanders
Britt Woodman
Quentin Jackson

Bass: Jimmy Wood

Sax: Johnny Hodges
Harry Carney
Russell Procope
Jimmy Hamilton
Paul Gonsalves
Piano: Duke Ellington

The Ellington orchestra, the oldest and greatest jazz organization in the world, is also a dance band. Its forty weeks of one nighters each year includes every major college and university in America, two generations of student dancers Duke counts among his greatest fans. It is to all of these audiences who love to dance and listen to the familiar standards played with the personality of the Ellington band that this album is dedicated.

Solitude — "The piano player," as Duke calls himself, is the soloist on a wonderful Ellington standard requested wherever he plays. And like most of his dance sets, this one begins with Duke alone at the piano. The cue for the band is the strong beat of the second chorus. The rhythm, the Carney-led sax section, the brass join in.

Where or When — The Rodgers and Hart favorite features Paul Gonsalves, the man who once broke up a jazz festival plays the melody now, not without that vaporous tone that is a mark of his style.

Mood Indigo — Duke and Billy Strayhorn have a habit of re-arranging most of the standards Duke has written. This year *Mood Indigo* is a solo for the muted trumpet of Shorty Baker, instead of the traditional trombones and bass clarinet, because, as Duke points out, "Shorty loves to play it."

Autumn Leaves — Ray Nance, the string section of the Ellington orchestra, plays a violin improvisation on another fine standard. Ozzie Bailey, who made his Ellington debut with Duke's *A Drum Is a Woman*, sings a soaring second chorus.

The Sky Fell Down — Duke never misses a chance to introduce the newest song he's written, usually as here, in the middle of a set of familiar hits. His *The Sky Fell Down* fits the mood and so begins its life as another Ellington favorite. It features Ray Nance, this time on trumpet.

Prelude to a Kiss — This solo has always belonged to Johnny Hodges, who plays the two-chorus arrangement as one

beautiful example of what Duke sometimes calls "excruciating ecstasy."

Willow Weep for Me — A standard not associated with Ellington's band (again, it's one Shorty Baker loves to play) features Duke and Shorty, Hodges, and Shorty again in a moving final solo.

Tenderly — By now it is apparent that this Ellington album is yet another opportunity to present the individual stars in the band of whom Duke is so justly proud. This time clarinetist Jimmy Hamilton solos all the way on Walter Gross' great song.

Dancing in the Dark — Finally, another dancer's favorite features Harry Carney's baritone sax and Ray Nance, again on trumpet. And Duke's dance album ends. But until the next time Duke's silver band bus rolls up to the dance you're attending, this group of recordings will keep you warm.

IRVING TOWNSEND

ELLINGTON JAZZ PARTY: Malletoba Spank • Red Garter • Red Shoes • Red Carpet • Ready, Get! • I.M.M.C. • All of Me • Tymperatorially Blue • Hello Little Girl. CBS 84410

DUKE ELLINGTON His piano and his orchestra at the BAL MASQUE: Alice Blue Gown • Who's Afraid of the Big Bad Wolf? • Got a Date with an Angel • Four Butterflies • Satan Takes a Holiday • The Peanut Vendor • Satin Doll • Lady in Red • Indian Love Call • The Donkey Serenade • Gypsy Love Song • Laugh, Clown, Laugh. CBS 84409

NEWPORT 1958 (Recorded at the Newport Jazz Festival) — featuring Gerry Mulligan on Baritone Sax; Just Scratchin' the Surface • El gato • Happy Reunion • Multicolored Blue • Princess Blue • Jazz Festival Jazz • Mr. Gentle and Mr. Cool • Juniflip • Prima Bara Dubia • Hi Fi Fo Fuh. CBS 84408

THE COSMIC SCENE: Avalon • Body and Soul • Bass-ment • Early Autumn • Jones • Perfidie • St. Louis Blues • Spacemen • Midnight Sun • Take the "A" Train. CBS 84407

ELLINGTON INDIGOS—Solitude • Where or When • Mood Indigo • Autumn Leaves • The Sky Fell Down • Prelude to a Kiss • Willow Weep for Me • Tenderly • Dancing in the Dark. CBS 82682

BLACK, BROWN AND BEIGE—featuring Mahalia Jackson. CBS 84406

SUCH SWEET THUNDER: Such Sweet Thunder • Sonnet for Camero • Sonnet to Hank Cifu • Lady Mac • Sonnet in Search of a Moor • The Telecasters • Up and Down, Up and Down • Sonnet for Sister Kate • The Star-Crossed Lovers • Madness in Great Ones • Half the Fun • Circle of Fourths. CBS 84405

A DRUM IS A WOMAN: A Drum Is a Woman • Rhythm Pam To Dum • What Else Can You Do With a Drum • New Orleans • Hey, Buddy Bolden • Caribbeo Joe • Congo Square • Zaji • You Better Know It • Madam Zaji • Ballet of the Flying Saucers • Caribbeo Joe • Rhumbony • Finale. CBS 84404

ELLINGTON AT NEWPORT: Newport Jazz Festival Suite: Festival Junction: Blues to Be There; Newport Up • Jeep's Blues • Diminuendo and Crescendo in Blue. CBS 84403

DUKE ELLINGTON AND THE BUCK CLAYTON ALL-STARS AT NEWPORT: Take the "A" Train • Sophisticated Lady • I Got it Bad and That Ain't Good • Skin Deep • You Can Depend on Me • Newport Jump • In a Mellow Mood. CBS 84420



CBS 82682

CB 261

